College-Conservatory of Music presents

2006–07 Performing Arts Series

Spring Dance Concert

Shellie Cash and Jiang Qi, co-directors

Friday, May 25, 2007
8:00 p.m.
Saturday, May 26, 2007
2:30 p.m. and 8:00 p.m.
Patricia Corbett Theater

Artistic Staff

Producer Shellie Cash
Ensemble Director Jiang Qi
Production Manager Sean M. Savoie
Stage Management Advisor Michelle Kay
Resident Technical Advisor Steve Waxler
Resident Lighting Advisor Jim Gage
Photographer Rene Micheo
Secretary, Dance Division Ann Hirsch

Production Staff

Lighting Designers Jakyung Seo, Tom Huston, Chris Treviño
Master Electrician Rob Moyer
AME/Light Board Operator Derek McLaughlin
AME/Followspot Carmen Pescatrice, Julianne LeVieux-Elliott
Stage Manager Joy Shepler
Assistant Stage Manager Katarina Gaines
Co-Technical Directors Rebecca Schnauber, David Goldman
Sound Engineer Matt Tibbs
Projections/Catalyst Programmer Adam Feig
Production Staff Stephanie Boyd, Bill Davis, Greg Falcione, Cynthia Hennon, Ann Osbourne, Bonnie Snowden, Clare Strasser, Adam Zeek

Dance Major Accompanists
Robert Conda, Youngwon French, Brian Ganch, Galit Gertsenzon, Zachary Manning, Daniel Mathers, David Ralphs, Linda Saline, Ryder Shelley

Tonight's performance is made possible by the Corbett-McLain Distinguished Chair in Dance.
Les Sylphides  
Choreography: Michel Fokine  
Music: Frederic Chopin  
Staging: Yi-Qi Cheng  
Lighting Design: Tom Huston  
Rehearsal Assistant: Sarah Poinski

Classic Romantic-style ballet in one act. First presented by Diaghilev's Ballets Russes at the Theatre du Chatelet, Paris, June 2, 1909. Fokine's first arrangement of this ballet was presented on March 2, 1908, in St. Petersburg, under the title Chopiniana.

Waltz: Sarah Poinski*, Rachel Wynne Cahayla+  
The Second Mazurka: Kelly Yankle*, Monica Alunday+  
The Third Mazurka: Britton Spitler*, Ben Needham-Wood+  
Prelude: Ellen Bigelow*, Elizabeth Harrison+  
Pas de Deux: Ellen Bigelow, Britton Spitler*, Elizabeth Harrison, Ben Needham-Wood+  

Corps de Ballet: Monica Alunday, Mae Chesney, Stephanie Cihlar, Stefani Crea, Elise Cutting, Carly Czech, Mary Linda Dunn, Bailey Fantauzzo, Danielle Frigerio, Emily Haas, Kala Hall, Renata McGraw, Rachel Myers, Emily Oppelt, Stephanie Powell, Emily Runyeon, Katherine Sokol, Shannon Strollo, Emily Tice

—Ten Minute Intermission—

The Unseen  
Choreography: Victoria Morgan  
Music: Mendelssohn's Songs Without Words in 3 Movements  
Lighting design: Jakyung Seo  
Projection design: Tom Huston

Dancers: Kelly Yankle and Britton Spitler


Graduated Elevations/Multifaceted Latitudes  
Choreography: Michael Tевlin  
Music: Igor Stravinsky  
Lighting design: Chris Treviño

Rachel Cahayla-Wynne, Johnny Francoviglia, Mia Gralla, Emily Haas, Leslie Miller, Alexandria Redding, Meredith Schultz, Blair Titkemeier

—Ten Minute Intermission—

The Cardiac Dance – The Spirals of Life  
Choreography: Shellie Cash, CCM faculty, Sasha Bucky and the dancers  
Music: Jennifer Bernard Merkowitz, CCM DMA candidate  
Projection design: Richard Cawood, CCM faculty, and Tom Huston  
Lighting design: Jakyung Seo, CCM faculty  
Set design: Jacqueline Burris, DAAP faculty

Dancers: Madelynn Hageman and Ben Needham-Wood

Elisa Alexander, Colleen Barnes, Nadia Bastron, Kevin Chiusano, Kala Hall, Leslie Miller, Emily Runyeon, Matthew Stern, James Williams

Special thanks to: Dr. Gerald Buckberg, Rocco Dal Vera, Douglas Lowry, David Merkowitz and an anonymous donor.

* Friday evening and Saturday evening  
+ Saturday matinee

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