College-Conservatory of Music presents

Cincinnati Chamber Circle
featuring guest artist
Michael Mermagen, cello

with
Elisabeth Pridonoff, piano
Masao Kawasaki, violin and viola
Dr. Catharine Carroll, viola and series coordinator
Amy Cluggish, viola
Dominic DeStefano, viola
Chien-Ju Liao, viola
Yaël Senamaud, viola

Monday, February 11, 2008
Robert J. Werner Recital Hall
8:00 p.m.

Faculty Artist Series
Passacaglia for violin and cello  
George Frideric Handel/Johan Halvorsen  
(1685-1759/1864-1935)  
Masao Kawasaki, violin*  
Michael Mermagen, cello  

Sonata for cello and piano  
Claude Debussy  
(1862-1918)  
Michael Mermagen, cello  
Elisabeth Pridonoff, piano*  

FROM 44 Duos for Violin  
Béla Bartók  
(1881-1945)  
trans. William Primrose  
16. Burlesque  
19. Fairy Tale  
26. Teasing Song  
21. New Year’s Song No. 1  
32. Dancing Song  
28. Sadness  
35. Ruthenian Dance  
41. Scherzo  
42. Arabian Dance  
43. Pizzicato  
44. Ardeliana  

Masao Kawasaki*, Amy Cluggish, Dominic DeStefano, viola I  
Catharine Carroll*, Chien-ju Liao*, Yaël Senamaud, viola II  

— Intermission —  

Piano Quartet in C Minor, Op. 60, No. 3  
Johannes Brahms  
(1833-1897)  
Allegro non troppo  
Scherzo: Allegro  
Andante  
Finale: Allegro comodo  

Masao Kawasaki, violin*  
Catharine Carroll, viola*  
Michael Mermagen, cello  
Elisabeth Pridonoff, piano*  

* CCM Faculty Member