

Artistic Staff

Producer	Shellie Cash
Director	Michael Tevlin
TD &P Chair & Stage Management Advisor	Michele Kay
Resident Technical Director	Stirling Shelton
Resident Lighting Designer	Jim Gage
Sound Advisor	Chuck Hatcher
Resident Lighting Supervisor	Mark C. Williams
Faculty, Dance Division	Shellie Cash (Division Head), Michael Tevlin (Interim Division Head), Jiang Qi, Deirdre Carberry
Adjunct Faculty, Dance Division	Ka-Ron Brown Lehman, Judith Mikita, Suzette Boyer Webb, Donna Grisez-Weber
Program Coordinator	Colleen Condit
Staff Assistant	Alexis Williams
Costume Coordinator	Heidi Duncan
Accompanists	Christopher Barrick, Robert Conda, Wen-Mi Chen, Greg Chesney, Hitomi Koyoma, Mike Lunoe, Keeton Neeley, David Ralphs

Production Staff

Lighting Designer	Tim Schmall Taylor Jacobs James Horban Steve Shack
Assistant Lighting Designer	Evan Charles Pelecky
Stage Manager	Val Lawrence
Sound GA	Andy Wellons
Assistant Stage Manager	Christian Mikkelson
Assistant Technical Director	Danny Jama
Sound Board Op	

Special Thanks To:

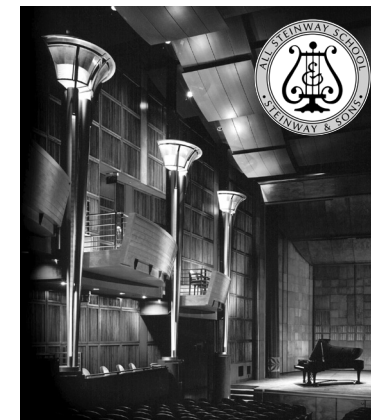
CCM's Theater, Design & Production Division
Cincinnati Ballet
Contemporary Dance Theater
Diana Queen of Diana's Dancewear
Renee Micheo

*Tonight's performance is made possible
by the Corbett-McLain Distinguished Chair in Dance.*

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.

CCM

DANCE
SERIES PRESENTS



CCM BALLET ENSEMBLE
PRESENTS:

DANCE IN 3D
DRAMA, DIVERSION AND
DALLIANCE

MICHAEL TEVLIN, director

Friday, December 3, 2010, 8:00 p.m.
Saturday, December 4, 2010, 2:30 and 8:00 p.m.
Sunday, December 5, 2010, 3:00 p.m.
Patricia Corbett Theater

*The Dance Department gratefully acknowledges the support of
The Corbett Endowment at CCM.*

PROGRAM

Automotive Passacaglia

(World Premiere)

"It was the first time I'd even seen what makes a car go. It was rather beautiful, in a mechanical way. Reminded me of a steam calliope playing Chopin in a tub of grease." -Henry Miller

Choreographer: Jiang Qi

Music: Michael Fiday

Lighting: Taylor Jacobs

Costumes designed by: Jiang Qi

Allegro

Elizabeth Cohen *+

Jordan Schwinabart #x

Kyle Coleman

Adagio

Rachael Vrbancic

Kaleigh Schock

Nile Jones

Ensemble

Giavanna Bolton, Rebecca Brenner, Elizabeth Cohen, Angela Fiorini, Rachael Hanlon, Rachel Goldberg, Deanna Karlheim, Kelly Korfhage, Melody Nehls, Kaleigh Schock, Jordan Schwinabart, Carol Tang, Kristen Toher, Rachael Vrbancic, Deanna Wiese, Jillian Conjura, Olivia LeFrenz, Christina Humbach

Understudy

William Gasch

Grande Pas de Deux (from Act III of Don Quixote)

Choreographer: Marius Petipa

Restaged by: Deirdre Carberry

Music: Ludwig Minkus

Lighting: James Horban

Costumes: courtesy of Cincinnati Ballet

Principal Dancers

Kaitlin Frankenfield/Aaron Hanekamp*#

Ellyn McCarthy/ William Gasch +x

* Friday Night

+ Saturday Matinee

Saturday Night

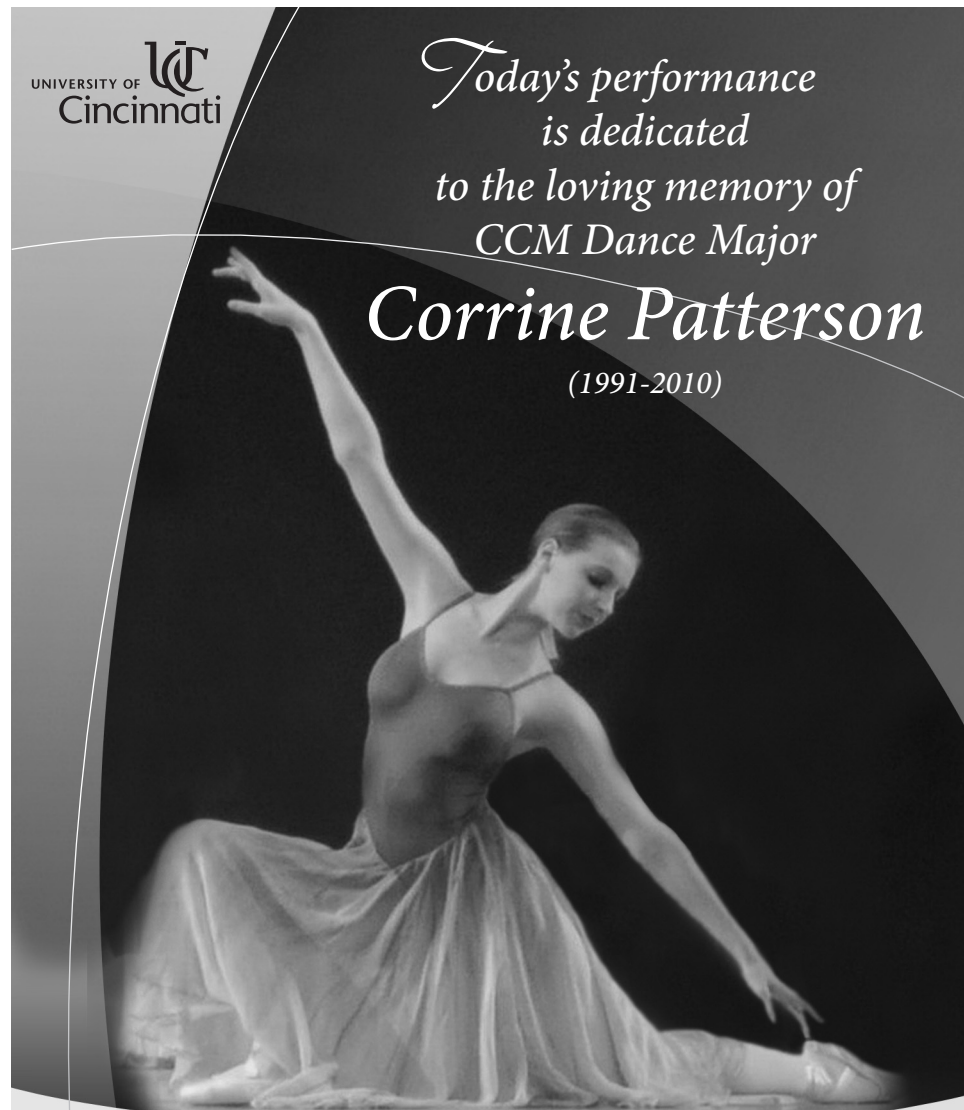
x Sunday Matinee

UNIVERSITY OF
Cincinnati

*Today's performance
is dedicated
to the loving memory of
CCM Dance Major*

Corrine Patterson

(1991-2010)



Corrine was a second year CCM dance major, an honor student and a member of the National Collegiate Scholars. She taught ballet to children at CCM's Preparatory Dance Program and at the Learning Tree Home School Co-op. As a young child and throughout high school she danced at the Cincinnati Ballet Academy and at numerous professional and youth programs. Corrine participated in many youth mission trips, volunteered in church ministries, and was involved in collegiate ministries at the University of Cincinnati.

Donations to the **Corrine Patterson
Scholarship Fund** can be sent to:

(Checks may be payable to CCM/UCF)

CCM External Relations
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003

photo by
Rene Micheo

She danced in Balanchine's "Who Cares?" with Mr. Baryshnikov at the Moulin Rouge in Paris. Other stellar partners included Kevin McKenzie, Fernando Bujones, Patrick Bissell, and Wes Chapman. She appeared in several PBS Great Performances specials. She taught for Wayne State University, Emory University and the University of Alabama. She also taught for professional ballet company schools including: ABT, Washington Ballet, Atlanta Ballet, Cincinnati Ballet and several ABT summer intensive programs. She was recently certified as an ABT Certified Teacher for Primary-Level 7 and Partnering.

Suzette Boyer Webb, Adjunct Faculty at CCM

Suzette Boyer Webb was a principal dancer with the Cincinnati Ballet Company. She was the recipient of the University of Cincinnati's Outstanding Adjunct Teacher of the Year award in 2009. She has served as both the Coordinator of The CCM Preparatory Dance Program and the Director of the CCM Summer Dance Institute. Suzette began her early training with Tom Adair and Mme. Seda Sorvillo. (Madame Sorvillo was a pupil of Mikhail Mordkin who partnered with famed ballerina Anna Pavlova.) Suzette received scholarships from The School of American Ballet and the American Ballet Theater School. She was a principal dancer with the Cincinnati Ballet under directors David McClain, Frederic Franklin and Ivan Nagy. Suzette danced in repertoire ranging from the classic to modern. She has performed in works by choreographers Frederic Franklin, Ivan Nagy, George Balanchine, Ruth Page, Peter Anastos, John Butler, Sir Kenneth McMillan, Ben Stevenson and James Truitte. Suzette is an alum of the University of Cincinnati.

Ka-Ron Brown Lehman, Adjunct Faculty at CCM

Ka-Ron Brown Lehman is a choreographer, teacher and artistic director. She gained a rich legacy of credits on concert stages, TV Variety Series, Award Specials, Broadway, Theatre, Film, and Commercials. She is a dedicated educator, known throughout the US, Finland, Canada and Australia. Her awards include: the American Choreography Educator Award, the Distinguished Teacher Award from the White House Commission on Presidential Scholars, NAACP Award for Choreography and Educator of the Year; and a Drama Logue Critics Award. She was the co-director for Cincinnati Choreographers' Collective and teaches for the Otto M. Budig Academy of the Cincinnati Ballet. This year Ms. Lehman premiered a new work for the Cincinnati Ballet's New Works' Project. Ka-Ron has been teaching for the Dance Division majors at CCM since the fall of 2008.

Michael Fiday, Associate Professor of Composition at CCM

Michael Fiday's music has been commissioned and performed extensively throughout the United States and Europe by a diverse range of performers and orchestras, including: Atlanta Symphony, American Composers Orchestra, Oakland East Bay Symphony, Percussion Ensemble of The Hague, pianists James Tocco and Marc-Andre Hamelin, and electric guitarist Seth Josel. His principal teachers in composition have included Richard Toensing at University of Colorado, George Crumb at University of Pennsylvania, and Louis Andriessen, with whom he studied in Amsterdam under the auspices of a Fulbright Grant. Mr. Fiday is the recipient of numerous awards, grants and residencies including: BMI, ASCAP, American Composers Forum, Virginia Center for the Creative Arts, The MacDowell Colony, Yaddo, Headlands Center for the Arts, and the Ohio Arts Council. He is currently Associate Professor of Composition at the College-Conservatory of Music at University of Cincinnati.

"The Soul of Grace"

Explores how women courageously unite to comfort, heal and empower a weakened heart and fragile soul, during an overwhelming heartfelt challenge.

Choreographer: Ka-Ron Brown Lehman
Music: Amazing Grace performed by Tremaine Hawkins
Lighting: Tim Schmall
Costumes designed by: Ka-Ron Brown Lehman
Costumes built by: Heidi Duncan

Cast

Grace: Kaitlin Frankenfield +, Asia Harrison #, Jennifer Levin *x
Bowl: Hannah Deveny **#, Deanna Karlheim +x
Scarf: Julie Eicher **#, Carol Tang +x

Elizabeth Cohen +x
Jillian Conjura **#
Mariana DeMarco **#
Valerie Grabill **#
Kelly Korfhage +x
Olivia LaFrenz *+
Galina Ponomareva +x
Kaylee Vernetti +
Rachael Vrbancic **#x
Claire Wampler + x

^ The cast of "The Soul of Grace" dedicates their performance to the memory of Andrew Howel, their friend and CCM horn player and Corrine A. Patterson, their CCM dancing sister.

— 15 Minute Intermission —

Pas de Trois (from Act I of Swan Lake)

Choreographer: Marius Petipa
Restaged by: Suzette Boyer Webb
Music: Swan Lake
Composer: Peter Ilyich Tchaikovsky
Lighting: Tim Schmall
Costume Coordinator: Heidi Duncan

Principal Dancers

Ellyn McCarthy/ Martin Roosaare/ Jordan Schwinbart *+
Kyle Coleman/ Kaleigh Schock/ Dana Schrenker #x

* Friday Night
+ Saturday Matinee
Saturday Night
x Sunday Matinee

— Pause —

Sweet Dreams

Choreographer: Michael Tevlin
Music: Patsy Cline
Lighting: Tim Schmall
Costume Coordinator: Heidi Duncan
Scenic Design: CCM's TD&P Division

Walking After Midnight

Jillian Conjura, Mariana DeMarco, Corinne Elkins, Elizabeth Ernst, Heather Guernsey, Stephanie Hammer, Emily Henderson, Christine Humbach, Amanda Milligan, Lydia Parks, Galina Ponomareva, Jessica Preteroti, Devon Riesenbeck, Rachel Smith, Kyle Coleman, William Gasch, Nile Jones and Martin Roosaare

Sweet Dreams of You

Emily Henderson or Stephanie Hammer with Christine Humbach, Lydia Parks, Devon Riesenbeck Kyle Coleman, William Gasch, Martin Roosaare

Lovesick Blues

Elizabeth Ernst, Corrine Elkins, Jessica Preteroti, Rachel Smith

I Fall to Pieces

Kyle Coleman with Elizabeth Ernst ^, Amanda Milligan, Devon Riesenbeck

Blue Moon of Kentucky

Marianna DeMarco, Emily Henderson, Stephanie Hammer, Rachel Smith, Kyle Coleman, William Gasch, Nile Jones, Martin Roosaare

Three Cigarettes in an Ashtray

Jillian Conjura, Christine Humbach, Lydia Parks

Fooling Around

Marianna DeMarco, Corinne Elkins, Amanda Milligan, Galina Ponomareva, Jessica Preteroti ^

She's Got You

Heather Guernsey

Crazy

Elizabeth Ernst, William Gasch

Back in Baby's Arms

Ensemble

^ *Dancing this part in memory of Corrine Patterson*

Artists' Profiles

Shellie Cash, *Dance Division Head and Associate Professor at CCM*

Shellie Cash has been on the faculty at CCM since 1994. She directed the ballet program at Bucknell University from 1989-1994. She holds a B.F.A. in Ballet from the University of Utah, and an M.A. in Movement Studies from Wesleyan University. Among other companies, Shellie has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence and Peter Goss Dance Company (France). She has been on the dance faculty at Interlochen Arts Summer Camp since 2000; was invited to guest teach at the Guangzhou Ballet Academy in 2005; and also taught at the Bartholin International Ballet Seminar at the Royal Danish Ballet in Copenhagen in 2007. Shellie has been the recipient of two NCCI/NEA grants and one AMDCC/NEA grant. She is also an ATI certified teacher of the Alexander Technique.

Michael Tevlin, *Associate Professor at CCM*

Michael Tevlin has been on the faculty at CCM since 1999. He is a graduate of Butler University and received his Master's Degree in Ballet from the School of Music at Indiana University. Under his direction, the Fort Wayne Ballet and Memphis Ballet became highly acclaimed companies with outstanding affiliated training academics. He spent four years on the dance faculty of the Interlochen Center for the Arts. An internationally respected teacher, he was awarded the Queen's Silver Jubilee Award by the Royal Academy of Dance in London. He has twice been named Master Artist by Indiana Arts Commission; and has received a National Endowment for the Arts Choreography Fellowship.

Jiang Qi, *Associate Professor at CCM*

Jiang Qi received his B.F.A and M.F.A from the University of Utah and trained at the Beijing Dance Academy. Jiang danced with the National Ballet of China. In 1985, he was awarded the title of Premiere Artist from the Chinese Government. After coming to America, Jiang danced in New York with the Joffrey Ballet Concert Group and Twyla Tharp Dancers. He then joined Ballet West in 1986 as a soloist and was promoted to principal dancer in 1988. Jiang has been a guest dancer, teacher and choreographer throughout the world including: Hong Kong Ballet, Guangzhou Ballet of China, Singapore Dance Theater, Toshiko Sato of Japan, Cincinnati Ballet, Ballet Met, Pacific Northwest Ballet and Joffrey Ballet School. In 2008, his choreography of Space for the Shanghai Dance Academy was awarded third place in the China National Dance Competition. Jiang was a Ballet Master for Ballet West from 1999 to 2001. He joined the CCM Dance Division as an assistant professor in 2001. He was promoted to associate professor in 2005. Jiang has received numerous Artistic Excellent awards for his choreography projects from the National Endowment for the Arts. Currently, he is directing Dance China NY in his free time.

Deirdre Carberry, *Assistant Professor at CCM*

Deirdre Carberry joined the faculty at CCM in the fall of 2008. At age 14, Ms. Carberry was invited by Mikhail Baryshnikov to join the American Ballet Theatre. She was the youngest company member to have performed solo and in principal roles. She danced with ABT for 12 years. At age 13, she won a silver medal at the First US International Ballet Competition. Other professional affiliations as a soloist and principal dancer include: Atlanta Ballet, Cincinnati Ballet, Memphis Ballet and Miami City Ballet; as well as Ballet Mistress for Columbia City Ballet. Twyla Tharp created for her the ballerina role in "The Little Ballet". She performed with Baryshnikov & Co. on three US tours. Ms. Carberry danced in Israel with Elena Tchernichova's American Classical Ballet Company.

CONTINUED