

Arthur Vanderhoeft studied at the Royal Conservatories of Brussels and Antwerp, and with Mario Guarneri at the California Institute of the Arts in California, USA. He was also a student of the late James Stamp. He obtained First Prizes for trumpet and chamber music. At CalArts he graduated with a Master of Fine Arts. In 1971 he was the First Prize winner in the National Competition Pro Civitate (now Axion Classics). While still a student, he took part in several projects--performing with the Flemish National Youth Brass Band, the Belgian Youth Orchestra, the Jeunesses Musicales World Orchestra and the Philip Jones Brass Ensemble course. After finishing his studies, he chose for a teaching career. But he also often performed on a freelance basis with the Antwerp Philharmonic Orchestra, the BRT Symphonic Orchestra, the Collegium Instrumentale Brugense, the Theo Mertens Brass Ensemble, the Gabrieli Brass Ensemble, the Brabant Brass Band, the Fred Van Hove Quintet, Brass Band Willebroek and Festival Brass Band. He was also a member of the internationally renowned Xenakis-ensemble. While devoting himself to his steadily growing Brass Class at the Antwerp Music Academy, he went back to the Brussels Conservatory to specialize on the corno da caccia. He worked there during three intensive years with the renowned horn professor André Van Driessche and obtained another First Prize on the corno da caccia. As a soloist he has performed in Belgium, the Netherlands, France, Germany, Poland, the USA, Costa Rica, Russia and Thailand. He also performs regularly in recitals with his wife, Greet Severens, bringing a unique program of trumpet and clarinet music. Mr. Vanderhoeft has conducted different ensembles and orchestras in Belgium, the Netherlands, Germany, Poland, Latvia, Switzerland, the USA, Costa Rica and Russia. In his programming, he never neglects the present work from Belgian composers. He is still a full-time teacher at the Antwerp Music Academy. He conducts several orchestras in the province of Antwerp and functions regularly as a contest juror.

Michael Tunnell has been Professor of Trumpet at the University of Louisville School of Music since 1988 where he performs with Louisville Brass and conducts the Trumpet Ensemble. The University of Louisville awarded Tunnell the Distinguished Teaching Award in 2003. Tunnell performs as Principal Trumpet and Principal Corno da Caccia with the Louisville Bach Society and as Auxiliary Trumpet with the Louisville Orchestra. A founding member of the brass quintet Sonus Brass, Tunnell has toured the Far East and South America with this group and as a soloist. He also is a founding member of the Derby City Brass Band. In addition, he is featured on the Mark Records CD Sonus Brass Captured and the Centaur CD Louisville Brass: Season to Dance as well as five solo recordings: Mixed Doubles, Melancholia, and Lumen, on the Coronet label, and Passages and The Morning Trumpet on the Centaur label. He can also be heard on the Sinfonia da Camera of Illinois recording of the Saint-Saens Septet and on numerous Louisville Orchestra First Edition recordings. Tunnell is a former member of the music faculties of the University of Southern Mississippi, SUNY-Potsdam College, the University of Illinois and the New England Music Camp. Tunnell is a member of the International Trumpet Guild Board of Directors, and he served as an editor for the ITG Journal from 1978-2000. In the summer of 1999 Tunnell was a featured artist at Lieksa Brass Week in Lieksa, Finland, and in July, 2001 he was a Visiting Professor at the Catholic University of Chile in Santiago. He serves on the Artist Faculty of the National Trumpet Competition and is an artist-clinician for Kanstul Trumpets. Tunnell's degrees are from the University of Tennessee (Bachelor of Music, 1976), The University of Louisville (Master of Music, 1978), and the University of Southern Mississippi (Doctor of Musical Arts, 1982). His teachers include Leon Rapier, Allan Cox, Arnold Jacobs, Adolph Herseth and Armando Ghitalla. His students hold positions in prominent colleges and orchestras, and they have enjoyed great success in numerous solo competitions both in the United States and in Europe.

UNIVERSITY OF
Cincinnati



College-Conservatory
of Music
presents

**Arthur Vanderhoeft and Michael Tunnell,
corni da caccia**

with Sandra Rivers, piano

**Wednesday, January 31, 2007
Robert J. Werner Recital Hall
8:00 p.m.**

Guest Artist Series

PROGRAM

Concerto in F for two corni da caccia

Largo-allegro

Siciliana

Allegro

Georg Philipp Telemann

(1681-1767)

Concerto in F for two corni da caccia

Allegro

Larghetto

Allegro

Antonio Vivaldi

(1678-1741)

Concerto in E \flat for solo corno da caccia

Allegro

Siciliano

Tempo di menuetto

Röllig

(fl. ca. 1720-1741)

Concerto in E \flat for solo corno da caccia

Con discretione

Adagio

Allegro

Christoph Förster

(1693-1745)

Michael Tunnell, soloist

Arthur Vanderhoeft, soloist

Concerto in F for two corni da caccia

Allegro

Andante piu meno un poco allegro

Presto

Johann David Heinichen

(1683-1729)

Andante Cantabile

Pyotr Ilyich Tchaikovsky

(1840-1893)

arr. Mikhail Nakariakov

-INTERMISSION-

Concerto in F for two corni da caccia

Allegro

Andante

Allegro

Johann Friedrich Fasch

(1688-1758)