Contributors

Diana Alberghini received her B.A. in Modern Languages and European Studies with a specialization of French and German (Highest Honors) from the University of Bath, UK in 1997. She then began a Ph.D. at the University of Bath that same year focusing on the East German writer Helga Königsdorf. She has submitted her thesis, entitled “Helga Königsdorf’s Evolving Identities: An Eastern German Author’s Responses to an Era of Personal and Political Upheaval: 1978-1998,” and will be completing her Ph.D. in July of this year.

Originally from Laie, Hawaii, Julie Kalani Smith Allen is a fourth-year Ph.D. candidate in Germanic Languages and Literatures at Harvard University, specializing in women’s studies and intersections of Danish and German literature during the Gründerjahre and early twentieth century. Her most significant accomplishment is the recent birth of her son.

Martin Bäumel has studied German and History at the Ludwig-Maximilians-Universität in Munich. At the present he is working towards his M.A. in the Department of Modern Languages and Classics at the University of Alabama, Tuscaloosa. His current interest is the influence of historical power relations on literature, mainly in the eighteenth and nineteenth century.

Dagmar Jaeger is a Ph.D. candidate in the Department of Germanic Languages and Literatures at the University of Massachusetts-Amherst. She is currently working on her dissertation investigating contemporary German political drama and theater. Her research interests include “theater in cyberspace,” dramaturgy from Lessing to Brecht, and postmodern cultural aesthetics. Jaeger has also worked as an intern at the Nationaltheater in Mannheim, Germany.

Anca-Elena Luca was born and raised in Sibiu (Hermannstadt) Romania. In 1999, she received her M.A. in German at the University of Georgia, Athens. Her masters thesis is entitled “‘Dressage’ and Self-Determination in Selected Works by Marie von Ebner-Eschenbach.” Currently, she is a
doctoral student in Comparative Literature at the University of Georgia. She has also written on various writers including Andrei Codrescu, Marianne Ehrmann, Patrick Süskind, and Hermann Hesse. Her current research focuses on questions about the aesthetic in the writings of Kaldasa, Marie de France, Daphne du Maurier, and G.E. Lessing. Her dissertation will discuss problems and issues concerning the writings of German-Romanian authors in communist Romania and in Germany.

Stefan Manns has studied German and comparative literature at the Université d’Orléans and at the Ludwig-Maximilians-Universität (Munich), where he currently studies theater and communication sciences. His interests include the social history of literature and its function in society, author- and speech-act-theory mainly in the Early Modern literature.

Teague MintS studied history and German literature in Tübingen for a year as an undergraduate and subsequently at the Freie Universität Berlin. Presently working towards a doctoral degree in Modern Western European History at Columbia University with a dissertation, “Between Ideology and Alltag: Discourses on Work in Wilhelmine Germany, 1889-1914,” his previous research projects include the German seizure of Kiao-chow in 1897 and its connection to German national politics (M.A. thesis). His interests also encompass German cultural and intellectual history.

Birte Schulz has studied English and German literature and cultural studies at the University of Limerick in Ireland, where she will soon begin an M.A. in English love poetry. She has worked and published with the Centre for Irish-German Studies at the University of Limerick, and her research interests include articulations of love in literature, German twentieth century poetry, and disability studies.

Tom Stewart is a doctoral candidate in the Department of Germanic Languages and Literatures at the University of Cincinnati. He is completing research on the representation of technology in German Literature from the Romantic to Expressionism.

Markus Wust attended the Friedrich-Alexander-Universität Erlangen Nürnberg and the University of Georgia, Athens, where he graduated with an M.A. in German Literature. Since 1999, Markus has been a student in the Ph.D. program in German Literature at the University of Alberta, Edmonton. His main research interest is the representation of North America in German Travel Literature.
Announcements

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