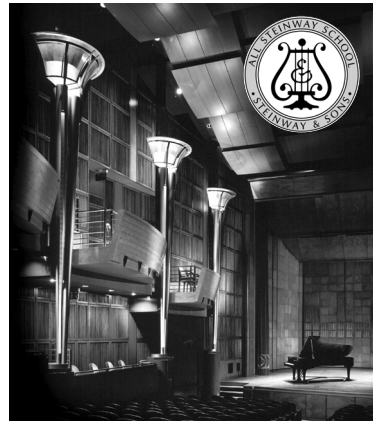


# CCM

STUDENT ARTIST  
SERIES PRESENTS



## BARRET NEWMAN

trumpet\*

Natalie Wren, english horn  
Adrienne Doctor, trumpet  
Dr. Donna Martin, piano

The American String Orchestra

**Thursday, December 2, 2010**  
**Watson Hall**  
**5:00 p.m.**

*\*In partial fulfillment of the requirements for the degree of  
Master of Music*

# PROGRAM

Calls and Echoes

Verne Reynolds  
(b. 1926)

Sonata for trumpet and piano

*I. Mit Kraft*  
*II. Mässig Bewegt*  
*III. Trauermusik*

Paul Hindemith  
(1895-1963)

Quiet City

Aaron Copland  
(1900-1990)

Rose Variations

*Introduction: The Garden Gate*

*Theme: Carolina Rose*

*Variation I: Dorothy Perkins (rambler) Rose*

*Variation II: Frau Karl Druschki (white) Rose*

*Variation III: Cinnamon Rose (with Humming Birds)*

*Variation IV: American Beauty (red) Rose*

Robert Russell Bennett  
(1894-1981)

## The American String Orchestra

Aik Khai Pung, conductor and artistic advisor

### Violin

Rachel Frankenfeld  
Sophie Borchmeyer  
Rachel Denlinger  
Chang Ji  
Abby Oliver

### Cello

Sarah Donahue  
T.E. Lawrence

### Double Bass

Ian Murdoch

### Viola

James Franco  
Melissa Tschamler

CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role  
in making this a reality.