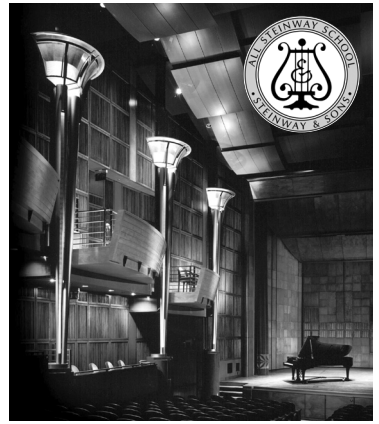


CCM

STUDENT ARTIST
SERIES PRESENTS



MARIBETH CRAWFORD

soprano*

Kent Mulcahy, guitar
Therese Akkerman, piano

Friday, March 12, 2010
Watson Hall
5:00 p.m.

**In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts*

PROGRAM

Four French Folk Songs

Réveillez-vous

J'ai descendu

Le Rossignol

Marguerite, elle est malade

Matyas Seiber

(1905-1960)

Feinsliebchen, du sollst

Die Sonne scheint nicht mehr

Da unten im Tale

In stiller nacht

Och Mode ich well en ding han

Johannes Brahms

(1833-1897)

Acuérdate, bien mío

El que quisiere amando

De amor en las prisiones

Cesa de atormentarme

Muchacha y la vergüenza

Prepárame la tumba

Cómo ha de resolverse

Las mujeres y cuerdas

Fernando Sor

(1778-1839)

Bachianas Brasileiras No. 5

Heitor Villa-Lobos

(1887-1959)

The Trees they grow so high

O can ye sew cushions?

Oliver Cromwell

Ca' the yowes

The last rose of summer

Benjamin Britten

(1913-1976)