College-Conservatory of Music presents

Matthew Pennington, double bass*
Wenting Changchien, piano^

Thursday, May 10, 2007
Watson Hall
8:30 p.m.

Suite for unaccompanied cello in A Major, BWV 1007
Johann Sebastian Bach (1685-1750)

- Prelude
- Allemande
- Courante
- Sarabande
- Menuet
- Gigue

Romance for double bass and piano, Op. 50
Ludwig van Beethoven (1785-1827)

- Allegro moderato
- Andante
- Allegro

Concerto No. 2 in B Minor for double bass and piano
Giovanni Bottesini (1821-1889)

Allegro moderato
Andante
Allegro

*In partial fulfillment of the requirements for the degree of Bachelor of Music
^ CCM Faculty Member