

**UNIVERSITY OF CINCINNATI SYMPHONY ORCHESTRA
OFFICERS AND PERSONNEL FOR 2007-2008**

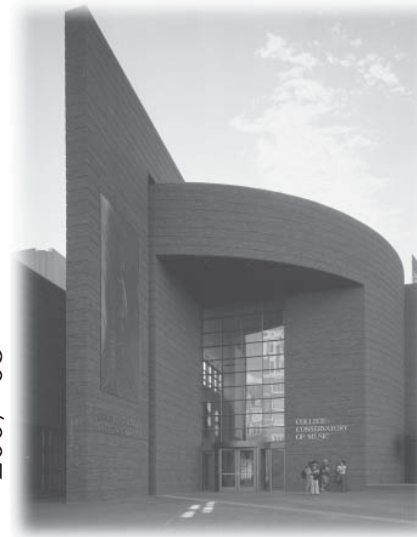
Angela Holt Conductor
Sean Cameron Music Intern
Jessica Eddy Music Intern
Megan Scharff Music Intern
Kelly Wilcock Music Intern
Ben Fraley Percussion Graduate Associate
Steve Johnson CCM Orchestra Librarian

Joannah Lynch President
Nicole Desender Vice President
Ashley Verhoff Secretary
Emily Head Fundraising
Susan Kayser Public Relations Chair
Sarah Hanis Social and Community Service Chair
Richard Wang Webmaster, Media, and Historian
Enisha Morgan Instrument Rentals
Melissa Schaffer Instrumental Rentals

Professor Mark Gibson Ensemble Faculty Advisor
Professor Rodney Winther Ensemble Faculty Advisor
Professor Ann Porter Music Education Faculty Advisor

Email: orchestra@uc.edu
Website: www.uc.edu/groups/orchestra

2007-08



College-Conservatory
of Music
presents

**University of Cincinnati
Symphony Orchestra**

Angela Holt, conductor

Sean Cameron, brass ensemble conductor

Nicole Desender, percussion ensemble conductor

“Once Upon a Time...”

Wednesday, December 5, 2007

Corbett Auditorium

8:00 p.m.

Performing Arts Series

PROGRAM

Rondeau (1729) Jean Joseph Mouret
(1682-1738)
trans. Robert King
Sean Cameron, brass ensemble director

Four Movements for Percussion Michael W. Udow
Movement 1: Strike (b. 1949)
Nicole Desender, percussion ensemble director

Irish Tune from County Derry (1913) Percy Grainger
(1882-1961)
Sean Cameron, brass ensemble director

Ma Mère l'Oye (The Mother Goose Suite) (1910) Maurice Ravel
I. Pavane de la Belle au bois dormant
(Pavane of Sleeping Beauty)
II. Petit Poucet
(Little Tom Thumb / Hop o' My Thumb)
III. Laideronnette, Impératrice des pagodas
(Little Ugly Girl, Empress of the Pagodas)
V. Le jardin féerique
(The Fairy Garden)

—INTERMISSION—

Galop from *Jeux d'Enfants* (Children's Games) (1871) Georges Bizet
(1838-1875)

Night on Bald Mountain (1867) Modest Petrovich Mussorgsky
(1839-1881)
arr. Nikolay Rimsky-Korsakov

Finlandia (1899) Jean Sibelius
(1865-1957)

UC Symphony Orchestra Angela Holt, music director and conductor

Violin I
Rachel Myers, *concertmaster*
Ryan Chuang
JooHae Jeong
Brittany Cantania
Maria Fox
Nikki Fannin
Aviguyil Yisrael
Sarah Hanis
Molly Jaynes
Ryan Ho

Violin II
Victor Blanco, *principal*
Shunyan Weng
Laura Cooper
Neil Batra
Chris Wittman
Andrew Ward
Elizabeth Lehman
Melissa Schaffer
Kelly Wilcock
Jessica Eddy
Blake Richardson

Viola
Jason Zupec, *principal*
Ashley Vespie
Kimberly Campanello
Elinor Lee
Jason Lewis
Vineet Sathe
Jennifer Vaughn
Bonnie Stewart
Megan Scharff

Cello
Dan Ralescu, *principal*
Sarah Grant Barber, memorial chair
Sally Moomaw
Enisha Morgan
Thomas Meyer
Brittany Barrett

Double Bass
Alix Reynolds, *principal*
Joannah Lynch
Matthew Ungard
Derek Jansen
John Pascoe
Jackson Warren

Flute/Piccolo
Samantha Inman, *principal*
Emily Janowiecki
Joan Griggs
Erika Osterholzer
Chris Jones
Megan Mahaffey
Megan St. John

Oboe/English Horn
Eugene White, *principal*
Jessica Wolford

Clarinet
Brian Murphy, *principal*
Meggan Laskowski
Jimmy Sundquist
Jessica Downey
Allison Grothjan
Sara Hutchinson
Jessica Rapp

Alto Saxophone
Justin Broyles

Bassoon
Charles Moomaw, *principal*
Ian Young

Horn
Janel Long, *principal*
Kayla Trusty
Sandi Taylor
Lori Hogenkamp
Katelyn Ellison

Trumpet
Susan Kayser, *principal*
Kevin McManus
Lukas Hartman
Ashley Verhoff
Brandon Marchek
Jason Nimersheim
Emily Moler

Trombone
Richard Wang, *principal*
Louis Kayser
James Stoneburner
Philip Rogers
Zach Nellom
James Elliot
Gary Menke
Ryan Snodgrass

Euphonium
Keith Schomaker

Tuba
Matt Scheidt
Ray Talbott
Logan Demmy

Percussion
Nicole Desender, *principal*
Ryan Buford
Megan Carroll
Li-Chen Chen
Andy House
Hasso Pape
Jessica Russo
Timothy Updike

Piano
Derek Huelsman

Harp
Mary Dicken