

Eric Dudley—Guest Conductor

Eric Dudley was appointed Assistant Conductor of the Cincinnati Symphony Orchestra in August 2004. In addition to his duties as cover conductor for the CSO and Pops, Mr. Dudley is the conductor of the Cincinnati Symphony Youth Orchestra—the 11th conductor for the CSYO since its founding in 1964.

Now in his third season with the CSO, Mr. Dudley's role has grown to include the planning and conducting of the complete Young People's Concerts series, as well as the popular Lollipop Family Concerts and the CSO's annual Fine Arts Fund concert. In addition, he makes his formal CSO subscription debut at Music Hall in March 2007. He will lead another full season of concerts with the Cincinnati Symphony Youth Orchestra, including the annual joint concert with the CSO at Music Hall in May.

In February 2006, Mr. Dudley stepped in for guest conductor William Eddins on less than one day's notice to lead the CSO in two subscription concerts with pianist Jon Kimura Parker as soloist. He first made his concert debut with both the Cincinnati Symphony Orchestra and Pops during the Fine Arts Fund Sampler Weekend in February 2005. He has also conducted for Cincinnati's Linton Chamber Series and the 2005 World Piano Competition at the Aronoff Center.

Since his arrival in Cincinnati, Mr. Dudley has been active in community outreach at area schools, special events, radio and television shows, and as a commentator for the World Piano Competition's Bach-Beethoven-Brahms educational series. As a part of the CSO's Sound Discoveries program, he visits classrooms around the region to work with student ensembles and talk about conducting and classical music. He helps to organize the CSO's popular pre-concert Classical Conversations series, on which he continues to appear frequently as a speaker and host. Mr. Dudley is also responsible for serving as production assistant for CSO and Pops telecasts and recordings, and has written and edited liner notes for several of the CSO's recent recordings. An avid chamber musician, he has performed as a pianist for the Taft Museum of Art's Chamber Music Series and the LaSalle Foundation concerts.

Born in Toronto, Canada in 1979, Mr. Dudley grew up in Simsbury, Connecticut. He began lessons in piano, composition and voice at the Hartt School of Music at the age of eight and made his debut with the Hartford Symphony Orchestra as both a soloist and composer before graduating from high school. He graduated from the Eastman School of Music in 2001 with a bachelor's degree in composition, and earned his graduate degrees in orchestral conducting from Yale University's School of Music, where his principal teacher was Lawrence Leighton Smith.

Mr. Dudley previously held the position of music director of the Albano Ballet in Hartford, Connecticut from 2001-2004. He was named an Academy conductor at the Aspen Music Festival in 2003, where he studied with David Zinman, Murry Sidlin and Michael Stern, and was a conducting fellow at the Brevard Music Center in 2000, where he studied with Gunther Schuller and David Effron. Mr. Dudley is the recipient of the 2001 Louis Lane Prize in Composition, given by the Eastman School of Music, and the 2004 Dean's Prize from Yale.



College-Conservatory
of Music
presents

CCM Concert Orchestra Chamber Orchestra
Chen Lin, music director
Eric Dudley, guest conductor

Tuesday, November 21, 2006
Corbett Auditorium
8:00 p.m.

Performing Arts Series

PROGRAM

Water Music Suite No. 1 in F Major,
HWV 348 (1715)

- I. *Ouverture. Largo – Allegro*
- II. *Adagio e staccato*
- III. *Allegro – Andante*
- IV. *Presto*
- V. *Air*
- VI. *Minuet*
- VII. *Bourrée*
- VIII. *Hornpipe*
- IX.
- X.
- XI. *Alla Hornpipe*

Georg Friederich Händel
(1685-1759)

Symphony No. 1 in C Major, Op. 21 (1800)

- I. *Adagio molto – Allegro con brio*
- II. *Andante cantabile con moto*
- III. *Menuetto. Allegro molto e vivace*
- IV. *Adagio – Allegro molto e vivace*

Ludwig van Beethoven
(1770-1827)

Eric Dudley, conductor

CCM Concert Orchestra Chamber Orchestra

Chen Lin, music director

Blake Richardson and Jackson Warren, assistant conductors

First Violins

Shoshana Kay, *Concertmaster*
Lao Lee, *Assistant Concertmaster*
Paul Yoshida
Stephanie Bork
Bryan Hall
Jennifer Van Eenam
Eva Tingarova
So Hyung Bak
Kirsten Tissue
Jin Lee
Li-An Chen
You-Na Doh

Second Violins

You Jin Na, *Principal*
Josh Henderson
Graceanne Allen
Oscar Vera
Abby Oliver
Molly Jaynes
Samantha Kim
Yoon Jean Lee
Kelly Wilcock
Ashley Offret

Violas

Rachel Frank, *Principal*
Dauna Ferguson
Davis Perez
Carrie Campbell
Suzanne Wrobel
Johnnia Stigall
Megan Scharff
Kathryn Oney
Kristen Olsen
Jessica Eddy

Cellos

Paul Kruchoski, *Principal*
Kameron Schachter
Yi Ching Lee
Kenneth Schoon
Jayna Gruenbaum
Brodie Johnson

Double Basses

Jason McNeel, *Principal*
Matt Pennington
Michael Davis
Cassidy Morgan

Flutes

Jihyun Park **
Fei Wen

Oboes

Vladimir Goykhman
Annie Henneke *
Sarah Kendis
Jeffrey Marshak **

Clarinets

Lori Baruth **
Wallis Williams

Bassoons

Elizabeth Clare **
Feleighta Green *
Timothy LaPanne

Horns

Dan Callaway
Zachary Cooper
Kristin Joham *
Nathan Miller **

Trumpets

Jimmy Geiger
Kevin Sweatman **

Timpani

Scott Siler

Harpsichord

Alexandru Fotescu

Librarians

Jeremy Blanden, *Head*
Lydia Fetner, *Assistant*

Graduate Assistants

Laurent Grésilley
Christopher Hill
Blake Richardson
Annunziata Tomaro
Jackson Warren

* Principal for Händel

** Principal for Beethoven