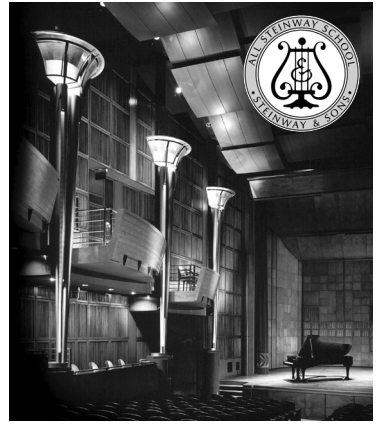


CCM

STUDENT ARTIST
SERIES PRESENTS



AARON RALEIGH

classical guitar*

Thursday, March 4, 2010
Watson Hall
8:30 p.m.

**In partial fulfillment of the requirements for the degree of
Master of Music*

PROGRAM

Les Adieux, Op. 21

Fernando Sor
(1778-1839)

Lute Suite, BWV 997

Preludio

Fuga

Sarabande

Gigue

Double

Johann Sebastian Bach
(1685-1750)

Sonata III (1927)

Allegro moderato

Chanson

Allegro non troppo

Manuel Ponce
(1882-1948)

Nocturnal, Op. 70 (1963)

I. Musingly

II. Very agitated

III. Restless

IV. Uneasy

V. March-like

VI. Dreaming

VII. Gently rocking

VIII. Passacaglia

Benjamin Britten
(1913-1976)