CCM Concert Orchestra

Annunziata Tomaro, music director

Violin I
Joshua Ulrich, concertmaster
Yehing Tan, assistant concertmaster
Smiliana Lozanova
Abby Oliver
Surying Park
Edward Kwon
Virgil Lupu
Ying Zhang
Myoung Ji Jang
Scott Moore
Jennifer Van Enam
Bora Kim
Joshua Henderson
Molly Jaynes
Graceanne Allen
Brian Hall

Violin II
Stephanie Bork, principal
Tom Sobieski, assistant principal
Kirsten Tissue
Steffani Kitayama
Jeong Yeon Ryu
Oscar Vera
Connie Mae Hsu
Kara Streckey
So Hyeon Bak
Clara Mei Huih
Yoonsajon Lee
Sarah LaMorte
Kelly Wilcock
Jin Lee
Hye-Soo Park

Viola
Natasha Simmons, principal
Miks Silis, assistant principal
Carrie Campbell
Rose Reitmiller
Monchil Monchev
Ezra Rafferty
Cara Simpson
Kathryn Oney
Megan Scharff
Loechel Bomber
Jessica Eddy
Samantha Stewart
Sarah Anne Slaby

Cello
Jennifer Brown, principal
Tim Kwan, assistant principal
Carmine Miranda
Chang Pan
Brodie Johnson
David Kleerértel
Jayna Grunbaum

Double Bass
Brittany Goldberg, principal
Nicholas Hart, assistant principal
Yu Ling Lee
Andrew Mehraban
Carly Green
Holden Cilf
Tegan Grisdon
Clayton Andrews
Richard Young

Flute
Kara Fortenberry #
Amal Gochenour
Yoon-Hee Kim +
Erin Munnelly

Oboe
William Aikens +
Emily Anderson
Sarah Kendis #

Clarinet
Matthew Boles
Jeffrey Carwile #
Daniel Meyer +
Kaichi Sato

Bassoon
Erika Francis #
Bryce Lillmars
Christopher Reid +

Horn
Sean Bresnerman
Matthew Haaslip +
Jenna McBride
Andrew Moon
Bradley Robinson
Blake Yarbrough

Trumpet
Brady Benick
Rory Powell # +
 Briana Reichert

Trombone
Audrey Davis #
Ryan Snoadgrass

Tuba Trombone
Devon Rosark

Timpani
Philip Andrews +
Austin Murphy #

Librarian
Steve Johnson

Graduate Assistants
Nicholas Chong
Thomas Heuer
Christopher Hill
Ryan Ho
Aik Khai Pung
Blake Richardson

# principal in Schicksalised
+ principal in Concerto
PROGRAM

Neue Liebeslieder, Op. 65 (1877)  
Johannes Brahms  
(1833-1897)

1. Verzicht, o Herz, auf Rettung  
Brooke Batchelor, soprano

2. Finstere Schatten der Nacht  
Michael Young, bass

3. An jeder Hand die Finger  
Rebekah Brie Mongeau, mezzo-soprano

4. Ihr schwarzen Augen, ihr dürft nur winken  
Katelyn Lee, soprano

5. Wahre, wahre deinen Sohn  
Marie McManama, soprano

6. Rosen steckt mir an die Mutter  
Heather Phillips, soprano

7. Vom Gebirge Well’ auf Well’  
Rebekah Brie Mongeau, mezzo-soprano

8. Weiche Gräser im Revier  
Heather Phillips, soprano

9. Nagen am Herzen  
Rebekah Brie Mongeau, mezzo-soprano

10. Ich kose süß mit der und der  
Jesse J. Ragland II, tenor

11. Alles, alles in den Wind  
Megan Aylward, soprano

12. Schwarzer Wald, dein Schatten  
Rebekah Brie Mongeau, mezzo-soprano

13. Nein, Geliebter, setze dich mir  
Heather Phillips, soprano

14. Flammeneauge, dunkles Haar  
Heather Phillips, soprano

15. Zum Schluss: Nun, ihr Musen, genug!  
CCM Chorale

Schicksalslied (Song of Destiny) for chorus and orchestra,  
Johannes Brahms  
Op. 54 (1871)

CCM Chorale  
Brett Scott, conductor

—I NTERMISSION—

Piano Concerto No. 1 in D Minor, Op. 15 (1854)  
Johannes Brahms

I. Maestoso  
Eugene Pridonoff, piano

II. Adagio  
Mark Gibson, conductor

III. Rondo  

EUGENIE PRIDONOFF

Professor of Piano and Artist-in Residence at UC-CCM since 1980, Eugene Pridonoff has maintained an international performing and teaching career for over four decades. A laureate in the Leventritt, Montreal, Brazil, and Tschaikowsky competitions, he was appointed to the piano faculty of Temple University in 1965. He graduated from the Curtis Institute of Music where his teachers were Rudolf Serkin and Mieczyslaw Horszowski, after studying with Lillian Steuber (herself a student of Josef and Rosina Lhevinne, Egon Petri, Harold Bauer, and Emil von Sauer) for six years.

He has performed with orchestras throughout the world, including the New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic, National Symphony Orchestra, Cincinnati Symphony, Rochester Philharmonic, Central Opera Orchestra of Beijing, and the San Salvador Symphony Orchestra, under such conductors as Seiji Ozawa, Izler Solomon, Andre Kostelanetz, Michael Gielen, Frederic Prausnitz, Nicholas Harsanyi, Howard Mitchell, John Barnett, Gerhard Samuel, William Smith and Lawrence Leighton Smith. He has also given solo and duo recitals, as well as master classes throughout North, Central, and South America, Russia, China, Korea, Japan, Taiwan, Australia, Barcelona, Belgium, Czech Republic, and Italy. Twice yearly, Eugene Pridonoff performs and is in residence at the Ichionkai School in Tokyo, Japan, and in the summers performs and teaches at the Amalfi Coast Music Festival in Italy, and International Piano Week of Belgium.

His former students hold collegiate teaching positions throughout the world and have been first-place winners in the Horowitz, Missouri Southern, American Pianists Association, Shreveport Wideman, and Midland-Odessa competitions. In March of 2005, he and his wife Elizabeth Pridonoff were interviewed and featured on the cover of Clavier Magazine.

In 1982 Eugene and Elizabeth Pridonoff (also Professor of Piano at CCM) formed the Pridonoff Duo and were appointed Duo-in-Residence at UC-CCM in 1986. That same year they gave their Tully Hall and Kennedy Center debuts. Eugene Pridonoff has recorded for the Vienna Modern Masters label and is a Steinway Artist.

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Natalie Farison  
Tiffany Hallgren  
Jessica Lynn  
Katelyn Lee  
Marie McManama  
Heather Phillips  
Jessica Philpot  
Lauren Sprague  
Samantha Staton  
Bethany Wherry  
Laura Whitehead  
Hanna Wo  
Kathryn Zajac  

Alto  
Rebekah Brie Mongeau  
Heather Phillips  
Briana Reichgott  
Stephanie Schoenhofer  
Kathryn Trent  
Kelly Ann Westgate  
Suzanne Wrobel  

Tenor  
Megan Ayward  
Courtney Graves  
Jayna Gruenbaum  
Chelsey Kurtz  
Jessica Landreth  
Caitlin Mathes  
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Baritone  
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Jon McHatton  
Mark Mercer  
Nick Nelson  
Mark Nott  
James O’Hanlon  
Jesse Ragland II  
Ian Ramirez  
Christopher Timson  
Brandon Yanez  
Joshua Wheeler  
Michael Wyble  

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Joshua Wheeler  
Michael Wyble  

Bass  
Frederick Ballentine  
Elliot Brown  
Michael Dauterman  
Carl Draper  
Hunter Enoch  
SeaHwa Jung  
Karl Kerfoot  
Beau Landry  
Jason Ober  
Matthew Stensrud  
Tim Unger  
Michael Young  

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