STUDENT ARTIST SERIES PRESENTS

HOLLY ATTAR
viola*

Dr. Donna Martin, piano

Sunday, March 7, 2010
Mary Emery Hall 3250
6:00 p.m.

* In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts
“SEARCHING FOR SONORITY: THE DISTINCT SOUND OF LIONEL TERTIS AND ITS APPLICATION TO THE ENGLISH VIOLA REPERTOIRE OF THE EARLY TWENTIETH CENTURY”

Sonata No. 2 in F Major for Viola and Piano, Op. 22  York Bowen (1884-1961)
Grave con molto espressione—Allegro—Tranquillo


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