Shannon Nichole Wheeler, cello*
Dr. Donna Martin, piano

PROGRAM

Seven variations on the theme
“Bei Männern, welche Liebe fühlen,”
from Mozart’s *Die Zauberflöte*

Ludwig van Beethoven (1770-1827)

Suite No. 4 in E, Major, BWV 1010
Prelude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue

Johann Sebastian Bach (1685-1750)

Sonata, Op. 6
I. Allegro ma non troppo
II. Adagio
III. Allegro appassionato

Samuel Barber (1910-1981)

*In partial fulfillment of the requirements for the degree of Master of Music