PRELUDE

the Saint Paul Chamber Orchestra
dennis russell davies, music director
john demain, assistant conductor
**guest artists**

**The Dale Warland Singers, October 27**

The Dale Warland Singers is a group of 48 semi-professional voices formed as a permanent group in 1972. Dr. Warland studied at St. Olaf College, Northfield, the University of Minnesota and the University of Southern California. For the past six years he has been Professor of Music at Macalester College where he directs both the Concert Choir and the Festival Choir. The Singers, in addition to their appearance on the Capital Series, will perform music of Olivier Messiaen on the October 22 Perspectives Series concert at Walker Art Center. This season will also find the Singers performing a world premiere with the Minnesota Orchestra, an appearance with the American Brass Quintet and their own concert of music by American composers on November 25 at the Guthrie.

**Sydney Hodkinson, December 1**

Born in Winnipeg, Manitoba, in 1934, Sydney Hodkinson received his B.A. and M.A. degrees from the Eastman School of Music and his Ph. D. from the University of Michigan. He studied composition with Bernard Rogers, Elliott Carter and Niccolo Castiglioni among others.

Mr. Hodkinson lived in the Twin Cities in 1971-72 as a Composer-in-Residence on a Ford Foundation grant during which time the Saint Paul Chamber Orchestra premiered one of his works. He is currently a member of the Composition and Conducting Departments of the Eastman School of Music of the University of Rochester (New York).

**Grant Johannesen, January 26**

After nearly three decades of worldwide concertizing, there seems little left to say about Grant Johannesen. He has performed with all the famous orchestras of the world, in most of the renowned concert halls and at nearly every music festival in Europe and the United States. He has recorded a good part of the world’s piano literature including the complete works of Fauré and his critical notices are, to say the least, spectacular.

Mr. Johannesen is a native of Salt Lake City, Utah, where he manages at least one performance a year and where the governor of the state declared May 13 annually as “Grant Johannesen Day.”

The Cleveland Institute of Music has recently announced Mr. Johannesen’s appointment to the specially created post of Music Consultant and Advisor to the Institute.

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