Thursday, November 29, 1973  8:00 p.m.
I. A. O'Shaughnessy Auditorium

Friday, November 30, 1973  8:30 p.m.
Northrop Memorial Auditorium

STANISLAW SKROWACZEWSKI conducting
CHRISTINE WALEVSKA, Violoncello
KATHRYN BOULEYN, Soprano
LE ROY LEHR, Baritone
THE DALE WARLAND SINGERS, Dr. Dale Warland, Conductor

**GORECKI**
Symphony No. 2, Opus 31 ("Copernicus") for Soprano, Baritone, Chorus
and Orchestra
   I. Marcatisimo: con massima passione — con grande tensione —
   ma ben tenuto
   II. Lento: sostenuto — contemplativo

SAINT-SAENS
Concerto for Cello and Orchestra No. 1 in A minor, Opus 33
   I. Allegro non troppo
   II. Allegretto non troppo
   III. Comme primo, un peu moins vite — Molto allegro

Intermission

*SHOSTAKOVICH*
Symphony No. 6, Opus 54
   I. Largo
   II. Allegro
   III. Presto

*First performance at these concerts.
**United States premiere.

By Henryk Mikolaj Gorecki
Born in Czernica, Poland, December 6, 1933; now living in West Berlin.

Instrumentation: 2 piccolos, 4 flutes, 4 oboes,
4 clarinets, bass clarinet, 4 bassoons, 2 contra-
bassoons, 4 horns, 4 trumpets, 4 trombones,
tuba, timpani, soprano, alto and tenor drums, 3
bass drums, 2 tam-tams, harp, piano, 3
groups of 12 violins each, 12 each of violas,
cellos and basses, soprano, baritone and
chorus.

This is the Copernican year, so pro-
claimed by UNESCO to mark the
five-hundredth anniversary of the great
Polish astronomer. Copernicus (1473-
1543) swept man out of his proud
position at the center of the universe;
man was demoted to a speck dotting
a minor planet adrift in a spectacular
cosmic ocean. The scientist not only
proved the old authorities wrong but
showed that common sense was falli-
ble when he introduced the startling
idea that motion is relative to the ob-
server: the earth moves around the
sun. Completed on his deathbed, De
Revolutionibus Orbium Caelestium un-
locked the gates through which the
modern world issued; without it, we
would have landed no men on the
moon. Copernicus symbolizes freedom
of thought, the right to scientific inves-
tigation.

Contemplation of the universe, the
theme of Copernicus' work, is the sub-
ject of Henryk Gorecki's Symphony
No. 2, Opus 31, which bears the scient-
ist's name as a subtitle. Finished in
1972, the work was commissioned by the
Kosciuszko Foundation of Amer-