College-Conservatory
of Music
presents
2007–08
Saturday, October 20, 2007
Corbett Auditorium
2:30 p.m.
Memorial Service for John Leman

John Leman
1940-2007
PROGRAM

Prelude:

Vor deinen Thron tret ich hiermit, BWV 668

Johann Sebastian Bach
(1685-1750)

Roberta Gary, organist
Professor of Music, CCM

Vor deinen Thron tret ich hiermit
Before your throne I now appear,
O Gott, und dich demütig bitt
O God, and beg you humbly
wend dein genädig Angesicht
turn not your gracious face
von mir, dem armen Sünder, nicht.
from me, a poor sinner.

Ein selig End mir bescher
Confert on me a blessed end,
am jüngsten Tag erwecke mich Herr,
on the last day waken me Lord,
dass ich dich schau ewiglich:
that I may see you eternally:
Amen, amen, erhöre mich.
Amen, amen, hear me.

(Vor deinen Thron tret ich hiermit is the chorale Bach was reported to have revised on his deathbed, and which was added by C.P.E. Bach to the end of Art of Fugue.)

Welcome:

Earl Rivers
Professor of Music and Director of Choral Studies, CCM

Hymn:

For All the Saints (SINE NOMINE)

Ralph Vaughan Williams
(1872-1958)

(ALL ARE INVITED TO SING. SEE PAGES 6-7.)

Scripture:

Psalm 90

Joe Miller, reader

MM, DMA Choral Conducting, CCM 1992, 1997
Professor of Conducting and Director of Choral Activities
Westminster Choir College, Rider University
Princeton, New Jersey

John Leman will be remembered at these concerts in 2007-08:

Brahms Festival Concert: CCM Chorale and Concert Orchestra
Brahms: Piano Concerto No. 1 in D Minor, Op. 15
    Neue Liebeslieder Waltzes, Op. 65 and Schicksalslied, Op. 54
Corbett Auditorium
Wednesday, October 31, 2007
8:00 p.m.
FREE

Vocal Arts Ensemble with Thomas Murray, Yale University Organist
Duruflé: Requiem
St. Mary's Cathedral Basilica, 12th and Madison, Covington
Sunday, November 11, 2007
3:00 p.m.
Tickets at www.vaecinci.org
or (513) 559-0000

CCM Chamber Choir and Philharmonia Chamber Orchestra
Handel: Dixit Dominus
Haydn: Harmoniemesse
St. Peter in Chains Cathedral, 8th and Plum Streets, Downtown
Sunday, November 18, 2007
3:00 p.m.
FREE

CCM Chamber Choir, Chorale and Concert Orchestra
Poulenc: Gloria
Verdi: Quattro Pezzi Sacri
Corbett Auditorium
Saturday, February 23, 2008
8:00 p.m.
Tickets at www.ccm.uc.edu
or CCM Box Office at 513-556-4183

CCM Chamber Choir and Percussion Group Cincinnati
Tan Dun: Water Passion after St. Matthew
Saturday, March 15, 2007
8:00 p.m.
Tickets at www.ccm.uc.edu
or CCM Box Office at 513-556-4183

CCM Chamber Choir, Chorale and University Choruses
CCM Philharmonia Orchestra
Beethoven: Symphony No. 9
Friday, April 25, 2008
Saturday, April 26, 2008
8:00 p.m.
Tickets at www.ccm.uc.edu
or CCM Box Office at 513-556-4183
Lord God of Abraham, from *Elijah*, Op. 70  
Felix Mendelssohn-Bartholdy  
(1809-1847)

**Chamber Choir and Chorale:**

And then shall your light break forth  
Finale Chorus from *Elijah*  
Felix Mendelssohn-Bartholdy

Lord God of Abraham, Isaac and Israel; this day let it be known that Thou art God, and that I am Thy servant! Lord God of Abraham! O shew to all this people that I have done these things according to Thy word! O hear me, Lord, and answer me! Lord God of Abraham, Isaac and Israel; O hear me and answer me; and shew this people that Thou art Lord God; and let their hearts again be turned!

And then, then shall your light break forth as the light of morning breaketh, and your health shall speedily spring forth then; And the glory of the Lord ever shall reward you. Lord our Creator, how excellent Thy Name is in all the nations! Thou fillest hea'n with Thy glory. Amen.
Speakers:

Warren George  
Interim Dean, CCM

Elizabeth A. L. Mueller  
Daughter of John and Sharon Leman

David Bell  
MM Choral Conducting, CCM 1979  
Fine Arts Facilitator and Head Choral Director,  
Winton Woods High School

Karin Pendle  
Professor Emerita of Musicology, CCM

Robert Kvam  
DMA Choral Conducting, CCM 1979  
Dean of the College of Fine Arts and Professor of Music  
Ball State University, Muncie, Indiana

Elizabeth Schauer  
DMA Choral Conducting, CCM 1999  
Associate Professor of Music  
Associate Director of Choral Activities,  
The University of Arizona, Tucson

Elmer Thomas  
Professor Emeritus of Conducting, CCM

Scripture:

Psalm 23

Nancy Menk, Reader  
MM, DMA Choral Conducting, CCM 1981, 1985  
Professor of Music  
Mary Lou and Judd Leighton Chair in Music  
Saint Mary's College, Notre Dame, Indiana

Hymn:

Joyful, Joyful, We Adore Thee (HYMN TO JOY)  
Ludwig van Beethoven  
(1770-1827)

Wenn ich einmal soll scheiden  
aus der Matthäus-Passion

Johann Sebastian Bach  
(1685-1750)

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Chamber Choir and Chorale:

Joyful, Joyful, We Adore Thee

HYMN TO JOY 8.7.8.7 D

Ludwig van Beethoven, 1824
Adapt. Edward Hodges (1796-1867); alt.

Henry van Dyke, 1907; alt.

Chamber Choir, Chorale and Audience:

(All are invited to sing. See page 9.)

When comes my hour of parting (Wenn ich einmal soll scheiden)

Final Passion Chorale from St. Matthew Passion, BWV 244

Johann Sebastian Bach

Elmer Thomas, conductor

David Kirkendall, piano

Roberta Gary, organ

Wie lieblich sind deine Wohnungen

Movement IV of Ein deutsches Requiem, Op. 45

Johannes Brahms

(1833-1897)

Earl Rivers, conductor

Donna Loewy and David Kirkendall, piano

Wie lieblich sind deine Wohnungen,

Herr Zebaoth!

Meine Seele verlanget und sehnet sich

nach den Vorhöfen des Herrn;

mein Leib und Seele freuen sich

in dem lebendigen Gott.

Wohl denen, die in deinem Hause wohnen,

die leben dich immerd.

Giver of im-mor-tal glad-ness,

Fill us with the light of day.

Chant-ing bird and flow-ing foun-tain,

Call us to re-joice in Thee.

Joy-ful mu-sic leads us sun-ward

In the tri-umph song of life.
For All the Saints

SINE NOMINE 70 10.10 with alleluias

William Walsham How, 1861

Ralph Vaughan Williams, 1906

1. For all the saints who from their labors rest, Who
2. Thou wast their rock, their fortress and their might; Thy
3. O blessed communion, fellowship divine! We feebly struggle, Yet
4. From earth’s wide bounds, from ocean’s farthest coast, Through

Thee by faith before the world confessed, Thy
Thou, Lord, their captain in the well-fought fight; Yet
We feebly struggle, they in glory shine; Yet
name, O Jesus, be for ever blest. Thy
Thou art all in all, in Thee, for all are Thine. Singing to Father, Son, and Holy Ghost, Thine.

Al-le-lu-ia! Al-le-lu-ia!
Al-le-lu-ia! Al-le-lu-ia!
Al-le-lu-ia! Al-le-lu-ia!

Harmony, stanza 3

3. O blessed communion, fellowship divine! We feebly struggle, Yet

they in glory shine; Yet all are one in Thee, for all are

D.C. for stanza 4