FACULTY ARTIST SERIES PRESENTS

YEHUDA HANANI
cello

JAMES TOCCO
piano

“Bach Seen through the Prism of Romanticism”

Tuesday, March 2, 2010
Robert J. Werner Recital Hall
8:00 p.m.
PROGRAM

Adagio from the Organ Toccata in C Major, BWV 564
Johann Sebastian Bach (1685-1750)
arr. Alexander Siloti (1863-1945)

Suite No. 3 in C Major for solo cello, BWV 1009
Johann Sebastian Bach
Prelude
Allemande
Courante
Sarabande
Bourrées I & II
Gigue

Chaconne from the Partita in D Minor for solo violin, BWV 1004
Johann Sebastian Bach (1685-1750)
arrr. Johannes Brahms (1833-1897)
arranged for piano, left hand alone

Jesu, Joy of Man’s Desiring (Chorale from Cantata No. 147, BWV 147)
Johann Sebastian Bach (1685-1750)
arrr. Myra Hess (1890-1965)
arranged for piano

- INTERMISSION -

Fantasy and Fugue in G Minor for organ, BWV 542
Johann Sebastian Bach (1685-1750)
trans. Franz Liszt (1811-1886)

FROM 10 Preludes from the Well-Tempered Clavier
Johann Sebastian Bach (1685-1750)
arr. Ignaz Moscheles (1794-1870)
for piano with obbligato cello voice added
Prelude No. 1 in C Major (WTC, Vol. I, No. 1, BWV 846)
Prelude No. 3 in G Major (WTC, Vol. I, No. 15, BWV 860)
Prelude No. 5 in d minor (WTC, Vol. I, No. 6, BWV 851)
Prelude No. 2 in D Major (WTC, Vol. 2, No. 5, BWV 874)

IN THE WINGS

Thursday, March 4, 8:00 p.m.
Concert Orchestra
Mark Gibson, guest conductor
Weber: Overture to Der Freischütz
Lutoslawski: Piano Concerto
Matthew Skantz, soloist
Dvorak: Symphony No. 8 in G Major, Op. 88
Location: Corbett Auditorium

Wednesday, March 10, 8:00 pm.
CCM Orchestra Series
CCM Philharmonia and Chorale
Mark Gibson, music director and conductor
“Gran Serata di Bel Canto”
Works of Bellini, Donizetti and Rossini featuring students and
CCM faculty soloists. A portion of the proceeds from this
concert will be donated to Haitian relief efforts.
Location: Corbett Auditorium
Tickets: $10 general admission, $5 non-UC students,
UC students free with ID.