

2007-08



## Hsin-Lei Chen, composition\*

Chia-Jui He, flute  
Merlin Von Frankenberg, clarinet  
Yi-chen Chiu, bassoon  
Blake Yarbrough, French horn  
Shao-Chun Tsai, trumpet  
Kelvin Chan, trombone  
Wei-Chen Lin and Joseph Van Hassel, percussion  
Yi-Wen Chang, piano  
Yen-Ting Wu and Chi Fan Tai, violin  
Yi-Ching Lee, violoncello  
Brianna Goldberg, contrabass  
Yu-Chung Johnny Ku, conductor  
Sun Hee Kil, sound designer

Thursday, November 15, 2007  
Robert J. Werner Recital Hall  
8:30 p.m.

## PROGRAM

Aqua for mixed choir (recording)	Hsin-Lei Chen (b. 1982)
Image, Mirage for clarinet, bassoon, 2 violins, violoncello, contrabass and tape	Hsin-Lei Chen
Ad Infinitum for marimba, cow bells, tom-toms, bass drum	Hsin-Lei Chen
Lost Time for flute, clarinet, bassoon, french horn, trombone, 2 percussion, 2 violins, violoncello and contrabass	Hsin-Lei Chen
Resounding Silence for flute, clarinet, bassoon, french horn, trombone, 2 percussion, piano, 2 violins, violoncello, and contrabass	Hsin-Lei Chen

\*In partial fulfillment of the requirements for the degree of Master of Music