

2006-07



Jonathan Mann,
piano*

LECTURE RECITAL
Tuesday, May 15, 2007
Mary Emery Hall 3250
8:30 p.m.

PROGRAM

“MOTIVIC DENSITY AND THEMATIC SIMULTANEITY
IN THE PIANO TRANSCRIPTIONS OF LEOPOLD GODOWSKY”

from *Violin Sonata No.2 in A Minor, BWV 1003*
Aria

Johann Sebastian Bach
(1685-1750)
trans. Leopold Godowsky
(1870-1938)

Tango, Op. 165, No. 2

Isaac Albéniz
(1860-1909)
trans. Leopold Godowsky

Le Cygne

Camille Saint-Saëns
(1835-1921)
trans. Leopold Godowsky

(CONTINUED ON BACK)

Étude, Op. 10, No. 3

Fryderyk Chopin
(1810-1849)
trans. Leopold Godowsky

Étude, Op. Posth., No. 2

Fryderyk Chopin
trans. Leopold Godowsky

Étude, after Op. 10, No. 5 and Op. 25, No. 9,
(*“Badinage”*)

Fryderyk Chopin
trans. Leopold Godowsky

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts