College-Conservatory of Music presents

2006-07 Performing Arts Series

Thursday, March 8, 2007

CCM Atrium
12:00 p.m.

Chamber Winds
Rodney Winther, conductor
Cormac Cannon, masters conducting associate
Stephen Lytle, doctoral conducting associate

WIND AND PERCUSSION FACULTY

Jack Wellbaum Piccolo
Randy Bowman Flute
Bradley Garner Flute
Mark Ostoich Oboe
Carmine Campione Clarinet
Ixi Chen Clarinet
Richard Hawley Clarinet
Ronald Aufmann Bass Clarinet
Martin James Bassoon
William Winstead Bassoon
James Bunte Saxophone
Rick VanMatre Saxophone
Phil Collins Trumpet
Kim Pensyl Trumpet
Alan Siebert Trumpet
Duane Dugger Horn
Randy Gardner Horn
Timothy Anderson Trombone
Peter Norton Bass Trombone
Timothy Northcut Tuba/Euphonium
Albert Laszlo Double Bass
Russell Burge Percussion
James Culley Percussion
Allen Otte Percussion
Gillian Benet Sella Harp

DEPARTMENT OF WIND STUDIES

Rodney Winther – Director of Wind Studies
Conductor - Wind Symphony, Chamber Players, Chamber Winds

Dr. Terence Milligan – Assistant Director of Wind Studies
Conductor - Symphony Band

Cormac Cannon, Masters Conducting Associate
Angela Holt, Masters Conducting Associate
Stephen Lytle, Doctoral Conducting Associate
Matthew Westgate, Doctoral Conducting Associate
Amy Marinello, Graduate Assistant Librarian
PROGRAM

CCM Chamber Winds
Rodney Winther, conductor

Flute
Sarah Gieck
Carrie Giordano
Megan Lomonof
Angela Massey

Bassoon
Micah Doherty
Adam Farmer
Erika Farmer
Jonathan Nitz

Oboe
Emily Anderson
Rachel Hixon
Jeff Marshak
Julie Whitt

Horn
Dan Calloway
Travis Damicone
Camden Mullis
Scott Warburton

Clarinet
Matt Boyles
Jeff Carwile
Merlin von Frankenborn
Leslie Weinstein

Double Bass
Chris Haughey

*Members of the CCM Chamber Winds are listed alphabetically to acknowledge each player’s contribution. They all serve as principal players.

Partita in D Major, Kaul II/11 (c. 1785)
I. Adagio
II. Menuet – Moderato
III. Andante
IV. Rondeau, Allegretto

Antonio Rosetti (1750-1792)

Cormac Cannon, conductor

Suite from Carmina Burana (1937)
I. Fortune plango vulnera
II. In trutina
III. Tanz
IV. Amor volat undique
V. In taberna

Carl Orff (1895-1982)

transc. Friedrich Wanek (1929-1991)

Stephen Lytle, conductor

Serenade in F, Opus 29 (1951)
I. Allegro ma non troppo – Fugato
II. “Gemini”
III. Concertante for Flute (Scherzo)
IV. Alla marcia
V. Finale – Retrospect/Tarantella

Franz Reizenstein (1911-1968)