JAZZ SERIES PRESENTS

JAZZ LAB BAND
Paul Piller, director
Kelly Tharp, assistant director*

JAZZ ENSEMBLE
Rick VanMatre, director

with guests
Mary Ellen Tanner, vocalist
John Von Ohlen, drums

“A TRIBUTE TO STAN KENTON”

Sunday, March 14, 2010
Corbett Auditorium
4:00 p.m.

Jazz Series Sponsor:
CHRISTOPHER DIETZ AND FAMILY

* CCM Graduate Assistant in Jazz Studies
^ CCM Faculty Guest Artist
CCM Jazz Lab Band  
Paul Piller, director  
Kelly Tharp, assistant director*

Bernie’s Tune  
arr. Gene Roland

Formula SK 32  
Gene Roland (1921-1982)  
arr. Lennie Niehaus

My Old Flame  
Arthur Johnston (1898-1954)  
Sam Coslow (1902-1982)  
arr. Marty Paich

Machito  
Pete Rugolo (b. 1915)

Black Coffee  
Sonny Burke (1914-1980)  
arr. Bill Holman

How High the Moon  
Morgan Lewis (b. 1906)  
arr. Vaughn Wiester

Intermission Riff  
Ray Wetzel

- Intermission -

CCM Jazz Ensemble  
Rick VanMatre, director  
Timothy Northcut, tuba^  

Artistry in Rhythm  
Stan Kenton (1911-1979)

Ill Wind  
Harold Arlen (1905-1986)  
arr. Bill Mathieu

Reuben’s Blues  
Gene Roland

La Suerte De Los Tantos  
Johnny Richards (1911-1968)  
(Movement VI of the Cuban Fire Suite)

Here’s That Rainy Day  
Jimmy Van Heusen (1913-1990)  
arr. Dee Barton

Lullaby of Broadway  
Harry Warren (1893-1981)  
arr. Lennie Niehaus

Modern Opus  
Bob Graettinger (1923-1957)

Peanut Vendor  
Moises Simons (1889-1945)  
arr. Stan Kenton and Pete Rugolo

Midnight Sun  
Lionel Hampton (1908-2002)  
Sonny Burke and Johnny Mercer (1909-1976)  
arr. Pete Rugolo and Vaughn Wiester

The Thrill Is Gone  
Ray Henderson (1896-1970)  
Lew Brown (1893-1958)  
arr. Bill Holman

Malagueña  
Ernesto Lecuona (1895-1963)  
arr. Bill Holman

IN THE WINGS

Philharmonia and Jazz Ensemble  
Mark Gibson and Rick VanMatre, conductors

CCM’s renowned symphony orchestra and award-winning big band unite to present the full palette of instrumental colors and the thrill of creative jazz. Along with George Gershwin’s An American in Paris, new works will highlight soloists improvising with the combined 90-piece ensemble. In addition, Rick VanMatre puts down the baton and picks up his horn for the Cincinnati premiere of Concerto for Jazz Saxophone by Michael Patterson.

Location: Corbett Auditorium  
Tickets: $10 general admission, $5 non-UC students, UC students free with ID

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183.