

Artistic Staff

Producer Shellie Cash
Ensemble Directors Yi-Qi Cheng and Jiang Qi
Production Manager Ray Dobson
Costume Coordinators Shellie Cash, Yi-Qi Cheng,
Jiang Qi, Hannah Baumgarten,
and Diego Salterini
Costume Assistants Bailey Fantauzzo, Emily Oppelt
and Emily Tice
Stage Management Advisor Michelle Kay
Resident Technical Advisor Steve Waxler
Resident Lighting Advisor Jim Gage
Photographer Rene Micheo
Secretary, Dance Division Ann Hirsch

Production Staff

Lead Lighting Designer Ryan Bochnowski
Associate Lighting Designers Greg Falcione, Ben Spencer
Master Electrician Ryan Bible
Assistant Master Electricians Andrew Goddard

Board Operator Julianne Levieux-Elliot
Production Stage Manager Cynthia Hennon

Technical Director Daniel Beck
Sound Engineer Sun Hee Kil, Mary Stebelton

Load-in Crew Andrew Goddard, Renee Miller,
Stephanie Boyd, Cynthia Hennon,
Mary Stebelton

Accompanists

Phillip Andrews, Christopher Barrick, Gregory Chesney,
Robert Conda, Youngwon French, Galit Gertsenzon,
Zachary Manning, David Ralphs

Tonight's performance is made possible by
the Corbett-McLain Distinguished Chair in Dance.

2007-08



College-Conservatory
of Music
presents

Fall Dance Concert

Yi-Qi Cheng and Jiang Qi, co-directors

Friday, November 30, 2007

8:00 p.m.

Saturday, December 1, 2007

2:30 p.m. and 8:00 p.m.

Sunday, December 2, 2007

3:00 p.m.

Patricia Corbett Theater

Performing Arts Series

PROGRAM

REFLECTIONS OF AUTUMN (*World Premiere*)

Choreography: Jiang Qi
Music: Mauro Giuliani
Costumes: Zhang Li
Lighting Design: Ryan Bochnowski

Dancers: Emily Haas @, Sarah Poiniski #,
Nadia Bastron, Mae Chesney, Stephanie Cihlar,
Elizabeth Cohen, Elise Cutting, Bailey Fantauzzo,
Paige Grimard, Brianna Habel, Madelynn Hageman,
Marcia Hetrick, Renata McGraw, Rachel Myers, Emily Oppelt,
Stephanie Powell, Katherine Sokol, Shannon Strollo, Carol Tang, Emily Tice,
Andrew Barde #^, Kevin Chiusano, James Cunningham,
Clayton Mandly, Ben Needham-Wood, David Odenwelder, Matthew Stern

^ special guest

THE DYING SWAN

Choreography: Michel Fokine
Restaging: Yi-Qi Cheng
Music: Camille Saint-Saëns
Lighting Design: Greg Falcione

Dancers: Sarah Poiniski @, Emily Haas #

First produced at a concert in the Nobleman's Hall,
St. Petersburg, Russia in 1905 with Anna Pavlova.

Amy Gillingham, cello
Ina Mirtcheva, piano

Miguel A. Roig-Francolí, *Composer*

Miguel A. Roig-Francolí was born in Ibiza (Spain) in 1953. He is currently Professor of Music Theory at the College-Conservatory of Music, University of Cincinnati. His compositions have been widely performed in Spain, England, Germany, Mexico, and the United States. His orchestral works have been performed by the National Orchestra and Chorus of Spain, the Orchestra of Spanish Radio-TV, the Orchestra of the City of Barcelona, the Municipal Orchestra of Valencia, the Madrid Symphony Orchestra with the National Ballet of Spain, the Tenerife Symphony Orchestra, the Orchestra of the City of Palma (Majorca), the Symphony Orchestra of the Balearic Islands, the Symphony Orchestra and Chorus of the City of Ibiza, and the CCM Philharmonia (Cincinnati). Among his many honors are first prize at the National Composition Competition of the Spanish Jeunesses Musicales (1981) and second prize at the UNESCO International Rostrum of Composers (Paris, 1982), both for Five Pieces for Orchestra; the Medal of Honor from the Superior Conservatory of Music of the Balearic Islands (2004); and the University of Cincinnati's A.B. "Dolly" Cohen Award for Excellence in Teaching (2007).

Yi-Qi Cheng, *Associate Professor*

Yi-Qi Cheng has been on the faculty at CCM since 1997. A graduate of the Beijing Dance Academy where she was the student of Peter Gushev (director of the Kirov Ballet), she has danced solo and principal roles with the Central Ballet of China. She subsequently became Rehearsal Director of the company and also served on the faculty of the Beijing Dance Academy. In the United States, she was on the ballet faculties of the University of Utah and Brigham Young University, and was company teacher for Ballet West in Salt Lake City, as well as Ballet Mistress for Indianapolis Ballet Theater. She teaches ballet technique, pointe, variations, repertoire and pedagogy classes.

Jiang Qi, *Associate Professor*

Jiang Qi has been on the faculty at CCM since 2001. He earned a BFA and an MFA from the University of Utah. He was Ballet Master and Principal dancer of Ballet West. He also studied at Beijing Dance Academy and Joffrey Ballet School, and danced with the Twyla Tharp Dancers in New York. Other professional dance experience includes Hong Kong Ballet, Beijing Central Song and Dance Ensemble and Central Ballet. In 1980, he won the top prize in the All China Dance Competition, and in 1985, he was deemed the Premier Artist of China by the Chinese government. He has choreographed works or taught master classes for Ballet West, Pacific Northwest Ballet, Cincinnati Ballet, Louisville Ballet, Singapore Dance Theater, Toshiko Sato Ballet of Japan, Utah Regional Ballet, Alaska Dance Theater, Utah Ballet, Guangzhou Ballet, Joffrey Ballet School and Shanghai Dance Academy. He has been a dance panelist for the National Endowment For The Arts. He is currently an Artistic Director of Dance China NY.

Shellie Cash, *Division Head*

Shellie Cash is Dance Division Head and Associate Professor of Dance, teaching modern dance and theory courses at CCM since 1994. She taught ballet and movement-related courses at Bucknell University from 1989 - 1994. She holds a B.F.A. in Ballet from the University of Utah, an M.A. in Movement Studies from Wesleyan University, and has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence and Peter Goss Dance Company (France) among others. Ms. Cash is also a teacher of the Alexander Technique, completing her training at the Alexander Foundation in Philadelphia (1998) under the direction and tutelage of Bruce and Martha Fertman. Post-graduate studies in the Alexander Technique have included workshops with teachers Marie-Francoise La Foll in Paris, France, and Alex and Joan Murray in Champagne-Urbana, Illinois.

Diego Salterini, *Guest Choreographer*

Diego Salterini was born in Rome, Italy and started dancing at age 19. He is Co-Director of Miami's Dance Now! Ensemble and an Adjunct Professor at Florida International University teaching ballet, modern and jazz. In 1991, he began working professionally as lead dancer and Assistant Choreographer for many popular Italian TV and theatre shows, simultaneously teaching jazz in major European studios including I.A.L.S., Rome and Pineapple Studios, Covent Gardens, London.

In America, he has performed with Momentum Dance Company, Karen Peterson and dancers, Zanadu, Kevin Black Productions and Ballet Flamenco La Rosa; also dancing in productions for Univision TV and several music videos. He has served as a Guest Instructor/Choreographer at Dillard Center for the Arts in Ft. Lauderdale since 2002, as well as Master Instructor for the Florida Dance Festival, the National Foundation for the Advancement of the Arts, and across Europe. He is also the choreographer for the girl's group, theGemz. Diego has been on staff at Interlochen Summer Arts Camp since 2005. He has also taught at Atlanta Ballet and has taught and choreographed at Interlochen Art Academy in 2006.

Hannah Baumgarten, *Guest Choreographer*

Originally from Santa Cruz, California, Hannah Baumgarten is Co-Director of Miami's Dance Now! Ensemble with Diego Salterini and a full time instructor at Dillard Center for the Arts in Ft. Lauderdale Florida teaching modern dance, ballet, Pilates and composition. Hannah earned her BFA from the Juilliard School of Music where she performed the works of Masters such as Martha Graham, Jose Limon, Paul Taylor, Anna Sokolow, Alwin Nikolais, Mark Morris, Doris Humphrey, Ben Harkarvy, and others. Hannah danced and choreographed with Momentum Dance Company, La Rosa Flamenco Theatre, Giovanni Luquini, and Karen Petersen and Dancers. In 2003, she performed with the Michael Uthoff Dance Theatre in its inaugural season, and continues to work with Uthoff as principal dancer and rehearsal assistant, setting his ballets internationally on Andanza in Puerto Rico and on the Ballet Estable at the Colon Theatre in Buenos Aires, Argentina, where she also taught modern dance to the Istituto de Danza del Teatro Colon.

Her choreographic works have been presented at the Interlochen Center for the Arts, the Alvin Ailey/Fordham School, Florida Dance Festival, the Broward Center for the Performing Arts, National and Regional High School Dance Festivals, the Art and Culture Center of Hollywood, and at other South Florida venues. Hannah is certified by the Pilates Method Alliance and is part of the National Pilates in the Public Schools program.

MEDITATION ON DESIGN

Choreography: Shellie Cash and the dancers

Music: *Canticles for a Sacred Earth* by Miguel A. Roig-Francolí

Costumes: Brian Horton

Lighting Design: Greg Falcione

Dancers: Elisa Alexander, Monica Alunday,

Colleen Barnes, Amanda Browning,

Mackenzie Carlson, Stefani Jo Crea, Kristina D'Onofrio, Mary Linda Dunn,

Kaitlin Frankenfield, Heather Guernsey, Kala Hall, Ramsey Houston,

Clayton Mandly, Emma McGirr, David Odenwelder, Galina Ponomareva,

Katherine Sokol, Cara Tovey

“Meditation on Design”

Their hands lace and re-lace.

Touch. Open.

Hands cleaved like

scissors to the sky.

Nothing to refute

the blue forever.

His and hers. Hands

of stop and go,

hands ordaining self to self.

Listen, if these two

are deep in knowing,

the hands reflect this.

A design sure of itself, sure

in its cupping *yes*.

Janée J. Baugher

Seattle, WA

(CONTINUED)

MEDITATION ON DESIGN (CONT.)

Canticles for a Sacred Earth is a musical reflection on some essential aspects of our planet that are under siege in our modern times. In this piece we hear musical evocations of the unity and integrity of the planet, of its beauty, of the sacredness of life on Earth and the sacredness of Earth itself, of the diversity and wealth of living and earthly forms, and of the rhythms and cycles of life, nature, and Earth as part of a universal whole. Diverse earthly forms, rhythms, and cycles are often non-synchronous and dissonant, and may generate dramatic clashes, but they nevertheless coexist in harmony and in an endless cycle of birth, life, natural destruction, and rebirth. All of it, including the central concepts of life and life's continuity on the planet, is threatened and thrown out of balance by the actions of modern humans, although there is no direct musical reference to these threats in this piece. The composition is based on the following three plainchant melodies: the Communion *Visitasti terram* (mode 1), the Sequence *Veni Sacte Spiritus* (Mode 1), and the Sequence *Lauda Sion Salvatorem* (Mode 7).

CCM Chamber Players

Angela Holt, conductor

Violin

Nick Naegele
Tom Sobieski

Viola

Holly Attar

Cello

Amy Gillingham

Double Bass

Chris Haughey

Flute

Izumi Miyahara

Clarinet

Melanie Lahti

Bassoon

Chris Reid

French Horn

Robin Carlson

Percussion

Chris Barrick
Erica Drake

—INTERMISSION—

GRAND PAS DE DEUX from *LE CORSAIRE*

Choreography: Marius Petipa

Staging: Yi-Qi Cheng

Music: Riccardo Drigo, Ludwig Minkus, Léo Delibes

Costumes: Rafaela Cento Munoz

Lighting Design: Ben Spencer

Dancers: Sarah Bek *, Caroline Betancourt #,
James Cunningham #, Ben Needham-Wood @,
Kelly Ann Yankle +

—5 MINUTE PAUSE—

JAZZ SWEET

Choreography: Hannah Baumgarten and Diego Salterini,

Dance Now Miami

Music: Berlin, Carmichael, Davis, Hart,
Ramirez, Rodgers, Sherman, Washington

Played by: Grappelli, Petrocelli, Menuhin

Costumes: Hannah Baumgarten and Diego Salterini

Lighting Design: Ryan Bochnowski

Dancers: Monica Alunday, Colleen Barnes, Caroline Betancourt,
James Cunningham, Paige Grimard, Madelynn Hageman, Emma McGirr,
Ben Needham-Wood, David Odenwelder,
Sarah Poiniski, Katherine Sokol

Sweet

Sentimental

Sultry

Sassy

Jazz Sweet is inspired by and dedicated to the incredible students of the CCM dance division. Their joyous athleticism and sincere theatricality will take you on a journey of youth, love, exploration and celebration... enjoy!

+ = Friday evening

* = Saturday matinee

@ = Friday evening and Saturday matinee

= Saturday evening and Sunday matinee