DANCE SERIES PRESENTS

CCM BALLET ENSEMBLE PRESENTS:
DANCE IN 3D
DRAMA, DIVERSION AND DALLIANCE

MICHAEL TEVLIN, director

Friday, December 3, 2010, 8:00 p.m.
Saturday, December 4, 2010, 2:30 and 8:00 p.m.
Sunday, December 5, 2010, 3:00 p.m.
Patricia Corbett Theater

The Dance Department gratefully acknowledges the support of The Corbett Endowment at CCM.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
Automotive Passacaglia
(World Premiere)

“It was the first time I’d even seen what makes a car go. It was rather beautiful, in a mechanical way. Reminded me of a steam calliope playing Chopin in a tub of grease.” –Henry Miller

Choreographer: Jiang Qi
Music: Michael Fiday
Lighting: Taylor Jacobs
Costumes designed by: Jiang Qi

Allegro
Elizabeth Cohen *
Jordan Schwinnabart #
Kyle Coleman

Adagio
Rachel Vrbancic
Kaleigh Schock
Nile Jones

Ensemble
Giavanna Bolton, Rebecca Brenner, Elizabeth Cohen, Angela Fiorini, Rachael Hanlon, Rachel Goldberg, Deanna Karlheim, Kelly Korfhage, Melody Nehls, Kaleigh Schock, Jordan Schwinnabart, Carol Tang, Kristen Toher, Rachel Vrbancic, Deanna Wiese, Jillian Concura, Olivia LeFrenz, Christina Humbach

Understudy
William Gasch

Grande Pas de Deux
(from Act III of Don Quixote)

Choreographer: Marius Petipa
Restaged by: Deirdre Carberry
Music: Ludwig Minkus
Lighting: James Horban
Costumes: courtesy of Cincinnati Ballet

Principal Dancers
Kaitlin Frankenfield/Aaron Hanekamp*
Ellyn McCarthy/William Gasch +

* Friday Night
+ Saturday Matinee
# Saturday Night
x Sunday Matinee

Donations to the Corrine Patterson Scholarship Fund can be sent to:
(Checks may be payable to CCM/UCF)

CCM External Relations
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003
She danced in Balanchine’s “Who Cares?” with Mr. Baryshnikov at the Moulin Rouge in Paris. Other stellar partners included Kevin McKenzie, Fernando Bujones, Patrick Bissell, and Wes Chapman. She appeared in several PBS Great Performances specials. She taught for Wayne State University, Emory University and the University of Alabama. She also taught for professional ballet company schools including: ABT, Washington Ballet, Atlanta Ballet, Cincinnati Ballet and several ABT summer intensive programs. She was recently certified as an ABT Certified Teacher for Primary-Level 7 and Partnering.

Suzette Boyer Webb, Adjunct Faculty at CCM
Suzette Boyer Webb was a principal dancer with the Cincinnati Ballet Company. She was the recipient of the University of Cincinnati's Outstanding Adjunct Teacher of the Year award in 2009. She has served as both the Coordinator of The CCM Preparatory Dance Program and the Director of the CCM Summer Dance Institute. Suzette began her early training with Tom Adair and Mme. Seda Sorvillo. (Madame Sorvillo was a pupil of Mikhail Mordkin who partnered with famed ballerina Anna Pavlova.) Suzette received scholarships from The School of American Ballet and the American Ballet Theater School. She was a principal dancer with the Cincinnati Ballet, under directors David McGlain, Frederic Franklin and Ivan Nagy. Suzette danced in repertoire ranging from the classic to modern. She has performed in works by choreographers Frederic Franklin, Ivan Nagy, George Balanchine, Ruth Page, Peter Anastos, John Butler, Sir Kenneth McMillian, Ben Stevenson and James Truette. Suzette is an alum of the University of Cincinnati.

Ka-Ron Brown Lehman, Adjunct Faculty at CCM
Ka-Ron Brown Lehman is a choreographer, teacher and artistic director. She gained a rich legacy of credits on concert stages, TV Variety Series, Award Specials, Broadway, Theatre, Film, and Commercials. She is a dedicated educator, known throughout the US, Finland, Canada and Australia. Her awards include: the American Choreography Educator Award, the Distinguished Teacher Award from the White House Commission on Presidential Scholars, NAACP Award for Choreography and Educator of the Year; and a Drama Logue Critics Award. She was the co-director for Cincinnati Choreographers’ Collective and teaches for the Otto M. Budig Academy of the Cincinnati Ballet. This year Ms. Lehman premiered a new work for the Cincinnati Ballet’s New Works’ Project. Ka-Ron has been teaching for the Dance Division majors at CCM since the fall of 2008.

Michael Fiday, Associate Professor of Composition at CCM
Michael Fiday's music has been commissioned and performed extensively throughout the United States and Europe by a diverse range of performers and orchestras, including: Atlanta Symphony, American Composers Orchestra, Oakland East Bay Symphony, Percussion Ensemble of The Hague, pianists James Tocco and Marc-André Hamelin, and electric guitarist Seth Josel. His principal teachers in composition have included Richard Toensing at University of Colorado, George Crumb at University of Pennsylvania, and Louis Andriessen, with whom he studied in Amsterdam under the auspices of a Fulbright Grant. Mr. Fiday is the recipient of numerous awards, grants and residencies including: BMI, ASCAP, American Composers Forum, Virginia Center for the Creative Arts, The MacDowell Colony, Yaddo, Headlands Center for the Arts, and the Ohio Arts Council. He is currently Associate Professor of Composition at the College-Conservatory of Music at University of Cincinnati.

“The Soul of Grace”
Explores how women courageously unite to comfort, heal and empower a weakened heart and fragile soul, during an overwhelming heartfelt challenge.

Choreographer: Ka-Ron Brown Lehman
Music: Amazing Grace performed by Tremaine Hawkins
Lighting: Tim Schmall
Costumes designed by: Ka-Ron Brown Lehman
Costumes built by: Heidi Duncan

Cast
Grace: Kaitlin Frankenfield +, Asia Harrison #, Jennifer Levin *x
Bowl: Hannah Deveny *, Deanna Karlheim +x
Scarf: Julie Eicher *#, Carol Tang +x
Elizabeth Cohen +x
Jillian Conjura *#
Mariana DeMarco *#
Valerie Grabill *#
Kelly Korfhage +x
Olivia LaFrenz *#
Galina Ponomareva +x
Kaylee Vernet +
Rachael Vrbancic *#x
Claire Wampler + x

^ The cast of “The Soul of Grace” dedicates their performance to the memory of Andrew Howel, their friend and CCM horn player and Corrine A. Patterson, their CCM dancing sister.

— 15 Minute Intermission —

Pas de Trois
(from Act I of Swan Lake)

Choreographer: Marius Petipa
Restaged by: Suzette Boyer Webb
Music: Swan Lake
Composer: Peter Ilyich Tchaikovsky
Lighting: Tim Schmall
Costume Coordinator: Heidi Duncan

Principal Dancers
Ellyn McCarthy/ Martin Roosaare/ Jordan Schwinabart *+
Kyle Coleman/ Kaleigh Schock/ Dana Schrenker #x

* Friday Night
+ Saturday Matinee
# Saturday Night
x Sunday Matinee

— Pause —
Sweet Dreams
Choreographer: Michael Tevlin
Music: Patsy Cline
Lighting: Tim Schmall
Costume Coordinator: Heidi Duncan
Scenic Design: CCM’s TD&P Division

Walking After Midnight
Jillian Conjura, Mariana DeMarco, Corrine Elkins, Elizabeth Ernst, Heather Guernsey, Stephanie Hammer, Emily Henderson, Christine Humbach, Amanda Milligan, Lydia Parks, Galina Ponomareva, Jessica Preteroti, Devon Riesenbeck, Rachel Smith, Kyle Coleman, William Gasch, Nile Jones and Martin Roosaare

Sweet Dreams of You
Emily Henderson or Stephanie Hammer with Christine Humbach, Lydia Parks, Devon Riesenbeck Kyle Coleman, William Gasch, Martin Roosaare

Lovesick Blues
Elizabeth Ernst, Corrine Elkins, Jessica Preteroti, Rachel Smith

I Fall to Pieces
Kyle Coleman with Elizabeth Ernst *, Amanda Milligan, Devon Riesenbeck

Blue Moon of Kentucky
Marianna DeMarco, Emily Henderson, Stephanie Hammer, Rachel Smith, Kyle Coleman, William Gasch, Nile Jones, Martin Roosaare

Three Cigarettes in an Ashtray
Jillian Conjura, Christine Humbach, Lydia Parks

Fooling Around
Marianna DeMarco, Corinne Elkins, Amanda Milligan, Galina Ponomareva, Jessica Preteroti *

She’s Got You
Heather Guernsey

Crazy
Elizabeth Ernst, William Gasch

Back in Baby’s Arms
Ensemble
* Dancing this part in memory of Corrine Patterson

Artists’ Profiles

Shellie Cash, Dance Division Head and Associate Professor at CCM
Shellie Cash has been on the faculty at CCM since 1994. She directed the ballet program at Bucknell University from 1989-1994. She holds a B.F.A. in Ballet from the University of Utah, and an M.A. in Movement Studies from Wesleyan University. Among other companies, Shellie has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence and Peter Goss Dance Company (France). She has been on the dance faculty at Interlochen Arts Summer Camp since 2000; was invited to guest teach at the Guangzhou Ballet Academy in 2005; and also taught at the Bartholin International Ballet Seminar at the Royal Danish Ballet in Copenhagen in 2007. Shellie has been the recipient of two NCCI/NEA grants and one AMDCC/NEA grant. She is also an ATI certified teacher of the Alexander Technique.

Michael Tevlin, Associate Professor at CCM
Michael Tevlin has been on the faculty at CCM since 1999. He is a graduate of Butler University and received his Master’s Degree in Ballet from the School of Music at Indiana University. Under his direction, the Fort Wayne Ballet and Memphis Ballet became highly acclaimed companies with outstanding affiliated training academics. He spent four years on the dance faculty of the Interlochen Center for the Arts. An internationally respected teacher, he was awarded the Queen’s Silver Jubilee Award by the Royal Academy of Dance in London. He has twice been named Master Artist by Indiana Arts Commission; and has received a National Endowment for the Arts Choreography Fellowship.

Jiang Qi, Associate Professor at CCM
Jiang Qi received his B.F.A and M.F.A from the University of Utah and trained at the Beijing Dance Academy. Jiang danced with the National Ballet of China. In 1985, he was awarded the title of Premiere Artist from the Chinese Government. After coming to America, Jiang danced in New York with the Joffrey Ballet Concert Group and Twyla Tharp Dancers. He then joined Ballet West in 1986 as a soloist and was promoted to principal dancer in 1988. Jiang has been a guest dancer, teacher and choreographer throughout the world including: Hong Kong Ballet, Guangzhou Ballet of China, Singapore Dance Theater, Toshiko Sato of Japan, Cincinnati Ballet, Ballet Met, Pacific Northwest Ballet and Joffrey Ballet School. In 2008, his choreography of Space for the Shanghai Dance Academy was awarded third place in the China National Dance Competition. Jiang was a Ballet Master for Ballet West from 1999 to 2001. He joined the CCM Dance Division as an assistant professor in 2005. He was promoted to associate professor in 2005. Jiang has received numerous Artistic Excellent awards for his choreography projects from the National Endowment for the Arts. Currently, he is directing Dance China NY in his free time.

Deirdre Carberry, Assistant Professor at CCM
Deirdre Carberry joined the faculty at CCM in the fall of 2008. At age 14, Ms. Carberry was invited by Mikhail Baryshnikov to join the American Ballet Theatre. She was the youngest company member to have performed solo and in principal roles. She danced with ABT for 12 years. At age 13, she won a silver medal at the First US International Ballet Competition. Other professional affiliations as a soloist and principal dancer include: Atlanta Ballet, Cincinnatti Ballet, Memphis Ballet and Miami City Ballet; as well as Ballet Mistress for Columbia City Ballet. Twyla Tharp created for her the ballerina role in “The Little Ballet”. She performed with Baryshnikov & Co. on three US tours. Ms. Carberry danced in Israel with Elena Tchernichova’s American Classical Ballet Company.

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