College-Conservatory of Music presents

Wednesday, November 15, 2006
Cohen Family Studio Theater
8:00 p.m.

Phil DeGreg, piano
Bob Bodley, bass

Selections to be chosen from the following:

Dolphin Dance  Herbie Hancock  (b. 1940)
Wail  Bud Powell  (1924-1966)
Con Alma  Dizzy Gillespie  (1917-1993)
Lavern Walk  Oscar Pettiford  (1922-1960)
Bittersweet  Sam Jones  (1924-1981)
Good Bait  Tadd Dameron  (1917-1965)
I Remember Clifford  Benny Golson  (b. 1929)

(continued on back)

Program

Faculty Artist Series

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(continued on back)
Bob Bodley is a Cincinnati native who played jazz around Cincinnati in the 1970’s. He moved to New York in 1976, where he toured and recorded with Art Farmer, Lionel Hampton, and Attila Zoller, among others. He returned to Cincinnati in 1990, and became house bassist at the Blue Wisp Jazz Club, backing up countless visiting guest artists. He also has performed many concerts at the Xavier Jazz Series, backing up Mulgrew Miller, James Williams, and Bucky Pizzarelli, among others. He is in constant demand by all of Cincinnati’s many fine jazz pianists.

Phil DeGreg is also a Cincinnati native who left to attend Yale University in 1972 and subsequently lived in Kansas City and Texas. He toured with the Woody Herman Orchestra in 1983, and subsequently returned to Cincinnati in 1984. He began teaching at CCM in 1988. He became weekend house pianist at the Blue Wisp in 1993, where he has accompanied countless jazz artists including Scott Hamilton, Joe Lovano, Ken Peplowski, and Ira Sullivan among others. He has been on the faculty of the Jamey Aebersold Summer Jazz workshops since 1983, has published a popular textbook about jazz harmony, and has released eight CDs as a leader.

Phil and Bob have performed at the Blue Wisp and many other venues together for thirteen years.