KARINA BERGER completed her M.St. at the University of Oxford in 2006 and is currently a PhD student at the University of Leeds. The main focus of her research is post-unification literature looking back at the Second World War and its aftermath. She is part of the major research project funded by the UK Arts and Humanities Research Council "From Perpetrators to Victims? Discourses of German 'Wartime Suffering' from 1945 to the Present" based in the German Department at the University of Leeds from late 2005 to September 2008. Her thesis examines the trajectory of literary representations of the expulsion of ethnic Germans from the eastern territories from the 1950s to the current day.

MARTIN KLEY studied at the Universities of Augsburg (Germany), Pittsburgh (where he earned his M.A. in German Studies with a thesis on the Austrian writer Thomas Bernhard), and Texas. Having successfully defended his dissertation, entitled All Work and No Play? Labor, Literature and Industrial Modernity on the Weimar Left, in Austin in April of 2008, he will join the German Department at Gettysburg College as an Assistant Professor in the Fall. His research focuses on the Weimar Republic, Marxist theory, and Film Studies. His article “German Romanticism Goes to Hollywood: Heinrich von Kleist’s ‘On the Puppet Theater’ and Being John Malkovich” appeared in South Central Review in the Fall of 2007.

ARI LINDEN received his B.A. in History at the University of California, Berkeley, in 2005. He is currently entering his third year at Cornell in the Germanic Studies program. His primary focus is on German-Jewish history, literature, philosophy, and theology, stemming from the mid-nineteenth century all the way to World War II. He is specifically interested in some of the luminaries of fin-de-siècle Vienna: Karl Kraus, Otto Weininger, Sigmund Freud, Arthur Schnitzler, Ludwig Wittgenstein, etc. Ari has also worked on Frankfurt School theorist Theodor Adorno and his close affiliate, Walter Benjamin. This his is first publication.

MATTHIAS MANSKY is a doctoral candidate in German Philology at the University of Vienna, where he was a Forschungsstipendiat in 2007. He is currently writing his dissertation on Cornelius von Ayrenhoff. He has presented conference papers on Ayrenhoff,
Tobias Philipp von Gebler, August von Steigentesch, and Ferdinand Raimund. He has published a further article on Ayrenhoff entitled “‘Hätte Molière den gleichen Stoff behandelt, es wäre ihm nicht besser gelungen’ (Friedrich II.) – Cornelius von Ayrenhoff’s Komödien zwischen Lustspiel- und Possendramaturgie” in Nestroyana in 2007 and has written a chapter for the forthcoming Ferdinand Raimunds Sprach- und Bildwelt — inszenierte Fantasien due out in 2008.

QINNA SHEN is a graduate student in German at Yale University. She is currently working on her dissertation, “From Jacob Grimm to GDR Witches: Feminist Witchcraft and Magical Realism in East German Women’s Writing.” She has recently accepted a position as a Visiting Assistant Professor in German at Miami University in Oxford, Ohio. Her research interests include 20th century German literature, East German literature, Women’s Studies and German film, especially DEFA films.

ANTONIUS WEIXLER studied German Literature, Art and Media Studies, and Political Science at the University of Konstanz, Germany and the University College Cork, Ireland.

In 2007, he enrolled as a PhD-student at the University of Konstanz and is currently preparing a dissertation on Carl Einstein. His further research interests are: literature and art of the historic avantgarde, intermediality, the relationship between text, and image and narratology.
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- How are the media depicted in literature and film?
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• depiction of media in literature and film (e.g. treatment of war, terrorism, politics in the media that is interpreted by authors, intellectuals and film)
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• discussion in literary media (literature debate of the 90s, Fräuleinwunderliteratur, etc.)
• literary awards and their media coverage (Büchner-Preis, Hölderlin-Preis, Bachmann-Preis, etc.)
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