College-Conservatory of Music presents

Symphony Band
Terence Milligan, conductor

“Parlez-vous français?”
Music of France and Quebec

Friday, April 27, 2007
Corbett Auditorium
8:00 p.m.

Performing Arts Series

WIND AND PERCUSSION FACULTY

Jack Wellbaum  Piccolo
Randy Bowman  Flute
Bradley Garner  Flute
Mark Ostoich  Oboe
Carmine Campione  Clarinet
Ixi Chen  Clarinet
Richard Hawley  Clarinet
Ronald Aufmann  Bass Clarinet
Martin James  Bassoon
William Winstead  Bassoon
James Bunte  Saxophone
Rick VanMatre  Saxophone
Phil Collins  Trumpet
Kim Pensyl  Trumpet
Alan Siebert  Trumpet
Duane Dugger  Horn
Randy Gardner  Horn
Timothy Anderson  Trombone
Peter Norton  Bass Trombone
Timothy Northcut  Tuba/Euphonium
Albert Laszlo  Double Bass
Russell Burge  Percussion
James Culley  Percussion
Allen Otte  Percussion
Gillian Benet Sella  Harp

DEPARTMENT OF WIND STUDIES

Rodney Winther—Director of Wind Studies
Conductor—Wind Symphony, Chamber Players, Chamber Winds

Dr. Terence Milligan—Assistant Director of Wind Studies
Conductor—Symphony Band

Cormac Cannon, Masters Conducting Associate
Angela Holt, Masters Conducting Associate
Stephen Lytle, Doctoral Conducting Associate
Matthew Westgate, Doctoral Conducting Associate
Amy Marinello, Graduate Assistant Librarian
PROGRAM

Overture from *Béatrice et Bénédict* (1862)  
Hector Berlioz  
(1803-1869)  
trans. Franz Henning

Dyptique (1999)  
Francois Morel  
(b. 1926)

---INTERMISSION---

Suite française, Op. 248 (1944)  
Darius Milhaud  
(1892-1974)

Ballet Music from *Le Cid* (1885)  
Jules Massenet  
(1842-1912)  
trans. Verne Reynolds  
(b. 1926)

Marche écossaise (1891)  
Claude Debussy  
(1862-1918)  
trans. William Schaefer  
(b. 1918)