Cincinnati Children's Choir
Ensemble-in-Residence at the University of Cincinnati
College-Conservatory of Music Preparatory Department

Voices Lifted in Peace and Harmony
4:00 PM
March 13, 2010
Corbett Auditorium
College-Conservatory of Music
University of Cincinnati

Lyric Choir
Robyn Lana, conductor
Chris Shortt, assistant conductor
Jan Corrothers, accompanist

Sesere Eeye
Song from the Torres Strait Islands
Sesere Eeye is from Moa Island and is about wind and the effects of the wind blowing across the mountains
Chris Shortt and Jimmy Sundquist, percussion

I Had a Paintbox
Z. Randall Stroope
Chris Shortt, conducting

Salangadou
Song
Creole Folk
The word “Salangadou” has no meaning. It is a vocable.
“Couté piti fille layé” translates to “listen little girl there.”
arr. Susan Brumfield

Here Rattler, Here!
American Folk Song
here Rattler, Here!
arr. Ruth Dwyer and Martin Ellis
Jimmy Sundquist, conducting

Cincinnati Girl Choir
Glenda Crawford, conductor
Elliott Smith, accompanist

Sound the Trumpet
Henry Purcell

The Water of Tyne
English Folksong
arr. Michael Neum
Tota Pulchra Es Maria
Tota pulchra es Maria,
et macula originalis
non est in te.
Vestimentum tum candidum quasi nix,
et facies tua sicu sol.
Tu gloria Jerusalem tu laetitia Israel,
tu honorificenti populi nostri
Benedicta es tu, Virgo Maria,
a Domino Deo excelso
prae omnibus mulieribus super terram.

Maurice Duruflé
Thou art all fair, O Mary,
and the stain of original sin
is not in thee.
Your vestments are as white as snow,
and your face is like the sun.
Thou are the glory of Jerusalem,
the joy of Israel,
and the honor of our people.
Thou art blessed, Virgin Mary,
by the exalted Lord God,
Before all women on earth.

You are the New Day
David

Preparatory Choir
Sandra Thornton, conductor
Glenda Crawford, guest conductor
Elliott Smith, accompanist

The Sally Gardens
Traditional

arr. Benjamin Britten

Mrs. Snipkin and Mrs. Wobblechin
David Brunner

Ose Shalom
Beckow

Sarah Grogan, conducting

Young Men’s Chorus
Stacy Haney, conductor
Jan Corrothers, accompanist

Brothers, Sing On!
Grieg

Edvard

arr. Howard McKinney

She's Like the Swallow
Laura Farnell

Brighten My Soul with Sunshine
Joyce Eilers
**Jubilate Choir**
Sandra Thornton, conductor  
Glenda Crawford, guest conductor  
Sujeung Yoon, accompanist

*Bist du bei mir*  
Bist due bei mir, geh’ ich mit Freunden  
zum Sterben und zu meiner Ruh’.  
Ach wei vergnügt wär so mein Ende:  
Es drücken deine schönen Hände  
mir die getreuen Augen zu.

**J. S. Bach**  
If Thou art nigh, Then am I joyful  
Though death await, I trust in Thee.  
Ah blessed delight, If at my dying,  
Thy gentle touch Thy tender hand,  
Might my faithful eyelids softly close.

**For a Child**  
Jeremy David, conducting

**Ton Té**  
Sujeung Yoon and Jeremy David, piano

**CCM Chamber Choir**  
Earl Rivers, conductor  
SeaHwa Jung, guest conductor  
Su Jin Kim, accompanist

**Ecco mormorar l’onde**  
From *Il sedondo libro de madrigali a cinque voci*  
(Seond Book of Madrigals for Five Voices)

**Claudio Monteverdi**  
Hear the gentle breezes murmuring,  
And the leaves and young trees  
Trembling in the morning air.  
And, above, on leafy branches  
Beautiful birds sing sweetly,  
And, slowly, the eastern sky brightens.

Ecco mormorar l’onde  
E tremolar le fronde,  
A l’aura mattutina e gl’arborscelli  
E sovra i verdi rami i vagh’augelli  
Cantar soavemente  
E rider l’oriente

Ecco già l’alb’appare  
E si specchia nel mare  
E rasserena il cielo  
E’imperla il dolce gielo  
E gl’alti monti indora

O bella e vagh’aurora  
L’aura è tua messaggera e tu de l’aura  
Ch’ogn’arso cor ristaura.

Now the dawn begins to appear,  
And to cast a reflection in the sea,  
And to lighten the sky,  
And to make pearls of delicate dewdrops,  
And to clothe in gold the high mountains.

Oh, radiant and shining dawn,  
This breeze is your messenger, and you are  
the messenger of the breath  
That restores each ardent and withered heart.
Si ch’io vorrei morire

From *Il quarto libro de madrigali a cinque voci*  
(Fourth Book of Madrigals for Five Voices)

Claudio Montverdi

Yes, I would like to die,  
now that I'm kissing, sweetheart,  
the luscious lips of my darling beloved.

Ah! dear, dainty tongue,  
give me so much of your feeling  
that I die of delight on your breast!

Bel Canto Choir  
Robyn Lana, conductor  
Chris Shortt, assistant conductor  
Jan Corrothers, accompanist

Dirait-on

Abandon entouré d’abandon,  
tendresse touchant aux tendresses. . .  
C’est ton intérieur qui sans cesse  
se caresse, dirait-on;

se caresse en soi-même,  
par son propre reflet éclairé.  
Ainsi tu inventes le theme  
du Narcisse exaucé.

Morton Lauridsen

Abandon surrounding abandon,  
tenderness touching tenderness. . .  
Your oneness endlessly caresses itself, so  
they say;

self-caressing  
through its own clear refection.  
Thus you invent the theme of Narcissus  
fulfilled.

Psalm Trilogy  
(Please hold applause until the Trilogy is complete)

Srul Irving Glick

Psalm 92:  *Mizmor Shir L’ypm Hashabbot*  
Chris Shortt, conducting  
Amanda Seifert, Holly Horner, Caitlyn Lana, Nora Waldrop, soloists

Psalm 47:  *Lam’natzeiach Livnei Korach Mizmor*  
Lam’natzeiach livnei Korach mizmor.  
Kol haumin tiku chaf  
Harui Leilohim b’kol rina.  
Ala Adonai b’kol shofar.  
Ki Adonai elyon nora,  
melech gadol al kol haaretz.  
Zam’ru Leilohim zameiru,  
zam’ru L’Malkeinu zameiru.  
All you nations join hands,  
blow the ram’s horn  
and sing to God with a song of joy.  
For the Lord is awesome and supreme,  
the great King over all the earth.  
Make music for God,  
make music for our King, make music.
Psalm 23:  *The Lord is My Shepherd*

When We Build

Wesley Knox Ramsay

World Premiere Performance
Winner of the 2009 CCC Composition Competition

_The text of “When We Build” is taken from John Ruskin’s 1849 extended essay, *The Seven Lamps of Architecture*, in which he details his seven principles of proper architecture: Sacrifice, Truth, Power, Beauty, Life, Memory, and Obedience. The anthem text is an adaption of Ruskin’s word, dawn from a longer passage in ‘The Lamp of Memory.’ From that, composer Wes Ramsay created and paraphrased the anthem text._

**Combined CCC Choirs and CCM Chamber Choir**

Many Faces, One Song  
Paul Caldwell and Sean Ivory  
Teresa Whitaker, Brad Settle, and Maddie Grossl, Narrators

Please join us in welcoming the following CCC members who joined us in January and our guests, the CCM Chamber Choir

**Prep Choir**
Elizabeth Sims  
Sakinah Worsham

**Girl Choir**
Christine Smith

**Jubilate Choir**
Caitlyn Koch  
Elizabeth Zumbiel

**Young Men’s Chorus**
Ethan Baker  
Patrick Hennekes  
Justin Morrow  
Keenan Rodriguez

**Bel Canto Choir**
Tara Edwards

**Chamber Choir**
Earl Rivers, Conductor  
SeaHwa Jung, Assistant Conductor  
Su Jim Kim, Accompanist

Megan Aylward  
Jung Jin Baek  
Frederick Ballentine  
Kelly Ballou  
Tim Bruno  
Kerrie Caldwell  
Marco Cammarota  
Jennifer Cherest  
Ryan Connelly  
Glenda Crawford  
Sakinah Davis  
Brandon Dean  
Jacqueline Echols  
Hunter Enoch  
Hilary Ginther  
Melisa Harvey  
Ji Hyun Jang  
Jeremiah Johnson  
Jeremy Jones  
Mike Jones  
SeaHwa Jung  
Andrew King  
YooGeong Lee  
William Luton  
Danielle Messina  
Yoojin Muhn  
Andrew Penning  
Douglas Pew  
Stephanie Schoenhofer  
Jenna Schroer  
Jason Slayden  
Elliott Smith  
Meghan Tarkington  
Matt Tschimperle  
Sarah Tucker  
Josh Wheeler  
Sujeung Yoo  
Michael Young
David Ekstrum       Edward Nelson