Dominick Argento: A Retrospective

November 16, 17 and 18, 1979
Walker Art Center Auditorium

Presented by The Schubert Club and Walker Art Center
Program III
Sunday, 18 November 1979

*From the Album of Allegra Harper*
Dominick Argento and Philip Brunelle, pianists

*To Be Sung upon the Water*
Barcarolles and Nocturnes for High Voice, Piano and Clarinet
Poems by William Wordsworth
Clifton Ware, tenor
Philip Brunelle, piano
Joseph Longo, clarinet

I. Prologue: Shadow and Substance
II. The Lake at Evening
III. Music on the Water
IV. Fair is the Swan
V. In Remembrance of Schubert
VI. Hymn near the Rapids
VII. The Lake at Night
VIII. Epilogue: De Profundis

*Trio Carmina Paschalia*
Three Latin Easter Lyrics for Women's Voices, Harp and Guitar
The Dale Warland Singers—Dale Warland, conductor
Lynne Aspnes, harp
Jeffrey Van, guitar

*Six Elizabethan Songs*
Song Cycle for High Voice and Baroque Ensemble
Linda Wilcox, soprano
Frederick Sewell, violin
Julia Bogorad, flute
Betty Martin, cello
Rachel Green, oboe
Philip Brunelle, harpsichord

I. Spring (Thomas Nash)
II. Sleep (Samuel Daniel)
III. Winter (William Shakespeare)
IV. Dirge (William Shakespeare)
V. Diaphenia (Henry Constable)
VI. Hymn (Ben Jonson)

—intermission—

*Divertimento for Two Pianos*
I. Veloce e giocoso
II. Moderato cantabile
III. Allegro energico
Philip Brunelle and Larry Wilson, pianists

*Letters from Composers*
Song Cycle for High Voice and Guitar
Vern Sutton, tenor
Jeffrey Van, guitar