College-Conservatory of Music presents

2006–07 Performing Arts Series

Fall Dance Concert

Ballet Ensemble
Shellie Cash & Yi-Qi Cheng, directors

Friday, December 1, 2006
8:00 p.m.

Saturday, December 2, 2006
2:30 p.m. and 8:00 p.m.

Sunday, December 3, 2006
3:00 p.m.
Patricia Corbett Theater

Artistic Staff
Producer Shellie Cash
Ensemble Directors Shellie Cash and Yi-Qi Cheng
Production Manager Sean M. Savoie
Costume Coordinators Shellie Cash, Yi-Qi Cheng, and Jiang Qi
Costume Assistants Mary Linda Dunn, Danielle Frigerio, and Rachel Myers
Stage Management Advisor Michelle Kay
Resident Technical Advisor Steve Waxler
Resident Lighting Advisor Jim Gage
Photographer Rene Micheo
Secretary, Dance Division Ann Hirsch

Production Staff
Lead Lighting Designer Jonathan Fuchs
Associate Lighting Designers Kate Furst, Kate Olmstead, Renee Miller
Master Electrician Derek McLaughlin
Assistant Master Electricians BJ Wilkinson, Chris Trevino, Ben Gantose, Heather Kitchen, Ryan Bible
Board Operator Ryan Bible
Production Stage Manager Caroline Burns
Assistant Stage Manager Joy Shepler
Technical Director David Goldman
Sound Engineer Matthew Fish
Load-in Crew David Yergin, Bonnie Snowden, Greg Falcione, Amber Felker, Brian Tovar, Stephanie Boyd, Katarina Gaines, Daniel Ungard, Clare Strasser, Cynthia Hennon, Mary Stebelton

Dance Major Accompanists
Robert Conda, Daniel Dorf, Galit Gertsenzon, Kara Huber, Daniel Mathers, David Ralphs, Linda Sabline, Ryder Shelley

Tonight’s performance is made possible by the Corbett-McLain Distinguished Chair in Dance.
KONSERVATORIET

Choreography: August Bournonville
Staged by: Vivi Flindt
Music: Holger S. Paulli
Costumes: Brian Horton

Role of the Violinist: Michael Tevlin

Dancers
Ballet Master: Johnny Francoviglia
Ben Needham-Wood
Ballerinas: Sarah Bek, Ellen Bigelow
Amanda Browning, Alexandria Redding
Men's Corps de Ballet: Jimmy Cunningham, Ben Needham-Wood, Matthew Stern, James Williams
Men's Corps de Ballet*: Kevin Chiusano, Jimmy Cunningham, William Dalton, Johnny Francoviglia
Women's Corps de Ballet*: Monica Alunday, Mae Chesney, Stephanie Cihlar, Bailey Fantauzzo, Mia Gralla, Emily Haas, Madelynn Hageman, Ramsey Houston, Leslie Miller, Sarah Poinski, Stephanie Powell, Blair Tirkemeier
Women's Corps de Ballet*: Monica Alunday, Colleen Barnes, Nadia Bastron, Elise Cutting, Carly Czach, Mary Linda Dunn, Emily Haas, Renata McGraw, Kylie Morton, Emily Oppelt, Emily Runyeon, Katherine Sokol, Shannon Strollo

"Konservatoriet" (Premiere 1849) tells no story, it simply shows a ballet class in a studio in Paris. The world-famous Danish Ballet Master, August Bournonville (1805-1879), learned this pure French style in Paris from August Vestrus in his early youth, and this specific romantic style has survived at The Royal Danish Ballet in Copenhagen and is still a central part of this company.

-INTERMISSION-

Yi-Qi Cheng, Associate Professor
Yi-Qi Cheng has been on the faculty at CCM since 1997. A graduate of the Beijing Dance Academy where she was the student of Peter Guschew (director of the Kirov Ballet), she has danced solo and principal roles with the Central Ballet of China. She subsequently became Rehearsal Director of the company and also served on the faculty of the Beijing Dance Academy. In the United States, she was on the ballet faculties of the University of Utah and Brigham Young University, and was company teacher for Ballet West in Salt Lake City, as well as Ballet Mistress for Indianapolis Ballet Theater. She teaches ballet technique, pointe, variations, repertoire and pedagogy classes.

Jiang Qi, Associate Professor
Jiang Qi has been on the faculty at CCM since 2001. He earned a BFA and an MFA from the University of Utah. He was Ballet Master and Principal Dancer of Ballet West. He also studied at Beijing Dance Academy and Joffrey Ballet School, and danced with the Twyla Tharp Dancers in New York. Other professional dance experience includes Hong Kong Ballet, Beijing Central Song and Dance Ensemble and Central Ballet. In 1980, he won the top prize in the All China Dance Competition, and in 1985, he was deemed the Premier Artist of China by the Chinese government. He has choreographed works or taught master classes for Ballet West, Pacific Northwest Ballet, Cincinnati Ballet, Louisville Ballet, Singapore Dance Theater, Toshiko Sato Ballet of Japan, Utah Regional Ballet, Alaska Dance Theater, Utah Ballet, Guangzhou Ballet, Joffrey Ballet School and Shanghai Dance Academy. He has been a dance panelist for the National Endowment For The Arts. He is currently an Artistic Director of Dance China NY.

Michael Tevlin, Associate Professor
Michael Tevlin has been a member of the faculty at CCM since 1999. He was formerly the Assistant Director of Interlochen Arts Camp Dance Program. He was Ballet Instructor and Production Coordinator at Interlochen Arts Academy. He held a part-time faculty position at Dance Arts Academy in Traverse City, Michigan. In addition, he served as Artistic Director of Fort Wayne Ballet Company and Memphis Ballet Company. He was also on the faculty at Rhodes University, Memphis State University and Millikin University. He has performed with the Fort Wayne Ballet, Memphis Ballet, Millikin Dance Theatre, Indiana Ballet Theatre, Indianapolis Starlight Theatre, Butler Ballet, St. Louis Civic Ballet and others. He holds a BA in Dance from Butler University, as well as an MS in Ballet from Indiana University. He was named Master Artist by Indiana Arts Commission in 1985 and 1991. He has taught and adjudicated at numerous ballet festivals, conferences and competitions.
Staff Profiles

Shelle Cash, Division Head and Producer
Shelle Cash has taught modern dance and theory courses at CCM since 1994. She taught ballet and movement-related courses at Bucknell University from 1989 - 1994. She holds a B.F.A. in Ballet from University of Utah, a M.A. in Movement Studies from Wesleyan University and has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence and Peter Goss Dance Company (France) among others. She is also a teacher of the Alexander Technique, completing her training at the Alexander Foundation in Philadelphia (1998) under the direction and tutelage of Bruce and Martha Fertman. She was a Guest Instructor for the Guangzhou Ballet Academy in the summer of 2005 and has been on the faculty of the Interlochen Summer Arts Camp since 2000.

Vivi Flindt, Visiting Guest Artist
Vivi Flindt has graced the Dance Division with her inspiration and expertise since her first visit to CCM in 1996. She is an international guest teacher and producer for major dance companies. Born in Copenhagen, Denmark, she began her dance studies at the Royal Danish Ballet School and in 1967, rose to Principal dancer with the Royal Danish Ballet. She served as Director of the Dallas Ballet Academy from 1982-89. From 1977-93, she danced with long time friend and partner, Rudolf Nureyev. She appeared with his company, Nureyev and Friends, performing in sold-out houses throughout North America, Canada, Mexico, Spain, Italy, Great Britain, Germany and Australia. She was Ballet Mistress for the Royal Danish Ballet from 1994-96. She was honored by her country when knighted by the Queen of Denmark with the Order of Dannebrog. She is currently the Artistic Director and permanent faculty member of the Bartholin International Ballet Seminar in Copenhagen. She has co-authored “Bournonville Ballet Technique”, a restoration of Hans Beck’s 1893 notes of Bournonville classes, and in 2001, wrote her autobiography, “Nar Cypressen Blomster”.

Diego Salterini, Guest Choreographer
Diego Salterini was born in Rome, Italy and began his training in sports. He started dancing at age 19, and studied ballet with Maestro Roberto Salaorni who became his mentor. He studied modern dance with teachers Mamy Raocemia, Ranko Yokoyama, Luc Buic, Michelle Ellis and Flavio Bennati, Max Stone, Susie Taylor, Roger Dillauney, Michelle Kadison, and Mia Michaels. In 1991, he began working professionally as lead dancer and Assistant Choreographer for many popular Italian t.v. and theatre shows, simultaneously teaching jazz in major European studios including I.A.L.S., Rome and Pineapple Studios, Covent Gardens, London. He moved to Miami in 1997 where he worked with Momentum Dance Company, Karen Peterson and dancers, Zanadu, Kevin Black Productions and Ballet Flamenco La Rosa; also dancing in productions for Univision TV and several music videos. In 1997, he met Hannah Baumgarten creating the Dance Now! Ensemble. He is currently an Adjunct Professor at Florida International University teaching ballet, modern and jazz. He has served as a Guest Instructor/Choreographer at Dillard Center for the Arts in Ft. Lauderdale since 2002, and many other local schools. He has served as Master Instructor for the Florida Dance Festival, the National Foundation for the Advancement of the Arts, and across Europe. He is the choreographer for the girl’s group, theGemz. Dance Now! is also in partnership with the Michael Uthoff DanceTheatre, and Mr. Salterini serves as Rehearsal Assistant and Principal dancer for Mr. Uthoff. He has been a faculty member at Interlochen Summer Arts Camp since 2005, taught at Atlanta Ballet in 2006, and taught and choreographed at Interlochen Art Academy in 2006.

DON QUIXOTE PAS DE DEUX

Choreography: Marius Petipa
Restaged by: Yi-Qi Cheng
Music: Ludwig (Leon) Minkus
Costumes: Courtesy of Kentucky Ballet Theater
Lighting Designer: Jonathan Fuchs
Dancers: Alexandria Redding, Johnny Francoviglia, Sarah Bek, Ben Needham-Wood

This pas de deux is from “Don Quixote”, a ballet in four acts, first presented at the Bolshoi Theater, Moscow, December 26, 1869.

PINK IS THE NEW RED

Choreography: Jiang Qi
Music: Steve Reich
Costumes: Zhang Li
Lighting Designer: Katherine Olmstead
Girls in Pink: Mae Chesney, Bailey Fantauzzo, Kylie Morton, Shannon Strollo, Elisa Alexander, Colleen Barnes, Nadia Bastron, Stefani Crea, Elise Cutting, Carly Czach, Danielle Frigerio, Kala Hall, Renata McGraw, Rachel Myers, Emily Oppelt, Emily Runyeon, Katherine Sokol, Emily Tice, Sara Wilson

Boy in Red: Jimmy Cunningham

This work is dedicated to CCM Dance’s large 2006 freshman class. Inspired by their youth, beauty, confidence and endless energy...

-INTERMISSION-
"Chronicles" reads like two pages of a diary from a time and a place far from here and now. Time has erased all the bad memories and enhanced the good ones. It is a tale about a quiet town in Middle-America circa 1920, far from the chaos of the metropolis, where work, love and social relationships exist “picture-perfect” in a well-oiled mechanism suspended in a bubble of time.

This piece is dedicated to Larry Chidsey, with love.