

UPCOMING GUITAR EVENTS

Adam Huff
Master's Chamber Recital
Friday, April 20, 2007
Watson Hall
6:45 p.m.

Golfam Khayam
Master's Solo Recital
Thursday, April 26, 2007
Watson Hall
6:45 p.m.

Classical Guitar Ensemble
Tuesday, May 8, 2007
Patricia Corbett Theater
8:00 p.m.

Graduate Classical Guitar Ensemble
Sunday, May 20, 2007
Watson Hall
7:00 p.m.

Jonathan Marshall
Master's Chamber Recital
Thursday, May 24, 2007
Mary Emery Hall 3250
6:45 p.m.

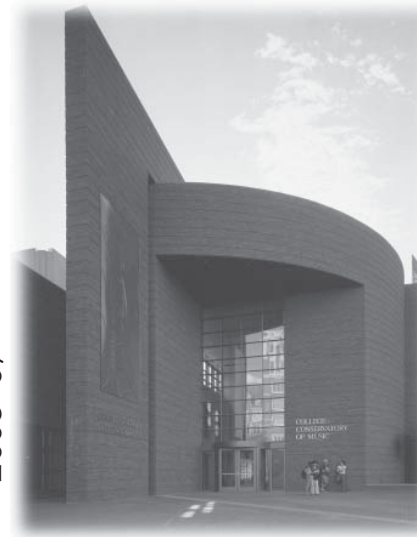
Matthew Deely
Master's Chamber Recital
Friday, May 25, 2007
Mary Emery Hall 3250
8:30 p.m.

Dustin Keith
Senior Recital
Friday, June 1, 2007
Mary Emery Hall 3250
8:30 p.m.

24th Annual Classical Guitar Workshop
July 23-29, 2007
www.ccmguitarworkshop.org
(513) 281-2865

UNIVERSITY OF
Cincinnati

2006-07



**College-Conservatory
of Music**
presents

Oscar Ghiglia, guitar

Sunday, April 1, 2007
Robert J. Werner Recital Hall
4:00 p.m.

Guest Artist Series

PROFILE

Oscar Ghiglia was born in Livorno, Italy, to a pianist mother and a painter father. While attending Rome's Santa Cecilia Conservatory, he participated in Segovia's summer master classes in Siena and Santiago de Compostela. His graduation from the Conservatory in 1962 was followed by several important awards: First prize in the Orense Guitar Competition; First Prize in the Santiago de Compostela Guitar Competition; and First Prize in the Radio France International Guitar Competition.

In 1964, Andres Segovia invited Ghiglia to be his assistant in master classes in California. Since then, Oscar Ghiglia has given concerts and master classes throughout the world. In addition to appearing extensively in all parts of North and South America and Europe, he is a frequent performer in the Far East, Israel, Argentina, New Zealand, and the South Pacific, and has recorded for Angel, Nonesuch, and Stradivarius Records. While being active as a concert artist, Ghiglia has always favored teaching as a sister-profession. Very few well-known guitarists today have not at one time or another been in his classes and profited from his lessons.

Oscar Ghiglia is currently professor emeritus of guitar at the Basel Music-Akademie, and gives summer courses in Europe, America and the Middle East. He established the classical guitar summer program at Aspen, Colorado, and taught there for twenty years. He now regularly gives summer classes at the Festival d'Arc in southern France, at the Chigi Academy in Siena, Italy, and at the Festival Gargnano, Italy. The Hartt School of Music recently awarded him an honorary doctorate for his contributions to classical guitar performance and teaching.

Since 1974, Oscar Ghiglia has been coming annually to CCM to give concerts and master classes. He is the major and, perhaps, most persuasive exponent of Segovia-inspired European guitar playing. As always, we are delighted to present his concert this afternoon, heralding our thirty-three year partnership and looking forward to the next thirty years.

PROGRAM

Sonatina, Op. 71, No. 3
Andantino sostenuto
Tempo di Marcia – Trio
Scherzo con moto – Trio
Finale

Mauro Giuliani
(1781-1829)

20 Variaciones y Fuga sobre
"La Folia d'España" (1929)

Manuel Ponce
(1882-1948)

—INTERMISSION—

Viajes * (1971)
Allegro giusto
Lento
Allegro vivo

Giampaolo Bracali
(1941-2006)

Homenaje "Le Tombeau de Debussy" (1920)

Manuel de Falla
(1876-1946)

Sonata, Op. 61 (1931)
Allegro – allegretto tranquillo
Andante
Allegro vivo

Joaquín Turina
(1882-1949)

*Dedicated to Oscar Ghiglia

There is a reception for Maestro Ghiglia in the Green Room immediately following the concert. Everyone is welcome.