

## Music of Early Modern England

### Early Music Lab

Stephanie P. Schlagel, director

Rodney Stucky, co-director

Annalisa Pappano, co-director

Tuesday, November 27, 2007

CCM Atrium

12:00 noon

2007-08



## PROGRAM

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Like as the doleful dove  
Fond youth is a bubble

Thomas Tallis  
(c. 1505-1585)

### FIVE DANCES

Dragoon's March — Sweet Kate,  
from John Playford's *The Dancing Master*

publ. John Playford  
(1623-1686)

Pavan: The Cradle — Galliard: The Lullabie

Anthony Holborne  
(c. 1545-1602)

King of Denmark's Galliard

John Dowland  
(c. 1563-1626)

Almaine: The Honie-suckle — Galliard: Wanton

Anthony Holborne  
publ. John Playford

Nobody's Jig — Count Tallard,  
from *The Dancing Master*

Welcome Song

John Blow  
(c. 1648/9-1708)

A Cat Catch

Richard Brown  
(c. 1712-1780)

(CONTINUED ON BACK)

In nomine	Thomas Preston (d. after 1559)
<i>From First Book of Canzonets to two voyces</i> <i>Fantasia: La Sampogna</i> <i>Goe yee my canzonets</i> <i>Fantasia: Il Lamento</i>	Thomas Morley (1557/8-1602)
Shall I come sweet love to thee	Thomas Campion (1567-1620)
Daphne — Greensleeves, from <i>The Dancing Master</i> If that a sinner's sighs	publ. John Playford John Dowland
<i>From Melismata</i> <i>He that will an alehouse keep</i> <i>An ape, a lion, a fox and an ass</i>	Henry Purcell (1659-1695)
Browning my deare	William Byrd (c. 1540-1623)
Ay me! The fatal arrow As matchless beauty	Thomas Morley John Wilbye (1574-1638)

## EARLY MUSIC LAB

<u>Violas da gamba</u>	<u>Recorders</u>	<u>Voices</u>	<u>Cornetto</u>
Molly Cronin	Ryan Beeler	Jung Jin Baek	Jerry Young
Cassidy Morgan	Stephanie Bork	Scott Wesley Hawley	
Leah Reiter	Yi-Wen Chang	Samantha Inman	<u>Lute</u>
Maurice Todd	Christopher Haughey	Yongsik Kang	Vincent Netherwood
	Michael Hill	Nicole Morton	
		Jason Orsen	
		Anna Pranger	
		Sarah Todenhoft	
		Blake Yarbrough	

*Early Music Lab* is a course offered through the Division of Composition, Musicology, and Theory. The Lab provides a forum for graduate and undergraduate students within CCM and the University at large to explore Medieval, Renaissance, and early Baroque repertoires using period instruments. The Early Music Lab also enhances the study of those repertoires by performing demonstrations upon request.