**Program**

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>(b.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wild Nights</td>
<td>Lee Hoiby</td>
<td>1926</td>
</tr>
<tr>
<td>Will There Really Be a Morning?</td>
<td>Richard Hundley</td>
<td>1931</td>
</tr>
<tr>
<td>I Never Saw a Moor</td>
<td>Richard Pearson Thomas</td>
<td>1957</td>
</tr>
<tr>
<td>The Bustle in a House</td>
<td>William Bolcom</td>
<td>1938</td>
</tr>
<tr>
<td>A Narrow Fellow in the Grass</td>
<td>Matthew Heim</td>
<td>1977</td>
</tr>
<tr>
<td>They Might Not Need Me</td>
<td>Lori Laitman</td>
<td>1955</td>
</tr>
</tbody>
</table>

*Colleen Brooks, mezzo-soprano*

Jonathan Brink, saxophone

Donna Loewy, piano

Wednesday, February 13, 2008

Robert J. Werner Recital Hall

8:30 p.m.
Love After 1950  Libby Larsen  Love After 1950  Libby Larsen  Love After 1950  Libby Larsen  Love After 1950  Libby Larsen  Love After 1950  Libby Larsen
Boy's Lips (a blues) (b. 1950)  Boy's Lips (a blues)  Boy's Lips (a blues)  Boy's Lips (a blues)  Boy's Lips (a blues)  Boy's Lips (a blues)
Blond Men (a torch song)  Blond Men (a torch song)  Blond Men (a torch song)  Blond Men (a torch song)  Blond Men (a torch song)  Blond Men (a torch song)
The Empty Song (a tango)  The Empty Song (a tango)  The Empty Song (a tango)  The Empty Song (a tango)  The Empty Song (a tango)  The Empty Song (a tango)
I make My Magic (Isadora's dance)  I make My Magic (Isadora's dance)  I make My Magic (Isadora's dance)  I make My Magic (Isadora's dance)  I make My Magic (Isadora's dance)  I make My Magic (Isadora's dance)

The Butterfly (b. 1955)  The Butterfly  The Butterfly  The Butterfly  The Butterfly
Yes, That's the Way Things Are  Yes, That's the Way Things Are  Yes, That's the Way Things Are  Yes, That's the Way Things Are  Yes, That's the Way Things Are
Birdsong  Birdsong  Birdsong  Birdsong  Birdsong
The Garden  The Garden  The Garden  The Garden  The Garden
Man Proposes, God Disposes  Man Proposes, God Disposes  Man Proposes, God Disposes  Man Proposes, God Disposes  Man Proposes, God Disposes
The Old House  The Old House  The Old House  The Old House  The Old House

43 Tuesdays  Inez S. deDeugd-McComas  43 Tuesdays  Inez S. deDeugd-McComas  43 Tuesdays  Inez S. deDeugd-McComas  43 Tuesdays  Inez S. deDeugd-McComas
This is Our Beginning (b. 1977)  This is Our Beginning  This is Our Beginning  This is Our Beginning  This is Our Beginning
God Speed You Home  God Speed You Home  God Speed You Home  God Speed You Home  God Speed You Home

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts  *In partial fulfillment of the requirements for the degree of Doctor of Musical Arts