
Contributors

CHRISTINA BONNER completed her Bachelor's in German and Russian at Ohio State in 1992 and followed with an MA at the University of Cincinnati in 1994. Her thesis examined the extra-literary reception of Eichendorf's poem "In Danzig" in the 20th century, as reflected in Hans Pfitzner's musical setting and two performances of that *Lied*. Her interests are concentrated in the 19th century, especially in the genres of poetry and the *Novelle*. She is now in the PhD program at Cincinnati and is preparing for her comprehensive examinations.

DAVID COURY earned his BA in German and Biology at Wittenberg University and his MA in German at the University of Cincinnati, where he is currently ABD. He is writing his dissertation on Peter Handke and Wim Wenders.

HERMAN DE VRIES came to the University of Cincinnati after earning his BA at Calvin College. He completed a Master's in German literature in 1990 and is now ABD in the PhD program at UC. His dissertation deals with psalm versifications of Nicolaus Selnecker, a 16th-century hymnist and theologian. Other interests include contemporary literature and narrative theories.

HEIKE HOFMANN is a doctoral candidate in the German Department at the University of California, Davis, where she is working on a dissertation about Turkish women writers in Germany. She earned her MA in German literature at the University of Cincinnati with a thesis on Helga Königsdorf. Other research interests include film, feminist theory, and representations of race and gender in literature.

THOMAS JUNG was educated at the Humboldt Universität of Berlin, Sektion Germanistik. After completing the Staatsexamen in Literatur/Sprachwissenschaft in 1991, he enrolled in the German Department at the University of Wisconsin-Madison, where he received his MA in 1992. He is currently a doctoral candidate at Wisconsin researching Jurek Becker's holocaust texts and films, which also includes work

on "antifascism made in GDR." This current work corresponds to his general teaching and research interest in GDR literature, film, and theater, and he has published articles and book reviews on these same topics.

JOHN KLUEMPERS is currently ABD at UCLA, where he studies historical linguistics in the German Department. When he is not at work on his dissertation on the German modal verbs, he dabbles in dialectology, which has led him to an interest in Dutch language and literature. He spent the 1990-91 academic year in Graz, Austria, and will be a participant in the Nijenrode Zomercursus in the Netherlands for three weeks this summer. He received a DAAD fellowship for the 1995-96 academic year, which he will spend in Berlin conducting further research for his dissertation. He earned a BA in German history from Indiana University in 1988 and an MA in German literature from the University of Cincinnati in 1990.

THOMAS MAST studied history, English, and German at the Julius Maximilians Universität Würzburg and received his MA in 1987. Through a teaching exchange program he taught at George Mason University for two years and is currently an instructor of German at The American University. He is also a graduate student in the Department of Germanic and Slavic Languages and Literatures at the University of Maryland at College Park, writing his dissertation on 17th-century poet and pastor Johannes Rist.

Announcements

CONTEST

The German-American Studies Program of the University of Cincinnati is sponsoring an annual competition for articles on any topic concerning **German-American literature**. Each year the author of the best article will receive a prize of \$100, and the article will be published in the corresponding volume of *Focus on Literatur*. Articles should conform to regular submission guidelines. For further information, contact the editors of *Focus on Literatur*, Department of Germanic Languages and Literatures, University of Cincinnati, Cincinnati OH 45221-0372.

CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested in reviewing books for *Focus on Literatur*, please send us the following information:

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Field(s) of Expertise:

Are you currently researching or writing an MA Thesis or PhD Dissertation? If so, what is your topic?

Your projected date of degree completion:

Do you know of a work which *Focus on Literatur* should review?

SUBMISSIONS REQUESTED

DON'T LET YOUR SCHOLARLY EFFORTS LANGUISH IN A DESK DRAWER! Dust off your old seminar papers, condense your MA thesis, or rework that chapter that doesn't fit in your dissertation into a publication-quality manuscript and send it to *Focus on Literatur*.

Submissions demonstrating **original scholarship** in any area of German-language literature—from feminist criticism to comp lit to film studies to whatever—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10–20 pages in length (interviews 4–8 pages), double spaced, and they should follow the MLA Style Manual guidelines. The manuscript should be prepared so that it can be read anonymously.

Focus on Literatur appears in Spring and Fall, but submissions are accepted at any time. Inquiries and submissions should be made to the following address.

Focus on Literatur, Dept. of Germanic Langs. & Lits.
University of Cincinnati, Cincinnati OH 45221-0372.

CALL FOR ESSAYS

In addition to being a forum for graduate student research on literary topics, *Focus on Literatur* also seeks to engage readers in constructive dialogue on current issues in German studies, with particular reference to the effect recent trends have on the graduate students who represent the future of the profession. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own universities or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. To help fill this communication gap, *Focus on Literatur* welcomes editorials that will encourage dialogue between students across North America and the German-speaking world. Essays addressing topics of concern should be well argued, thought provoking, and of general interest to fellow students. Submissions should be no more than three pages in length, double spaced.

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a journal for German-language literature

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