

Cincinnati Children's Choir
Ensemble-in-Residence at the University of Cincinnati
College-Conservatory of Music Preparatory Department
Voices Lifted in Peace and Harmony

4:00 PM

March 13, 2010

Corbett Auditorium
College-Conservatory of Music
University of Cincinnati

Lyric Choir

Robyn Lana, conductor
Chris Shortt, assistant conductor
Jan Corrothers, accompanist

Sesere Eeye Song from the Torres Strait Islands
Sesere Eeye is from Moa Island and is about wind and the effects of the wind blowing across the mountains
Chris Shortt and Jimmy Sundquist, percussion

I Had a Paintbox Z. Randall Stroope
Chris Shortt, conducting

Salangadou Creole Folk
Song arr. Susan Brumfield

The word "Salangadou" has no meaning. It is a vocable.
"Couté piti fille layé" translates to "listen little girl there."

Here Rattler, Here! American Folk Song
arr. Ruth Dwyer and Martin Ellis
Jimmy Sundquist, conducting

Cincinnati Girl Choir
Glenda Crawford, conductor
Elliott Smith, accompanist

Sound the Trumpet Henry Purcell

The Water of Tyne English Folksong
arr. Michael Neum

Tota Pulchra Es Maria

Tota pulchra es Maria,
et macula originalis
non est in te.
Vestimentum tum candidum quasi nix,
et facies tua sicut sol.
Tu gloria Jerusalem tu laetitia Israel,
tu honorificenti populi nostri
Benedicta es tu, Virgo Maria,
a Domino Deo excelso
prae omnibus mulieribus super terram.

Maurice Duruflé

Thou art all fair, O Mary,
and the stain of original sin
is not in thee.
Your vestments are as white as snow,
and your face is like the sun.
Thou art the glory of Jerusalem,
the joy of Israel,
and the honor of our people.
Thou art blessed, Virgin Mary,
by the exalted Lord God,
Before all women on earth.

You are the New Day
David

John

arr. Philip Lawson

Preparatory Choir

Sandra Thornton, conductor
Glenda Crawford, guest conductor
Elliott Smith, accompanist

The Sally Gardens
Traditional

arr. Benjamin Britten

Mrs. Snipkin and Mrs. Wobblechin

David Brunner

Ose Shalom
Beckow

Joan

Sarah Grogan, conducting

Young Men's Chorus

Stacy Haney, conductor
Jan Corrothers, accompanist

Brothers, Sing On!
Grieg

Edvard

arr. Howard McKinney

She's Like the Swallow

Laura Farnell

Brighten My Soul with Sunshine

Joyce Eilers

Jubilate Choir

Sandra Thornton, conductor
Glenda Crawford, guest conductor
Sujeung Yoon, accompanist

Bist du bei mir

Bist due bei mir, geh' ich mit Freunden
zum Sterben und zu meiner Ruh'.
Ach wei vergnügt wär so mein Ende:
Es drückten deine schönen Hände
mir die getreuen Augen zu.

J. S. Bach

If Thou art nigh, Then am I joyful
Though death await, I trust in Thee.
Ah blessed delight, If at my dying,
Thy gentle touch Thy tender hand,
Might my faithful eyelids softly close.

For a Child

Jeremy David, conducting

James Quitman Mulholland

Ton Té

Sujeung Yoon and Jeremy David, piano

Jean and Robert Gilmore

CCM Chamber Choir

Earl Rivers, conductor
SeaHwa Jung, guest conductor
Su Jin Kim, accompanist

Ecco mormorar l'onde

From *Il sedondo libro de madrigali a cinque voci*
(Seond Book of Madrigals for Five Voices)

Claudio Monteverdi

Ecco mormorar l'onde
E tremolar le fronde,
A l'aura mattutina e gl'arborscelli
E sovra i verdi rami i vagh'augelli
Cantar soavemente
E rider l'oriente

Ecco già l'alb'appare
E si specchia nel mare
E rasserena il cielo
E'imperla il dolce gielo
E gl'alti monti indora

O bella e vagh'aurora
L'aura è tua messagera e tu de l'aura
Ch'ogn'arso cor ristaura.

Hear the gentle breezes murmuring,
And the leaves and young trees
Trembling in the morning air.
And, above, on leafy branches
Beautiful birds sing sweetly,
And, slowly, the eastern sky brightens.

Now the dawn begins to appear,
And to cast a reflection in the sea,
And to lighten the sky,
And to make pearls of delicate dewdrops,
And to clothe in gold the high mountains.

Oh, radiant and shining dawn,
This breeze is your messenger, and you are
the messenger of the breath
That restores each ardent and withered heart

Si ch'io vorrei morire

From *Il quarto libro de madrigali a cinque voci*
(Fourth Book of Madrigals for Five Voices)

Sì, ch'io vorrei morire,
Hora ch'io bacio, amore,
La bella bocca del mio amato core.

Ahi, care dolce lingua,
datemi tant'humore,
che di dolcezz'in questo sen m'estingua!

Ahi, vita mia, a questo bianco seno,
Deh, stringetemi fin ch'io venga meno!
Ahi, bocca! Ahi, baci! Ahi, lingua!
Torn' a dire:
Sì, ch'io vorrei morire!

Claudio Montverdi

Yes, I would like to die,
now that I'm kissing, sweetheart,
the luscious lips of my darling beloved.

Ah! dear, dainty tongue,
give me so much of your feeling
that I die of delight on your breast!

Ah, my love, to this white breast
ah, crush me until I faint!
Ah mouth! Ah kisses! Ah tongue!
I say again:
Yes, I would like to die

Bel Canto Choir

Robyn Lana, conductor
Chris Shortt, assistant conductor
Jan Corrothers, accompanist

Dirait-on

Abandon entouré d'abandon,
tendresse touchant aux tendresses. . .
C'est ton intérieur qui sans cesse
se caresse, dirait-on;

se caresse en soi-même,
par son proper reflet éclairé.
Ainsi tu inventes le theme
du Narcisse exaucé.

Morton Lauridsen

Abandon surrounding abandon,
tenderness touching tenderness. . .
Your oneness endlessly caresses itself, so
they say;

self-caressing
through its own clear refection.
Thus you invent the theme of Narcissus
fulfilled.

Psalm Trilogy (*Please hold applause until the Trilogy is complete*)

Psalm 92: *Mizmor Shir L'ypm Hashabbot*

Chris Shortt, conducting
Amanda Seifert, Holly Horner, Caitlyn Lana, Nora Waldrop, soloists

Srul Irving Glick

Psalm 47: *Lam'natzeiach Livnei Korach Mizmor*

Lam'natzeiach livnei Korach mizmor.
Kol haumin tiku chaf
Hariu Leilohim b'kol rina.
Ala Adonai b'kol shofar.
Ki Adonai elyon nora,
melech gadol al kol haaretz.
Zam'ru Leilohim zameiru,
zam'ru L'Malkeinu zameiru.

All you nations join hands,
blow the ram's horn
and sing to God with a song of joy.
For the Lord is awesome and supreme,
the great King over all the earth.
Make music for God,
make music for our King, make music.

Psalm 23: *The Lord is My Shepherd*
When We Build
Ramsay

Wesley Knox

World Premiere Performance

Winner of the 2009 CCC Composition Competition

The text of "When We Build" is taken from John Ruskin's 1849 extended essay, The Seven Lamps of Architecture, in which he details his seven principles of proper architecture: Sacrifice, Truth, Power, Beauty, Life, Memory, and Obedience. The anthem text is an adaption of Ruskin's word, drawn from a longer passage in 'The Lamp of Memory.' From that, composer Wes Ramsay created and paraphrased the anthem text.

Combined CCC Choirs and CCM Chamber Choir

Many Faces, One Song

Paul Caldwell and Sean Ivory

Teresa Whitaker, Brad Settle, and Maddie Grossl, Narrators

Please join us in welcoming the following CCC members who joined us in January and our guests, the CCM Chamber Choir

Prep Choir

Elizabeth Sims
Sakinah Worsham

Girl Choir

Christine Smith

Jubilate Choir

Caitlyn Koch
Elizabeth Zumbiel

Young Men's Chorus

Ethan Baker
Patrick Hennekes
Justin Morrow
Keenan Rodriguez

Bel Canto Choir

Tara Edwards

Chamber Choir

Earl Rivers, Conductor

SeaHwa Jung, Assistant Conductor

Su Jim Kim, Accompanist

Megan Aylward
Jung Jin Baek
Frederick Ballentine
Kelly Ballou
Tim Bruno
Kerrie Caldwell
Marco Cammarota
Jennifer Cherest
Ryan Connelly
Glenda Crawford
Sakinah Davis
Brandon Dean
Jacqueline Echols

Hunter Enoch
Hilary Ginther
Melisa Harvey
Ji Hyun Jang
Jeremiah Johnson
Jeremy Jones
Mike Jones
SeaHwa Jung
Andrew King
YooGeong Lee
William Luton
Danielle Messina
Yoojin Muhn

Christina Paz
Andrew Penning
Douglas Pew
Stephanie Schoenhofer
Jenna Schroer
Jason Slayden
Elliott Smith
Meghan Tarkington
Matt Tschimperle
Sarah Tucker
Josh Wheeler
Sujeung Yoo
Michael Young

David Ekstrum

Edward Nelson