Upcoming Guitar Events

Graduate Classical Guitar Ensemble
Sunday, May 20, 2007
Watson Hall
7:00 p.m.

Jonathan Marshall
Master’s Chamber Recital
Thursday, May 24, 2007
Mary Emery Hall 3250
6:45 p.m.

Matthew Deely
Master’s Chamber Recital
Friday, May 25, 2007
Mary Emery Hall 3250
8:30 p.m.

Dustin Keith
Senior Recital
Friday, June 1, 2007
Mary Emery Hall 3250
8:30 p.m.

24th Annual Classical Guitar Workshop
July 23-29, 2007
www.ccmguitarworkshop.org
(513) 281-2865
PROGRAM

Sonata in D Minor
Allegro
Adagio
Vivace

Bernardo Pasquini
(1637-1710)
Full Company

Arabian Dance from Nutcracker Suite
Pyotr Il’yich Tchaikovsky
(1840-1893)
Ben Westfall, Vincent Netherwood
Amanda Jonat, Bryan Percoco

Waltz, Op. 12, No. 2
Edvard Grieg
(1843-1907)
Amanda Jonat, Bryan Percoco

Lied ohne Worte, Op. 53, No. 2
Felix Mendelssohn
(1808-1847)
John Trent, Jordan Dodson

March from Nutcracker Suite
Pyotr Il’yich Tchaikovsky
(1840-1893)
John Trent, Jordan Dodson
Jeffrey Brown, Bryan Percoco

Milonga
Maximo Diego Pujol
(b. 1957)
Amanda Jonat, Bryan Percoco

Doclettiane
Raúl Maldonado
(b. 1937)
Ben Westfall, Vincent Netherwood, Jeffrey Brown

Alfonsina y el Mar
Ariel Ramírez
(b. 1921)
Ben Westfall, Vincent Netherwood

Carnaval
Patrick Roux
(b. 1962)
John Trent, Jordan Dodson, Jeffrey Brown

Fanfare (1995)
Jeffrey Van
(b. 1945)
John Trent, Jordan Dodson

Fantasy (1999)
Ben Westfall, Vincent Netherwood
Amanda Jonat, Bryan Percoco

Big Ben Rabbit from Alice in Wonderland (1986)
Claude Gagnon
(b. 1950)
Ben Westfall, Vincent Netherwood, Jeffrey Brown

Toccata (1994)
Leo Brouwer
(b. 1939)
John Trent, Jordan Dodson

India from Libre Sonatine (1985)
Roland Dyens
(b. 1955)
Jeffrey Brown

Danza Española No. 2 (“Oriental”)
Enrique Granados
(1867-1916)
Ben Westfall, Vincent Netherwood

Seguidilla from Cantos d’Espana
Isaac Albéniz
(1860-1909)
John Trent, Jordan Dodson, Jeffrey Brown

Danza del Molinero from El Sombrero de Tres Picos
Manuel de Falla
(1876-1946)
John Trent, Jordan Dodson

Canción y Danza No. 3 (on El Noy de la Mare)*
Federico Mompou
(1893-1987)
Full Company

*Played in fond tribute to the legendary Spanish guitarist Andres Segovia who passed away twenty years ago this Spring (June 1987). El Noy de la Mare was his signature encore.

The performers in this concert are undergraduate classical guitar majors at the College-Conservatory of Music, University of Cincinnati.