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4 PAGES



A black belt security guard beats-down a concert-goer, scaling a barricade separating the stage from the crowd, as he tries to gain the attention of the Nitty Gritty Dirt Band last week's Ohio River Music Festival held in Nippert Stadium (See related Story on page 2.)

Marc Scheineson/the newsrecord

Only calls for 'study,' vice provost says

Nester denies report seeks sports facilities

By Harold Perlstein

William Nester, vice provost for student and university affairs, again denied last week that UC's athletic commission called for building new athletic facilities, despite a specific recommendation within the commission's final report for a "10-year plan for the construction of athletic and recreational buildings and facilities."

Nester, the immediate supervisor of the athletic department, had told the Cincinnati Enquirer (Friday, July 18) that the report, which the news-record disclosed two days earlier, "contained no specific recommendations."

The controversial recommendation dealing with physical facilities was one of 35 in a section of the report entitled "Conclusions and Recommendations."

It recommended: "that the Director of Athletics, in consultation with the chairmen of the all-University Building Committee, prepare a ten-year plan for the construction of athletic and recreational buildings and facilities. The plan should include timetables for the construction of facilities, floor and/or field sizes, expected utilization, and suggested methods of financing of both indoor (multi-purpose structure and/or fieldhouse) and out-

door (stadium, ball fields, tennis, handball, paddleball courts, soccer and rugby fields) facilities. The plan should also include suggestions on the use of current facilities as new facilities become available and the potential of off-campus facilities is realized. This plan should be submitted to the Committee on Athletics at the beginning of the academic year, 1976-77."

Nester contended that this recommendation only calls for a "study" to determine whether construction of a new stadium and arena would be feasible.

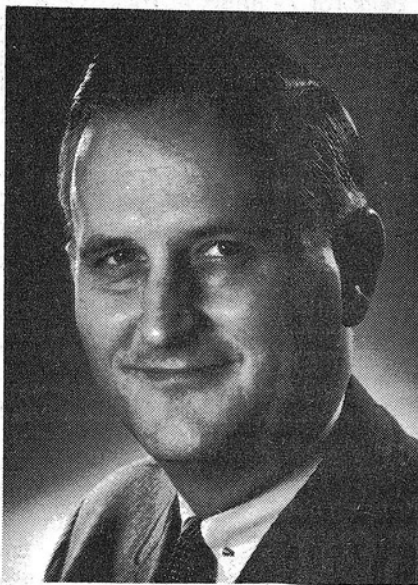
"It doesn't in any way say that we want a new stadium or that we want a new arena," Nester said.

"The plan could say, 'No, you don't need a new stadium or you should go downtown (Riverfront Stadium or the Coliseum),' " added Nester. "You never know what's gonna come out. All you're asking somebody to do is to sit down and think through this and make recommendations."

Although Nester argued that the report contained no building recommendations, a section entitled "Physical Facilities" detailed two different building programs.

According to the report: "The first (building program) would involve the construction of a multi-purpose

auditorium for intercollegiate basketball, possibly other sports, and intramural and recreational programs. Such a building should receive priority, partially because of need and partially because of limited obsolescence."



WILLIAM NESTER

"Second," the report continued, "if the auditorium is not designed to accommodate basketball, then thought must be given to the construction of better facilities for both basketball and football. In any case, the football facility needs attention."

The report then outlined the controversial "10-year plan."

George Dahlgren, who was the chairman of the commission which produced the report, also said that the report did not recommend actual construction of facilities.

"The recommendation was not to construct these (stadium and arena) but to recommend that a report be made and that this report be reviewed by the Athletic Committee at the beginning of the 1976-77 academic year," said Dahlgren.

"It was to be a plan which would attempt to address the needs of the student body, the campus and so on for the next 10 years," continued Dahlgren.

Dahlgren added that Athletic

Director Hindman Wall would have to establish a need for a stadium and "if there isn't a need, there would be no construction."

Wall was unavailable for comment but he told the Cincinnati Post (Thursday, July 17): "It's absurd at this point to even think about building a new arena or football field."

That declaration by Wall does not necessarily mean a stadium will not be constructed, according to Dahlgren.

"Suppose he (Wall) does some calculations after this football season and extrapolates to 1985 and finds that we can anticipate an average

attendance of 35,000 at football games," remarked Dahlgren.

"Well, that sounds to me like we're gonna need some additional seating facilities in Nippert Stadium or we're going to have to move someplace or build a new stadium," concluded Dahlgren.

Dahlgren said the commission was "dead set against" building a stadium or an arena.

However, the commission's final report outlined construction plans which went so far as to suggest that an arena be built on parking lot #1 across from Armory Fieldhouse and include subterranean parking.

"There is a potential there for misinterpretation—but that sure wasn't the intent at all," said Dahlgren. "It was a somewhat unfortunate wording there that caused that."

This "unfortunate wording" survived numerous Athletic Committee meetings where the final report was reviewed and amended. Nester, Wall and Dahlgren are all members of the Athletic Committee.

Although Dahlgren said the commission did not specifically recommend construction of a new arena or stadium, he added "There was surely strong sentiment for getting a multi-purpose building built."

One suggestion made by the commission report was that such a multi-purpose facility be similar to Millett Fieldhouse at Miami University in Oxford, Ohio, which is an "all-activity, general purpose auditorium used for many activities, one of which is basketball."

"We do see a need right now for a multiple-use facility," said Dahlgren. "That was probably the strongest point that we discussed. We discussed it at length."

The commission report was sent to UC President Warren Bennis for review over a month ago, but Nester said, "I don't have any specific word as to when it would be responded to."

State approves \$10 million UC supplement

By Mike Sloneker

UC has finally received from the state the fiscal transfusion it had desperately sought for over a year to heal its anemic financial condition.

The Ohio state legislature provided the necessary aid in the form of a \$10 million operating supplement for the first fiscal year of the biennium, 1975-76.

The special one-year appropriation, contingent on UC's becoming a full state institution by July 1, 1977, was tacked onto a \$640 million state "capital improvements" bill by House Majority Leader William Mallory (D-Cincinnati).

As approved by the legislature, the bill will give the University \$10 million additional state subsidy in 12 installments retroactive to July, 1975.

UC President Warren Bennis termed the supplement "a great victory for UC, the city and education."

University officials, including Bennis, had lobbied a year and a half for \$18.1 million extra state funds for the new biennium. UC administrators contended that the \$18.1 million additional subsidy would bring the University fiscal parity with Ohio's state universities. Earlier this year, Bennis had warned that the University faced "bankruptcy" if the

state legislature failed to provide the additional appropriation.

Because of inflation and changing patterns of enrollment, the position of UC in relation to other state universities has declined almost from the date of its 1967 state subsidy contract, Bennis said. Under that contract, only a portion of the UC programs were given full state support and others were financed at the lowest level of state aid.

The University first petitioned the Board of Regents for a revision in the 1967 contract, arguing that conditions were widening the gap each year between UC and comparable institutions.

When the appropriations bill reached the 1975 session of the General Assembly, legislators made it clear to UC that full state affiliation was the only route by which the state would finance the large proportion of state support being requested by UC.

"Appropriation . . . of this special one-year allocation of \$10 million . . . permits us to resume our mission of providing top quality education . . . While this additional money does not give us financial parity with other state universities in Ohio as we had originally requested, it does provide a substantial supplement to our budget for the next two years," Bennis said.

Bennis said in June that UC's failure to get funding equal to other state universities means tuition and room and board rates would not be reduced next year.

He added, however, that a reduction in student fees is a "top priority" once the University received parity funding.

This latest action on UC's additional appropriation came about as a result of Governor Rhodes' veto of the University's funds and the legislature's failure to override that veto two weeks ago.

Rhodes vetoed UC's funds in an effort to take control of the money from the Democrat-dominated State Controlling Board. He contended instead that the money should be channeled through the Ohio Board of Regents.

At that time several University officials expressed grave concern over the fate of UC's appropriation.

The original proposal also provided the University with \$10 million and was contingent on UC becoming a full state institution by July 1, 1977.

By Mike Ramey

University Center Board Thursday passed a resolution allocating the Strader Room for use as an "interim" faculty dining room in TUC. However, a faculty representative said the room will not meet the need or expectations of the faculty.

Meeting for the second time within a week, the Board voted 13-3 for the measure.

Center Board, the supervising body of facilities and operations in TUC and under the jurisdiction of Student Government, reached the decision favoring the Strader Room after defeating a motion five days earlier designed to convert the faculty lounge 307 TUC into a faculty dining room. The defeat of the faculty lounge proposal triggered immediate dissent.

George Hartman, vice-chairman of the Faculty Senate, spoke at the Center Board meeting prior to the vote on the faculty lounge, stressing the importance of a faculty dining facility.

Hartman said the faculty are looking for and expecting a room like the faculty lounge because it would provide an informal dining area.

"The faculty feel very strongly about this issue. We expect the administration to live up to its commitment of establishing a faculty dining room," he said.

Harman said the faculty want reasonable prices, a cafe-or-buffet-type facility, and table space for colleagues to gather.

"In the Strader Room, under

Center Board's plan, waitress service will continue and that is bad," he said.

Hartman added the allocation of the Strader Room for faculty will not change a thing. And in terms of finances, he said the Strader Room will lose more money.

"With prices high and seating capacity low there is no incentive for faculty to come to the union and use the dining room any more now than there had been previously," Hartman said.

Hartman called the board action another in the long line of defeats for the faculty, indicating their standing on campus.

"Center Board acted against the interest of the community. They were very parochial in their outlook," he said.

Although there are two voting faculty seats on Center Board, there were no faculty representatives present when the vote on the faculty lounge motion failed.

One seat is vacant and the other eligible voting faculty representative is on vacation.

Hartman admitted the lack of faculty representation on the Board aided the defeat. The motion to convert the faculty lounge into a faculty dining room failed, 4-5.

Members of Center Board voted against the use of the faculty lounge because of its high usage by campus groups, both students and faculty. Chuck Raith, member of the Board, introduced statistics showing the high number of groups who,

scheduled events in the lounge over the past year.

"The lounge area would have given the faculty 150 seats for a dining room, but too much would be lost in the conversion, affecting many groups on campus," Raith said.

Raith added that primary use of the lounge occurs during the free hour (Tuesdays and Thursdays from 12:30-1:30 p.m.).

Tom Harrelson, president of Center Board and non-voter, said the Board needed to act in order to avert a power struggle which would develop without Board action.

"The proper channels are being used. The administration charged the Board with finding a possible location in TUC for a faculty dining room. On an interim basis, the Strader Room should serve that purpose."

Harrelson said whichever way the Board chooses to go they will not be able to please everyone.

"We want to keep control of the situation, locating the dining room and not allow the administration to move into TUC on their own," Harrelson said.

On May 16th, at the all-faculty meeting, UC President Warren Bennis said, "One of the more easily resolved problems—the strong desire to restore a faculty dining room near the center of campus—will be achieved by the fall of the upcoming academic year."

Raith said finding space for a faculty dining room will not be an

easy one. "Nothing is easy in TUC," he said.

Raith added the administration has a misconception of the function of Center Board.

"They felt Dick Towner would be able to ramrod a proposal through the Board. It just does not happen that way. The fact is clear because Towner introduced the motion for the lounge area," he said.

In a letter to Towner, Robert O'Neil, executive vice-president for academic affairs, stressed the need of favorable board action. Towner read the letter to the Board.

In the letter, O'Neil informed Towner, "... There is no question in my mind that we must go ahead and prepare a room for use as a faculty dining room by the third week of September. Both Warren Bennis and I have made a firm commitment to the Faculty Senate. We hope you understand the imperative nature of our position."

After the faculty lounge proposal failed, Center Board tried to find middle ground and establish an interim dining facility.

Raith introduced the resolution for the allocation of the Strader Room as a short range solution, hoping in the long run that the administration will act on the Board's June 28 recommendation to enclose the patio TUC area for a permanent faculty dining room.

Raith said he introduced the resolution with the interests of all the

See Faculty dining room, p. 4

O'Neil appointment ok'd by Indiana U trustees

Robert O'Neil, executive vice president for academic affairs, will leave the University in September to assume a similar position at the Bloomington campus of Indiana University.

The Indiana University Trustees unofficially approved by telephone O'Neil's appointment last Tuesday. They will meet Sept. 12 to formally act on his appointment as vice president.

Until that time O'Neil will continue in his current capacity at UC.

In a prepared statement, IU President John Ryan said, "... O'Neil brings to Indiana University a depth of educational and professional experience rarely found among his contemporaries. His leadership on the Bloomington campus will provide the proper mixture of innovation and wisdom for development of a strong Bloomington-Indianapolis core which in turn will lead to an improvement of the entire University system."

The IU search and screen committee unanimously endorsed O'Neil's appointment, according to Donald J. Gray, committee head.

O'Neil first came to UC in January, 1972 to serve as vice president and provost for academic affairs. Eighteen months later he was



ROBERT O'NEIL

Before coming to UC, he served as professor of Law at the University of California, Berkeley from 1963-67 and from 1969-71. He was professor of law and executive assistant to the president from 1967-69 at the State University of New York at Buffalo.

O'Neil also was a teaching fellow in the Department of History at Harvard and also served as law clerk for U.S. Supreme Court Justice William J. Brennan, Jr.

UC's 1st Ohio River Music Festival:

hard drugs, lingering heat, and a campus caught unprepared

By Marc Scheineson

CINCINNATI: They arrived in custom painted vans, in beat-up pickup trucks bearing signs "Cincinnati, Ohio or busted," in Cadillac limousines, in choppers with mufflers missing, and in everything in between.

By Saturday afternoon most were here; the college crowd, the drug culture, the runaways and scores of teeny boppers.

That evening their line of sleeping bags and beer cans stretched all across the campus while throngs of concert hopefuls waited for the last 3000 tickets to go on sale in the morning.

By noon Sunday 35,000 people had crowded into the over-filled Nippert Stadium, swaying to the warm-up music blaring from a stage sound system, so sophisticated, it reportedly could be heard in Newport, Ky. "Styx" took the stage and pronounced the 1st Ohio River Music Festival underway.

The University was caught unprepared. No University administrator had expected the numbers and type of hard rock crowd that turned out for the festival. The Beach Boys concert two years ago, that brought together an entirely different crowd, was the largest concert the University had hosted.

Security: who's protecting who?

The security system was elaborate and complicated. Ninety Cincinnati policemen guarded the stadium against gate crashers and vandalism outside the stadium, making no attempt to enter the arena. A force of 25 campus security officers supplemented the Cincinnati contingent patrolling the stadium's perimeter but also didn't risk disturbing the crowd inside even though a plentiful supply of drugs were circulating about.

An additional security team from Chicago composed of 20 black-belt karate specialists guarded the stage area.

They occasionally took delight in assaulting anyone attempting to scale the 12-foot barricade separating the stage from the crowd.

One six-foot "gorilla" dressed in a black karate gi corralled a concert-

goer trying to climb over the fence, pulled him down by his hair and then gave him several drop kicks in the face for good measure—just so he wouldn't get the idea again.

Watching the episode from the stage, the lead singer of Nitty Gritty Dirt Band approached the black-belt during a break and said, "You know pal, you're one bona fide ass-hole." The crowds inside the stadium were oblivious to these incidents.

With temperatures reaching the mid-nineties, the field soon turned into a 100-yard oven as most of the crowd doffed their shirts and laid back for 12 hours of rock.

The program included 11 fairly well-known bands including Aerosmith, Nitty Gritty Dirt Band, Foghat, Styx, Bobby Womack, Mahogany Rush, Black Oak Arkansas, the Outlaws and Blue Oyster Cult all adding up to the largest rock show in the history of the City of Cincinnati with 35,000 in the stadium and more than 18,000 outside.

Each of the eleven bands on the program, required their own special equipment necessitating a gigantic stage. Its construction didn't begin until the day before the concert due to a late University intermural schedule. Crews had to work feverishly all night to complete the mammoth task. Because rain had been forecasted, the crews also hoisted a giant yellow-and-blue-striped tarp to cover the entire stage area, allowing the bands to play rain or shine.

"The concert at Bowling Green taught us that violence can erupt if the concert is stopped because of rain so we weren't taking any chances," said a spokesman for Ross Todd Productions, the event's promoter. Irate concert-goers burned down the press box at the BG Stadium when the show was cancelled due to inclement weather.

Campus drugstores

While the crews were setting up Saturday night, those who arrived for the concert early set up their own 30-acre party in the Fieldhouse parking lot. Frisbees were tossed and exploding roman candles and "one-and-a-halves," gave the University the appearance of a second Fourth of July.

Parts of the parking lot turned into a competitive flea market where customers bargained for drugs and drug paraphernalia for the next day's concert. One customized van owner invited browsers to peruse his shelves that stocked more pills than Super-X.

Not only were the concert-goers equipped with a variety of drugs the following day but most came with beer-stocked coolers and banners sporting clever messages like "Get Stoned," "United Heads of Garville," or "Toke Team, Brailing, Mich." A liberal supply of confederate flags, upside down American flags and flags with stripes sans stars also appeared.

The music continued through the afternoon and into the evening with numerous cases of violence, injuries, and arrests reported.

At the south gate about 20 people tried to climb the stadium wall forcing their way past a graying UC policeman. After most of them made it over, a band of UC and Cincinnati policemen attired in riot gear unlocked the gate and rushed inside, nightsticks raised. The police caught



The field became a 100 yard mass of humanity with 20,000 huddled together in the 90 degree heat passing joints and drinking beer, often oblivious to the music.

several gate-crashers and apparently innocent rock fans and forced them outside.

A large crowd outside the stadium viewing the whole incident from the CCM plaza threw beer bottles in response intensifying an already critical situation. A Cincinnati policeman was hit in the face by a beer bottle in the exchange and was led away for treatment.

A first aid station was set-up in Commuter's Corner in TUC for the nearly 300 concert-goers reporting lacerations, heat exhaustion, overdoses and other drug cases.

The public address system blared a warning that "some bad chocolate mescaline was circulating the stadium. Some people have gotten very sick," it continued.

The security booth received unconfirmed reports of two deaths from the "bad chocolate mesc" that turned out to be strychnine. General Hospital and Cincinnati police had no reports to confirm the rumors.

REO Speedwagon, a group scheduled to appear, didn't show up and many fans crowded the high barricade separating the stage from the audience. Concert headliner Aerosmith's late appearance added to the crowd's displeasure and student security forces manned the fence against collapse.

We're not trying to hurt as many people as we can," said Roger Carpenter, head of the Chicago security firm that patrolled inside the stadium. "People have to realize that



photos by Gunther Storjohann and Marc Scheineson

in an explosive situation like this, tight security is a necessity or the whole act goes up."

Carpenter blamed the UC and Cincinnati police for "not doing their jobs, leaving the work to student security forces."

The promoter, Ross Todd, viewing the spectacle seemed concerned and worried about the Festival's future as reports of drug overdoses and police-student clashes blared over the command post's radio. It was a giant undertaking for Todd. The estimated gross of the event was \$300,000 of which about \$260,000 went to production costs. "If this was successful," he said, "we would have tried it again in late August, but now I can see that we over-emphasized the hard rock groups when we should have mixed it up a little more." He discounted publicity that said it wouldn't be tried again and conceded that he might do it again next year sometime.

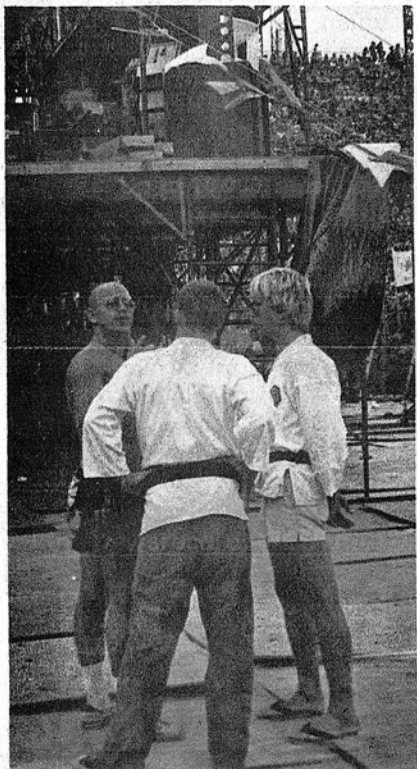
A light rain sprinkled the crowd around 7:30 p.m. reducing the lingering afternoon heat. Twelve persons had been arrested, at least 27 had been taken to area hospitals, two unconfirmed deaths had been reported, as well as several miscarriages, hundreds of cut feet, drug overdoses, and numerous cases of heat exhaustion. As Aerosmith came on stage at 9:15, however, the crowd erupted into a fifteen minute standing ovation.

With the completion of their act at 10:15 p.m. the massive crowd filtered through the gates onto Calhoun as police directed their movements with quiet efficiency.

In the morning summer school students and administrators gathered around Nippert Stadium shaking their heads gazing at a mountain of wine bottles, broken styrofoam coolers, baggies, beer cans, blankets and a few concert-goers still going over Aerosmith's lyrics in their drugged sleep.



Blue Oyster Cult played to a crowd of over 40,000 an 11 group format that included mostly hard rock bands.



The concert's security force induced black belts from Chicago. The figure on the left wears an electric cattle prod he used to deliver a strong shock to gate crashers.



Up to 18,000, most unable to buy tickets to the sell-out, listened to the music outside the gates.

Triceracopter Americus: a sculpture that fights back

by Tom Baggs

Man strives for immortality. Yet, his quest for the unobtainable fountain of youth is a fruitless struggle similar to the aspirations of his search for the utopian community.

The age of man, the invention of his tools, his automobiles his wars, are typified in a recent sculpture by Pat Renick, resident sculptress and professor in Art Education in the college of Design Art and Architecture at the University of Cincinnati.

Pat works to create monstrous art. Artforms that attempt to symbolize in size what man's greatest aspirations have attempted in deed.

In a recent project, Gus (a volkasaurus), the automobile is portrayed as having just become just another dinosaur. Even the Volkswagen, rated as one of the most efficient automobiles on the market today will vanish as did the monsters of eons past.

In her latest project, Triceracopter Americus, a helicopter that was returned from Vietnam (OH6A KYUSE), is integrated into the form of a stegasaurus, a tanklike dinosaur that appropriately personifies war.

"It is my hope for the eventual obsolescence of war," said Pat. "I hope to see war suffer the same fate as the dinosaur."

Pat chose the large form for a number of reasons. "I like the physical involvement that is necessary for something that is that large. I like things that fight back. I figure that I have about eight more

years of high energy left and after that I can always get back into something different."

Pat felt that there was something larger at stake than just the accomplishment of another dinosaur. "Woman is not recognized as an artist, especially as the creator of some gigantic sculpture such as this. Everyone wants to know who helped you."

"That is also the trouble with making it a student project. When you have students helping out it suddenly becomes a student work. This is definitely my work," she said.

Triceracopter Americus is an officially recognized Bicentennial project of the University of Cincinnati and the city of Cincinnati. The work will be exhibited after its completion next June and July in the Contemporary Arts Center.

"There will also be a photo documentation of the entire process," said Pat, a process that has already had more than its share of heartaches at the moment of creation.

Some of those bright moments include: Getting the Army to put in its support to helping find a wrecked helicopter for the project and having them ship it to you while you are in the middle of class. (A message comes from the departmental office. Urgent. The message: The man with the helicopter is outside of the city and wants to know where to bring the helicopter. . . they leave it in your front yard.

Then there was the time the Silver Eagles (a helicopter acrobatics group

similar to the Air Force's Blue Angels said they may be interested in having some of the completed dinosaur attachments for their helicopters so that they could do stunt formation flying.

And then there was the donation of space for the project and use of sanders, and paint to clean it up . . . countless numbers of people who are helping in whatever way they can, most of them not really believing that, "She's really going to make a dinosaur out of a helicopter!"

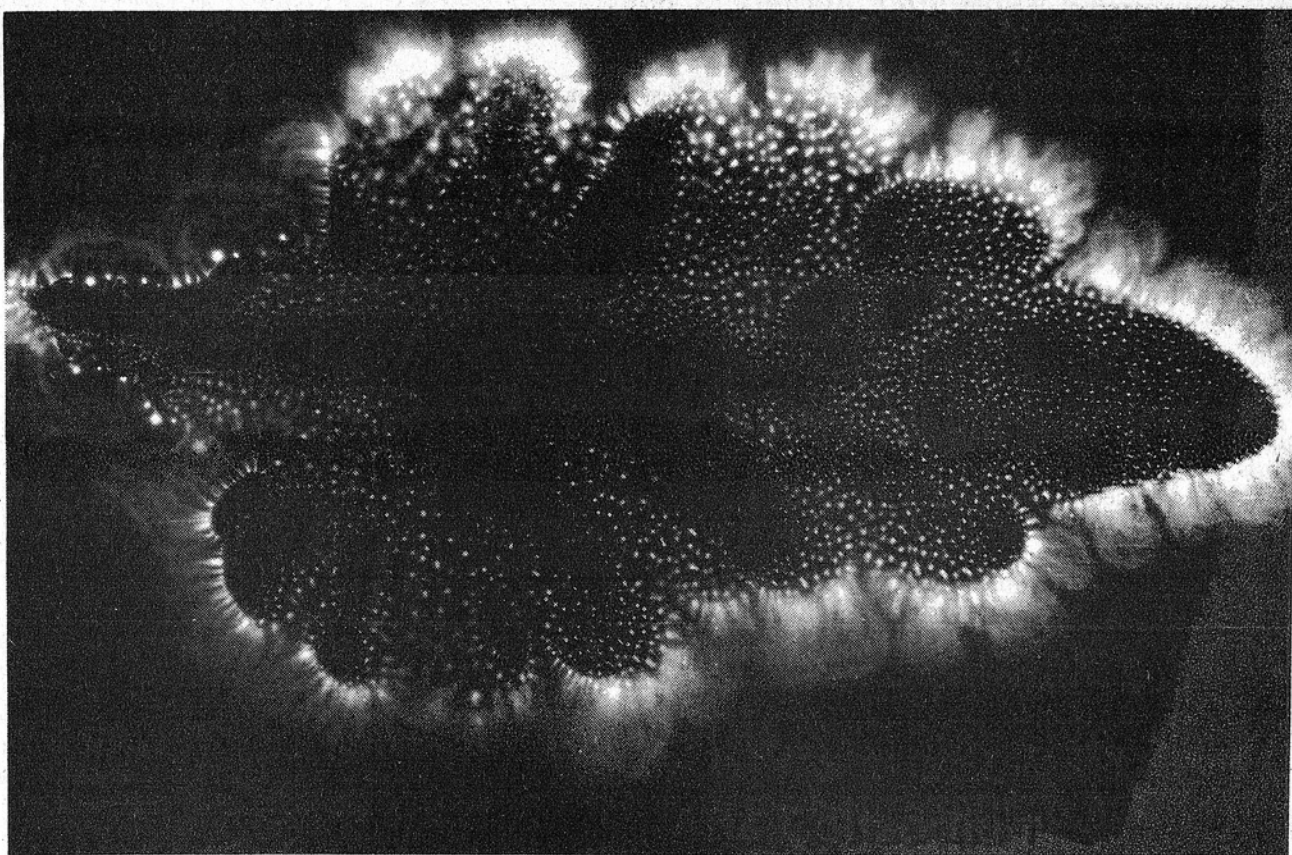
But there are the problems too, and all of them aren't licked yet either. In a word: funding. As is the case with so many Cincinnati artists, you can only do freebies for so long. Here in this town there is an uncanny trend to look to the artist from out of town before you look at the one next door. (Pat: "Under 100 miles away you are a consultant. Over 100 and you're an expert.")

"Most of my support comes from the people who can least afford it," said Pat. "It's so disappointing to only get verbal encouragement from people who could really help."

Originally the project was conceived as an educational experience that would allow for the creation of a studio space for students to participate in the process of the creation of this artform. "All we received was token support that would only pay for the heating," said Pat.

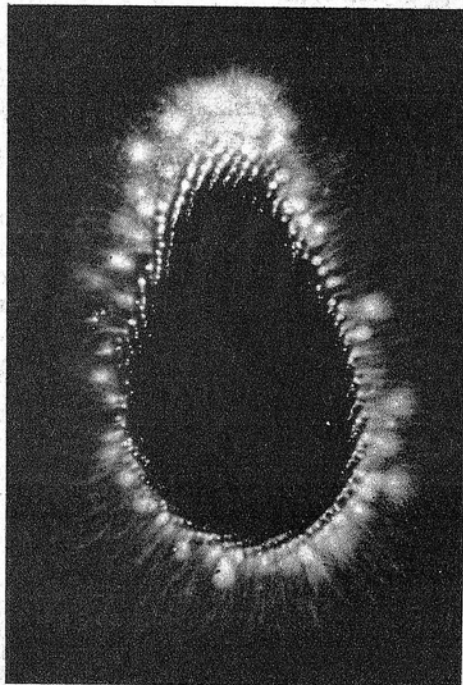
"The biggest disappointment is the UC development office," said Pat. "While President Bennis has been more than helpful, UC has not come through as of yet. The last project was extremely successful and was paid for almost entirely by me out of my pocket expenses. This time I just can't afford it."

Pat's last project is currently on exhibition in Chicago and has been picked up by the UPI as a symbol of the colossal art show there. Pat hopes the success of her first piece will help her next project be purchased for permanent installations in Houston and Washington D.C.



The Kirlian "Halo" of a Coleus leaf

photos by Miles Ritter



The Kirlian photograph of a fingerprint?

Kirlian Photography

An exhibition of color Kirlian slides will be presented on August 19 in the Faculty Lounge at 11:30 a.m. as part of a lecture that also will investigate pyramid power.

The photographs are some of the results of a study by Miles Ritter of high voltage discharges onto film. The resulting image, a Kirlian Photograph, then show the lines of the discharge. The type of discharge depends on the material as well as the particular electrical system of the individual's body.

In color work with the Kirlian "aura" there has been an attempt to correlate the color of the photograph with mental and physical states of being. At the time, however the results are inconclusive.

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arts

CCM Music Series

Aug. 13 **Karil Jensen, Soprano** 8 p.m. Watson Hall
Student Recital

Aug. 14 **Congress of Strings** 8 p.m. Corbett. Aud.
George Trautwein,
music director & conductor

Speakers Series

Aug. 13 **The Super 9 Project** Lounge
Kris Lindner shares one of
his latest projects as example
of his filmmaking concept.

Aug. 19 **Pyramid Power, Kirlian** 11:30 Faculty
Photography and Psychic Lounge
Mysteries - Learn some of the
latest ideas about the purpose
of the pyramids, along with
viewing some photographs of
the aura. Miles Ritter.

Aug. 20 **The Anaerobic Converter** 11:30 Faculty
Cook a meal. It will only cost Lounge
you the waste you throw
away. A new idea with parts
you can put together yourself.
David Hartman.

Glendora Gallery

Aug. 11 **Irene Bryant** 2-4 Glendora
-15 (paint and photography) p.m. Gallery

Arts Calendar

UC Film Series

Aug. 15 **Giant** (James Dean, Elizabeth 7 p.m. Great Hall
Taylor, Rock Hudson. Epic looks at
30 years of a big Texan
family. Dean's last film.)

Showboat Majestic

July 31- **Boys from Syracuse**
Aug. 24 (Based on Shakespears Comedy
of Errors the story is a
racy comedy about two sets
of twins who become separated
and later become victims of
mistaken identity. The 1938 Broadway
play features tunes from Rodgers
and Hart, the most memorable
being "Falling in Love."
"This can't be love,"
and "Sing for your Supper."

Aug. 28- **Ernest**
Sept. 14 Based on the Oscar Wilde comedy,
"The importance of being Earnest"
the play is a comment on the
manners of two English
women and their image of the

ideal man who they label
"Ernest." The humor comes
from the attempts by the men
in their lives to be "Ernest."
While a version of the play
was performed in Wildsn 101
this past year, it is to
be noted that this is an
entirely different performance.

The curtain rises on Thursday at 8 p.m., Friday and Saturday at 7 and 10, and Sunday at 3 p.m. Students and Faculty are admitted at reduced rates by presenting their ID's before the show on a standby basis. (Saturday is usually sold out.) For more information and reservations call the Showboat at 241-6550.

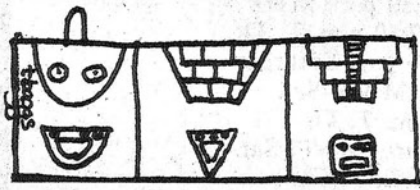
CSO Park Series

Aug. 26 **Burnett Woods** 8:30 p.m.
Aug. 27 **Mt. Echo** 8:30 p.m.
Aug. 30 **Winton Woods** 8:30 p.m.
Aug. 31 **Ault Park** 7 p.m.

Arts Consortium

Aug. 28 **Rededication of the Arts Consortium**
Sept. 1 as the Dr. Martin Luther King, Jr. Center
by state and local authorities begins
a five day festival of art and
rafts movement and music. For
information more about the schedule
and entry into the crafts fair call
the consortium by August 15 at 381-0645

Video Art at Biennial



This year the South American Sao Paulo Biennial Exhibition has chosen Video Art USA, to be the representative American exhibition.

Along with the choice of the exhibition, Contemporary Arts Center (CAC) Director Jack Boulton, has been asked to serve as the United States Commissioner for the exhibition. "Video Art" is the result of a collaboration by the CAC and the Institute of Contemporary Art in Philadelphia. "Video Art" was the exhibit recently shown at the CAC.

"Appropriately, the CAC has been recognized for its efforts in presenting the works of artists using video technology, as a continuation of the city's historical pioneering of commercial and educational television," said Boulton. (Cincinnati is the home of Procter and Gamble, originators of the soap opera and one of the largest advertisers in the world.) City councilman Tom Brush said, "The CAC is one of those organizations struggling in the arts arena and that this should help to further their competition in that arena." Brush also saw the acceptance of the video art

exhibit, "as a further extension of the city to the world, an extension that already includes The Cincinnati Reds and The Cincinnati Symphony Orchestra."

Boulton said that the exhibit would include 10 hours of video tapes and two sculptures, Paik's video garden and Campus' projected video.

'Times' - for entertainment

If all went well at the printers, "Rivertown Times" has hit the news stands as another cultural barometer in Cincinnati.

"The Times" is basically an entertainment paper," said editor Jeffrey Hewitt. "We chose that particular format over that of say an underground paper because it allows us to use any point of view that we want. The paper will also be free to readers because it will be paid for by the advertisers," he said.

Hewitt said, "the paper will be a fairly positive paper and will show Cincinnati that there are alternatives to what they are doing. While we

Boulton said that while video is an effective tool for the access of the artist as is the case in Boston, in Cincinnati, the artists are struggling for facilities that are not available to them."

(Video Art, the catalogue from the last show has now come in from the printers and is available at the CAC.)

believe in criticism, we also hope to tie in some way for someone to relieve that frustration whether it be a letter to the editor or a phone number or a post office box to which they can write."

"The paper offers a stipend for writers and hopes to become a forum for poetry and fiction," said Hewitt. "And we want contributions from anyone who would be interested in writing or submitting photographs," he said.

Further inquiries regarding policy should be directed to the Times at 531-2000.

Graffitiera

by Tom Baggs

"King Faisal makes \$1,000,000 a day but his granddaughter lives on welfare in the United States", was the headline on a recent **Midnight** in the department store. **Bernie X (National Lampoon)** rates the issues of the oil crisis as the backlash resulting from his getting the King's daughter pregnant.

In a study entitled "The Commuting Student" published by Wayne State University, it was noted that "The average time to get a bachelors degree is five years. Only about 20 per cent get degrees in the traditional four years and many require six or eight." The report then goes on to hypothesize, "It may seem to many students that the difference in graduation time is largely a result of the time spent commuting and looking for a parking space."

If graffiti is a source of analysis, then it can be assumed that the university is plagued with an increase in gay-straight hostilities, torn by racism, and obsessed with sex.

Local collections of newspaper graffiti can be found outside of Dallas Wiebe's office on the bulletin

board as well as in the Public Information Office.

An optimistic corollary to the **Peter Principle** that states a man rises to his level of inefficiency, might see everyman's rise to the level of his capacity to act upon all of the good ideas that he has.

"**WAIF radio, community radio** here in Cincinnati will be on the air by October 1," said spokesman Jo Backan. The station is currently soliciting funds to have their transmitting towers certified.

And Waiver Buttons jump higher from hard surfaces. This discovery was made by a recent UC graduate during an unofficial graduation dinner at Edwards Manufacturing Company where the unofficial record of 4 feet was recorded from a porcelain plate.

It is not true that the local **Playboy Club** will be suffering from cutbacks that Playboy enterprises is currently experiencing nationally. As a matter of fact, a spokesman for the club said, "things couldn't be better."

And speaking of better, although the university may have experienced some growing pains with the recent Ohio River Music Festival, it must be

noted that they netted something like \$25,000 as their part of the take. Said Brad King, Concert Committee Chairman, "The festival really wasn't as much trouble as everyone said and it was extremely profitable." "Nest time," Brad said, "maybe someone a little mellow like the Eagles or a country type group."

And with every rock concert comes another rock story. This story is about rock stars as they go to a local fast food chain at closing time and ask for a roast beef sandwich. I'm sorry but we're closed said the attendant. "But we're Aerosmith (the energetic stars of a 35,000 sellout crowd) and some harsh words exchanged over what would happen if they didn't get some food. Finally, they were reconciled if they would pay \$5 a sandwich.

And not to disagree but Diana Ross said, "Rock has finally emerged as the most dominant musical form," as she hosted the Rock award show last Saturday. The show had all of the charm of a junior high talent show complete with a computerized printout console with the same sense of drama as the controls in **Voyage to the Bottom of the Sea**. The Rock award show, drawing from a marketing survey of musical professionals rated the Eagles as the best musical group and Elton John as the best musical talent.

Women's athletics need \$100,000

By Mike Manny

UC's women's athletic program needs "in excess of \$100,000" to develop a competitive program, said Jean Tuerck, associate athletic director in charge of women's sports.

The women's athletic program currently fields six intercollegiate sports, in which 80 coeds participate, an annual budget of \$14,000. This money covers only the expenses of maintaining the sports and not the salaries of the women's athletic staff, according to the women's athletic office.

"We need increased funding. Coaches need full appointment and they need to be adequately remunerated," Tuerck said. "We need to have a trainer and supplies, in addition to officials and staff."

Another facet of the women's program which lacks funding is grants-in-aid. But in the yet-to-be released athletic commission report to study and review the department of athletics, both full-time coaches and grants-in-aid for the women's athletics were recommended.

The commission's recommendations were in response to Title IX which prohibits sex discrimination in athletic programs by universities receiving federal funds. "The greatest effect that it (Title IX) has had, was to raise the level of sensitivity of women's athletics," Tuerck remarked.

the newsrecord sports

"Over the past three years people knew it (Title IX) was going into effect and this created more sensitivity, more funding, more access to facilities, but they are still not competitive," Tuerck added.

Title IX originally lacked specific guidelines when it was signed into law in 1972. According to Peter Thoms, university counsel, "guidelines have now been structured to provide equal opportunity or equal programs for women, except in contact sports." The guidelines were handed down by HEW on June 18.

In regards to the future athletic budget for the women's program Tuerck said, "The budget has been stretched very thin and we don't know if money is forthcoming and to what amount. Having been offered the opportunity, having some money, coaches, and training, the women have developed into fine athletes and they perform well, but we've hit a plateau."

The possibility of securing the commission's recommendation for full-time coaches and grants-in-aid is

contingent on the overall athletic budget.

"They (coaches and grants) can't be provided until the budget is decided and that is determined by policy," explained William Nester, vice provost for student and university affairs. "The women's athletic department and the Harriet Hunt Athletic Association have to make specific recommendations and then justify their program."

"A decision is made on the importance of the students who participate and those who enjoy it and support it. Then adjustment of the budget is made on the basis of priority. Women's athletics is no longer on the bottom of priority. The decisions must be fair," added Nester.

Besides the major sports (football and basketball) competing against the women's program for financing, there are also the minor and club sports.

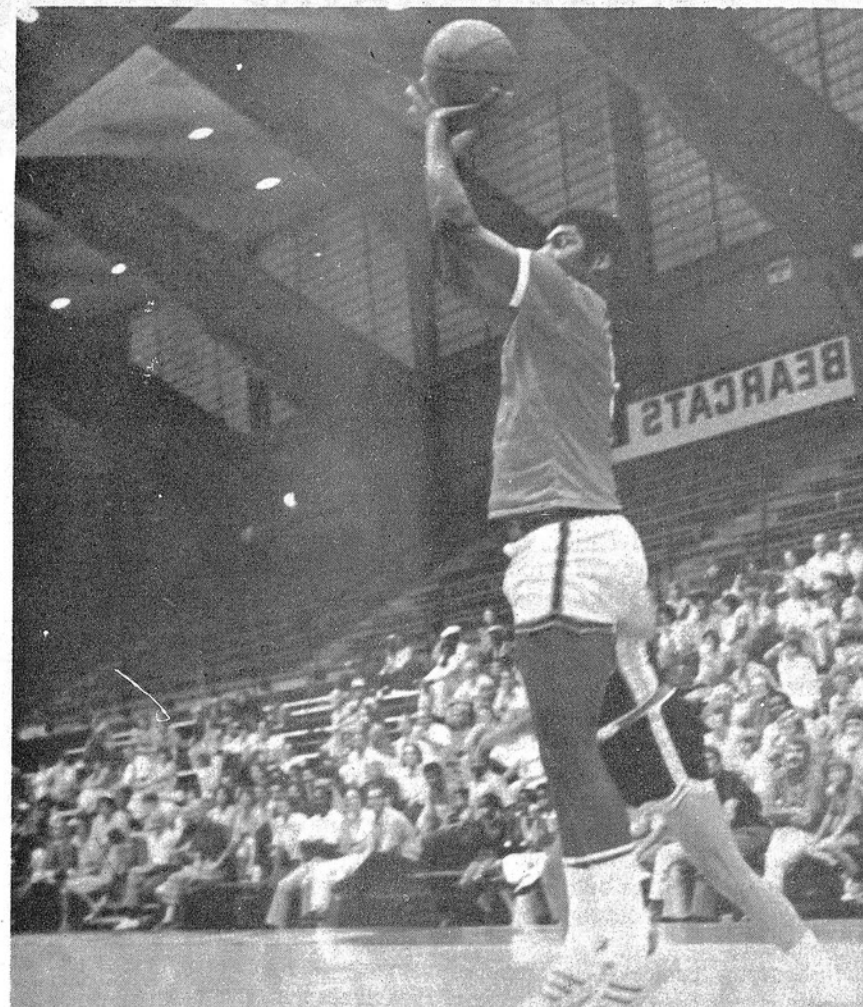
"Our budget isn't that bad, but we are a long way off. The non-revenue sports aren't any better off, but they have full-time coaches," said Donna

Kaiser, president of the Harriet Hunt Athletic Association.

In building a competitive athletic program, Tuerck places heavy emphasis on the funding of full-time coaches. Some colleges and universities, particularly Mount St. Joseph, locally sponsor clinics for their women's athletic programs. This provides an effective avenue for college coaches to meet and establish contact with high school coaches and athletes.

"Coaching—that's where it's at. They only coach for the length of a season and receive only a few hundred dollars. When a coach is employed, he isn't concerned with recruitment," said Tuerck. "Tom Thacker (the women's basketball coach) should right now be conducting a clinic. If the high schools (coaches and athletes) would come and meet our athletes—and we have fine athletes and a fine academic rating—they come here. But they are lured away by other schools."

Tuerck realizes that providing money for the women's program may take money away from the men's program. "It's not the intent of women to hurt men's athletics," continued Tuerck. "The changes won't happen overnight, but they (women athletes) do expect things to happen."



Raymond Louie/the newsrecord

On July 28, Oscar Robertson ended his basketball career where it began—in UC's Armory Fieldhouse. Although he graduated from UC 15 years ago, Robertson showed, in this exhibition game, that he still possesses the style that made him famous.

summer newsrecord

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Faculty dining room —

university in mind.

"No one can ostensibly represent all 36,000 students or all faculty. The Board can only do what is best for TUC in serving the campus community," he said.

In passing the resolution, Center Board established the following guidelines:

- the Strader Room be used for an interim period of three academic quarters beginning September 29, 1975 and ending June 13, 1976;
- if there is to be a faculty dining room in TUC, the continued use of the Strader Room will be contingent upon progress in the competition of the TUC patio area as a faculty dining room;
- that hours of operation would be 11 a.m. to 2 p.m. Monday through Friday;
- that the Strader Room may be used by faculty, administrators, and other staff members with students permitted as personal guests, with admission on the "Honor system";
- that waitress service should continue to be the predominant mode of service;
- that Center Board strongly urge the administration to actively pursue

(cont. from p.1)

the implementation of the Board's long range solution for conversion of the TUC patio to a permanent faculty dining room.

Basic grants

Students looking for ways to finance their education after high school may be able to receive up to \$1,400 a year in Federal grants in time for the next school year, HEW's Office of Education has announced.

Under the Basic Educational Opportunity Grants (Basic Grants) program sponsored by the Education Office, eligible students may be awarded anywhere from \$200 to \$1,400 a year to help meet their educational expenses. The U.S. Government does not require repayment of such awards.

To apply for a Basic Grant a student must first complete and submit an "Application for Determination of Basic Grant Eligibility" for the 1975-76 academic year. These forms are available from high schools, colleges, libraries, or by writing Basic Grants, P.O. Box 84, Washington, D.C. 20044.

Book sale

The University of Cincinnati Libraries will hold a summer book sale on Thursday, August 21, from 9 a.m. to 4 p.m. Weather permitting, the sale will be held outside, in front of the main campus library; otherwise, it will take place in the lobby. All hardbacks are 50¢, paperbacks 25¢, and single issue of magazines 10¢. The materials to be sold are items that have not been added to the collection because of duplication or their worn condition. Proceeds of the sale will go into the Library Repair and Replacement fund to purchase new copies of missing titles.

Legislation approved August 1 by the General Assembly included \$18 million in capital improvements money for UC.

One-half of the money was reallocated money that had already been appropriated for the University's new library which is now under construction. This was merely a paper transfer to get the money from the previous biennium into the current one.

New capital funds approved for UC included expenditures for necessary utilities and building renovations and additional library money necessitated by inflationary increases since the original library construction was approved.

In the final stages of the legislative

session, \$3 million of the new capital expenditures money was removed but it was finally returned to the capital expenditures bill in the Senate and ratified by the House.

James Eden, UC vice president for management and finance, said the loss of \$3 million would have reduced the size of the new library by 20,000 square feet and would have hastened "very necessary" changes in utilities and the renovation of buildings to add classroom space.

"We are very grateful for the help from a number of legislators in convincing the two houses that these

funds were critical," Eden said. He said Hamilton County Sens. Stanley Aronoff and William Bowen were particularly helpful.

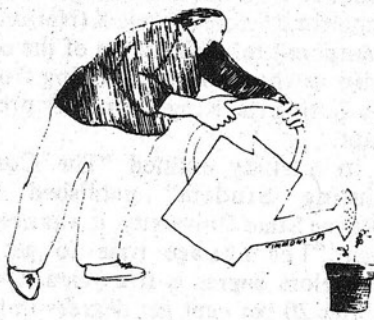
The renovation money will make possible remodeling of the present Pharmacy building on the main campus for the Department of Psychology, creation of 10 classrooms in Swift Hall, remodeling of the UC-owned car barn property for the Department of Fine Arts and consolidation of the university's central receiving and purchasing departments in space at the Medical Center.

Summer hours

Have you traveled to the book store lately to get that copy of the National Lampoon you needed so badly only to find that the doors were locked tight? Have you ventured over to CCM and only heard another version of "Behind Closed Doors?"

If these things have happened to you then you can benefit from this list of days and times when UC's various facilities are open this summer.

Place	Time/Day
TUC	6 a.m.—8 p.m., M—F
Game Room	10:30 a.m.—10 p.m., M—F 4—10 Saturday
Mr. Jim's	8 a.m.—2 p.m., M—F
McDonald's	10 a.m.—2 p.m., M—F
LaRosa's	10 a.m.—2 p.m., M—F
New Orleans	
Ice Cream Shoppe	9 a.m.—4:30 p.m., M—F
Bookstore	8 a.m.—4 p.m., M—F
Computer Center	8 a.m.—4 p.m., M—F
Dyer drop/add	8:15 a.m.—11:30 a.m. 1 p.m.—3:30 p.m., M—F
College offices	8 a.m.—4 p.m., M—F
Main Library	7:30 a.m.—9 p.m., M—Th. 7:30 a.m.—6 p.m., Friday 9 a.m.—6 p.m., Saturday Closed Sunday
Campus Graphics	8 a.m.—5 p.m., M—F
Laurence Hall	
Handball Courts	9 a.m.—5:30 p.m. MWF 10 a.m.—7:30 p.m. T, Th 11 a.m.—5 p.m. Saturday 1—5 p.m. MWF, Sat.
Swimming Pool	1—7:30 p.m. T, Th.
Gym	1—5:30 p.m., MWF, Sat. 1—5:00 p.m., T, Th. 6—7:30 p.m., T, Th.



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ANNOUNCEMENTS

Piano Lessons? Teach all levels. 751-2805 after 5.

Volunteers needed to keep Cissell in council. Call 621-9691 after 4:00 P.M.

Can you fly? Can you soar? Have you ever lived? Tri-State Hang-gliders ground school and flying lessons. Call 272-1476.

INTRODUCTION TO DANCE: Classical/modern for beginner adults. Starts Sept. 15 in the Clifton area. (Extension of '75 summertime dancing) Information: D. Levine 961-5495.

WALK TO UC. One bedroom apt. \$115.00. 2 bedroom \$115.00, 3 furnished apts. Call 221-0239.

WANTED

Female seeking roommate for fall quarter. Call Margaret COLLECT 1-274-7764.

Feminist Roommate wanted \$75/month, 2 bedrooms 621-6847 or 475-3967.

Two tickets to Reds game with pg. Aug. 14 or 15 first 3 rows with sections 157-151 or 108-113 will pay \$1.00 more. Call 471-6465.

BABYSITTER WANTED: Adult to sit with infant. M.W.F. 11:30-1:00 Begin August 25, Call 381-5024.

Clifton Magazine is accepting freelance photos for a photo page. Cincinnati Topics only. B. and W. Call 475-4833 or stop by 232 TUC.

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