FACULTY ARTIST SERIES PRESENTS

Sandra Rivers piano

Eric Bates* violin

Tuesday, January 19, 2010
Robert J. Werner Recital Hall
8:00 p.m.

*Guest Artist
Sonata in G Major, Op. 78
Vivace ma non troppo
Adagio
Allegro molto moderato

Johannes Brahms
(1833–1897)

Sonata in A Major, Op. 100
Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi Andante)

Johannes Brahms

Sonata in D Minor, Op. 108
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Johannes Brahms

- INTERMISSION -

Eric Bates is the Assistant Concertmaster of the Cincinnati Symphony Orchestra. Since joining the CSO in 1996, Eric has appeared as soloist with several orchestras throughout the United States. Engagements have included the Cincinnati Symphony Orchestra, LeGrande Symphony in Oregon, Kentucky Symphony and the Shreveport Symphony Orchestra. Eric recently collaborated with internationally renowned pianist Sandra Rivers in performances of the ten Beethoven sonatas for violin and piano at the College-Conservatory of Music in Cincinnati, Ohio. In 2002, Eric recorded Five Divertimenti for Solo Violin, which was written for him by Cincinnati-based composer Frank Proto and released on the Red Mark Label. The recording received positive reviews from publications including The Strad Magazine and Music Magazine. An active chamber musician as well, Eric has been a member of the Duveneck String Quartet and the Avalon String Quartet. He has also performed in many chamber music series and music festivals throughout the U.S. and Europe. Eric plays a violin made by Damon Gray and a bow by Chris Larson, both of whom are Cincinnati-based instrument makers.

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