The fortune-teller prophesies that the fertile husband will be a multi-millionaire, but that the sterile gendarme will die in abject poverty. Incensed, the gendarme attempts to arrest her, but she strangles him and reveals herself as none other than Thérèse. Husband and wife reconcile, and the whole cast gathers at the footlights to urge the audience:

Heed, O Frenchmen, the lessons of the war
And make babies, you who hardly ever make them!
Dear audience: Make babies!

CCM Philharmonia Chamber Orchestra
Mark Gibson, music director and conductor

Violin I
Josh Ulrich, concertmaster
Kyung Woo Kwon
Connie Hsu
Scott Jackson
Lai Lai Louie
Stephanie Bork

Flute
EunJi Jin
YoungKi Lee

Violin II
Stephen Nordstrom, principal
Ryan Prijic
Abby Oliver
Lucy Lewis
Jennifer Van Eenam

Oboe
Rachel Becker
Brinin Kenney

Clarinet
Andrew Stefaniak
Lea Anne Ward

Bassoon
Micah Doherty
Darrel Hale

Horn
Cecilia Kozlowski
Andrew Moon

Trumpet
Chris Pike
Briston Hatchell

Double Bass
Yuling Lee, principal
Tim Crawford

Cello
Desirée Miller, principal
Jennifer Araya
Mi Yeon Yun

Trombone
Alex Manley

Harp
HeeJin Yoon

Timpani
Michael Wyble

Percussion
Phil Cecil
Alynn Rousselle

Les Mamelles de Tirésias
Robin Guarino, director

CCM Philharmonia
Karl Shymanovitz, conductor

Friday, November 6
Saturday, November 7
8:00 p.m.
Sunday, November 8
2:30 p.m.
Patterson Theater
Hôtel Apollinaire: Assorted Songs
Francis Poulenc

FROM Chansons Gaillardes
Madrigal
(1899-1963)

FROM Quatre Poèmes de Guillaume Apollinaire
1904

FROM Banalités
Hôtel

Deux Poèmes de Louis Aragon
I. C
II. Fêtes galantes

FROM Chansons Gaillardes
Invocation aux Parques

FROM Deux Mélodies de Guillaume Apollinaire
Montparnasse

Jessica Jacobs, soprano
Caitlin Mathes, mezzo-soprano
Paul H. Scholten, baritone
Karl Shymovitz, piano
Amanda Consol, director

Les Mamelles de Tirésias
Francis Poulenc

Robin Guarino, director
Amanda Consol, associate director
Karl Shymovitz, conductor
Marie-France Lefebvre, musical preparation and diction coach
Katarina Gaines, stage manager
Evan Pelecky, assistant stage manager
Samantha Spiro, lighting designer
William Compton, surtitles operator
Christopher Allen, rehearsal pianist

Les Mamelles de Tirésias

CAST

Paul Scholten ................................................................. Le Directeur
Amita Prakash,* Abigail Sannos^ ...................................... Thérèse
Thomas Gunther ......................................................... Le Mari
David Swain ............................................................... Le Gendarme
Caitlin Mathes ............................................................ La Marchande
Elliot Brown ............................................................... Le Journaliste
Andrew Penning ......................................................... Presto
Jesse Ragland .............................................................. Lacouf
Ian Ramirez ............................................................... Le Fils
Jessica Jacobs ............................................................ La Dame Élégante
Laura Osgood ............................................................. La Dame Charmante
Tim Bruno ................................................................. Le Monsieur Barbu
Sarah Tucker .............................................................. Une Soprano
Hilary Ginther .......................................................... Une Mezzo-Soprano
Rebecca Carden ....................................................... Une Mezzo-Soprano
Matt Tschimperle ....................................................... Un Baryton
Katie Papa ................................................................. Une Jeune Soprano
Andrew King ............................................................. Un Jeune Ténor

Act 1
Thérèse tires of her life as a submissive woman and becomes the male Tirésias when her breasts turn into balloons and float away. Her husband is not pleased by this, still less so when she ties him up and dresses him as a woman. Meanwhile, a pair of drunken gamblers called Presto and Lacouf affectionately shoot one another and are mourned by the assembled townspeople. Thérèse marches off to conquer the world as General Tiresias, leaving her captive husband to the attentions of the local gendarme, who is fooled by his female attire. General Tiresias starts a successful campaign against childbirth and is hailed by the populace. Fearful that France will be left sterile if women give up sex, the husband vows to find a way to bear children without women. Lacouf and Presto return from the dead and express both interest and skepticism.

Act 2
The curtain rises to cries of “Papa!” The husband’s project has been a spectacular success, and he has given birth to 40,049 children in a single day. A visiting Parisian journalist asks how he can afford to feed the brood, but the husband explains that the children have all been very successful in careers in the arts and have made him a rich man with their earnings. After chasing the journalist off, the husband decides to raise a journalist of his own, but he is not completely pleased with the results. The gendarme now arrives to report that, thanks to overpopulation, the citizens of Zanzibar are all dying of hunger. The husband suggests getting ration cards printed by a tarot-reading fortune-teller. Just such a fortune-teller immediately appears, looking rather familiar under her mask.

(continued on back)