WIND AND PERCUSSION FACULTY

Jack Wellbaum  Piccolo
Randy Bowman  Flute
Bradley Garner  Flute
Mark Ostoich  Oboe
Carmine Campione  Clarinet
   Ixi Chen  Clarinet
Richard Hawley  Clarinet
Ronald Aufmann  Bass Clarinet
Martin James  Bassoon
William Winstead  Bassoon
   James Bunte  Saxophone
Rick VanMatre  Saxophone
   Phil Collins  Trumpet
   Kim Pensyl  Trumpet
   Alan Siebert  Trumpet
Duane Dugger  Horn
Randy Gardner  Horn
Timothy Anderson  Trombone
   Peter Norton  Bass Trombone
Timothy Northcut  Tuba/Euphonium
   Albert Laszlo  Double Bass
Russell Burge  Percussion
   James Culley  Percussion
   Allen Otte  Percussion
Gillian Benet Sella  Harp

DEPARTMENT OF WIND STUDIES

Rodney Winther – Director of Wind Studies
Conductor - Wind Symphony, Chamber Players, Chamber Winds

Dr. Terence Milligan – Assistant Director of Wind Studies
Conductor - Symphony Band

Cormac Cannon, Masters Conducting Associate
Angela Holt, Masters Conducting Associate
Stephen Lytle, Doctoral Conducting Associate
Matthew Westgate, Doctoral Conducting Associate
Amy Marinello, Graduate Assistant Librarian

Chamber Players
Rodney Winther, conductor

Tuesday, April 24, 2007
Robert J. Werner Recital Hall
6:45 p.m.

Performing Arts Series
PROGRAM

   I.  Allegro con moto
   II. Aubade
   III. Sautereau

Chanson et Danses, Op. 50 (1898)                                 Vincent D’Indy
   I.  Chanson
   II. Danses

Suite in D, Op. 29 (1889)                                        Arthur Bird
   I.  Allegro moderato
   II. Andante
   III. Allegretto quasi allegro
   IV. Allegro con fuoco

CCM Chamber Players
Rodney Winther, conductor

   Flute
   Leah Arsenault
   Ginny Broffitt

   Oboe
   Alexandra Andeen
   Kevin Berg

   Bassoon
   Beth Ann Clare
   Amy Marinello

   Clarinet
   Jason Denner
   Dan Meyer

   Horn
   Kristin Joham
   Andrea Mayfield

Members of the CCM Chamber Players are listed alphabetically to acknowledge each player’s contribution. They all serve as principal players.