HENRY CHOW
piano*

Wednesday, October 20, 2010
Robert J. Werner Recital Hall
8:30 p.m.

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts
FROM The Well-Tempered Clavier, Johann Sebastian Bach
Book 1, BWV 846-869 (1685-1750)

Prelude and Fugue in $E_b$ Major, BWV 852
Prelude and Fugue in $E_b$ Minor, BWV 853
Prelude and Fugue in $B_b$ Major, BWV 866
Prelude and Fugue in $B_b$ Minor, BWV 867

Prelude and Fugue in $E_b$ Major, BWV 852
Prelude and Fugue in $E_b$ Minor, BWV 853
Prelude and Fugue in $B_b$ Major, BWV 866
Prelude and Fugue in $B_b$ Minor, BWV 867

Arabeske, Op. 18 Robert Schumann (1810-1856)

Four Piano Pieces, Op. 119 Johannes Brahms (1833-1897)
I. Intermezzo in B Minor
II. Intermezzo in E Minor
III. Intermezzo in C Major
IV. Rhapsody In $E_b$ Major

Sonata in $A_b$ Major, Op. 110 Ludwig van Beethoven (1770-1827)
I. Moderato cantabile molto espressivo
II. Allegro molto
III. Adagio, ma non troppo – Fuga: Allegro non troppo

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