



College-Conservatory
of Music
presents

2006-2007

PUBLIC VALUES AND THE ARTS

with

Julie S. Henahan,

Ohio Arts Council Executive Director

Wednesday, May 30, 2007

Watson Hall

5:00 p.m.

Joan Cochran Rieveschl Series

Visionaries in the Arts

PROGRAM

Welcoming Remarks:

Douglas Lowry, Dean, College-Conservatory of Music

Introductions:

Alan Yaffe, Director, Graduate Program in Arts Administration

Keynote Address:

Julie S. Henahan, Ohio Arts Council Executive Director

Comments from Moderator Rick Pender, Cincinnati Opera

Panel Discussion — Public Value Stories

- Rick Jones, Fitton Center for the Creative Arts
- Jan Brown Checco, Artist
- Lynn Meyers, Ensemble Theatre Company

Q&A / Discussion with audience, speaker, and panelists

Julie S. Henahan

Ohio Arts Council Executive Director Julie S. Henahan is a long-tenured member of the Ohio Arts Council staff with nearly 22 years experience as an arts administrator. From 1994-2002, Henahan served as the OAC's Grants Office Director where she was responsible for the development of all procedures and policies related to the grants review process and managed the OAC's internal accounting of state subsidy funds as well as its federal funding. She has served on the National Assembly of State Arts Agencies' Research Information Committee, the National Standard Working Group and NASAA's Planning and Budget Committee.

Henahan has honed her leadership and visioning skills through a close-mentor relationship with former Executive Director Wayne Lawson and Deputy Director Sue Neumann. In addition, her recent role in leading three important projects at the Ohio Arts Council demonstrates her knowledge of the national arts environment, professionalism and capability to take the agency to new heights.

Henahan was one of five OAC staff members selected to participate in the Wallace Foundation's program for a State Arts Partnership for Cultural Participation (START) grant award. The focused work that resulted from this grant allowed the agency to streamline its granting programs from 24 to seven. She guided the agency through the implementation of the new OnLine Grant Application system (OLGA) and the agency's engagement of two major federal grants for its international work. In addition, her grant proposal writing has earned the OAC special acknowledgement from the National Endowment for the Arts as well as consistently high-ratings from review panels.

Henahan's former responsibilities as Deputy Director included oversight of the agency's state subsidy budget development, federal grant preparation, policy and program development, strategic planning, personnel operations, compliance with state and federal laws, OAC liaison to the Attorney General's office. She is also a member of the OAC's International Committee and has administered the fiscal responsibilities of the International Program since its inception in 1989.

Henahan graduated magna cum laude from Ohio Wesleyan University with a bachelor's degree in history (medieval studies) and a minor in humanities and classics. She is a former board member of the League of Women Voters of Metropolitan Columbus and is a member of Ohio Women in Government and Americans for the Arts. She grew up in DeGraff, Ohio, where she attended Riverside High School, and currently resides in Upper Arlington with her husband Jim.