IN THE WINGS

Fri., Dec. 3, 8 p.m.
Sat., Dec. 4, 2:30 & 8 p.m.
Sun., Dec. 5, 3 p.m.

• CCM Dance Series •

Fall Dance Concert
Michael Tevlin, director
Showcasing two world premieres by award winning choreographers and CCM faculty members Jiang Qi (with CCM composer Michael Fiday) and Michael Tevlin. Featuring a re-staging of the Pas de Deux from Don Quixote by CCM faculty Deirdre Carberry (former American Ballet Theatre ballerina) and additional works by adjunct faculty members Ka-Ron Lehman Brown and Suzette Boyer Webb.

Location: Patricia Corbett Theater
Tickets: $15 general admission, $10 non-UC students, UC students FREE

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Sat., Dec. 4, 5 p.m.
Sun., Dec. 5, 2 & 5 p.m.

Feast of Carols
CCM Chamber Choir and Chorale, UC Men’s and Women’s Choruses, Cincinnati Children’s Choir, Elder High School Chorus, Lakota West High School Chorale and St. Xavier High School Chorus
Earl Rivers, Brett Scott, Olga Artemova, Brandon Dean, Robyn Lana, David Allen, Anthony Nims and Karl Thomson, conductors
Begin your holiday season with CCM’s annual Feast of Carols. Bring your family and friends and inaugurate Greater Cincinnati’s December holiday season with festive choral favorites performed by CCM’s fabulous choirs and a number of guest choirs. Experience the CCM Concert Orchestra and Choruses grand finale, featuring over 300 voices of combined choirs.

Location: Corbett Auditorium
Tickets: $10 general admission, $5 non-UC students, UC students FREE

For tickets and the latest performance information, please call the CCM Box Office at (513) 556-4183.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
PROGRAM

Toccata Marziale (1924) Ralph Vaughan Williams (1872-1958)

   I. The Earle of Oxford’s Marche
   II. Pavana
   III. Jhon Come Kiss Me Now
   IV. The Mayden’s Song
   V. Wolsey’s Wilde
   VI. The Bells

Two Marches: Kenneth J. Alford
   The Standard of St. George

— Intermission —

Capriccio Gustav Holst (1874-1934)

   I. Introduction: for O. K. on his birthday, Andante espressivo
   II. Entracte I: Comodo Più mosso subito Meno mosso
   III. Dance I: Allegramente Più mosso Subito meno mosso
   IV. Dance II: for D. W. on his birthday Soave Subito meno mosso
   V. Entracte III: Con moto
   VI. Dance III: Vivace scherzando Meno mosso

Wind Ensemble Terence Milligan, conductor

Flutes/Piccolo
   Dai Meng Chen
   Jennifer Gosack
   Sarah Johnson
   Alyssa Juhnke
   Bo Kim
   Minhee Kim
   Cleo Leung
   Rebecca Macoskey
   Soo Jee Yoo

Oboes
   Caroline Cross
   Jessica McCafferty
   Alexander Pons
   Drew Reynolds

Clarinetts
   Jennifer Augello
   Amanda Bell
   Nick Brown
   Richard Dobec
   Amanda Fetherolf
   Keenan Larsen
   Stephen Savage
   Weily Shae
   Jennifer Slaght
   Erin Tavalero

Bassoons
   Adam Farmer
   S. Andrew Holcomb
   Sarah Taylor
   Cody Tripp

Saxophones
   Megan Fenton
   Jonathan Lancaster
   Kristin Lin
   Neal Postma
   Eric Wurzelbacher

Horns
   Aaron Bartos
   Stephanie Freeman
   Kelsey Kordella
   Melanie Schmid

Trumpets/Cornets
   Marty Arlinghaus
   Carl Burdick
   Melissa Camp
   Mitchel Curry
   Shaun Day
   Matt France
   Connor Inglis
   Andrew Jackson
   Brandon Mather
   Andrew Sharf
   Gregory Taylor

Trombones
   Brandon Bueed
   Benjamin Loyer
   Gary Menke
   Brandon Whaley

Euphoniums
   Spencer Bartley
   Nathan Foxley
   Maxwell Payne

Tubas
   Brandon Compton
   Peter Woodruff

Double Bass
   Christian Schorman

Percussion
   Jacob Bremer
   Scott Gettlin
   Brian Jones
   Rachael McCout
   Eric O’Brien
   Douglas Sutton

Harp
   James Predovich

Piano/Celeste
   Bo Pang

Members of the Wind Ensemble are listed alphabetically to acknowledge each player's contribution. They all serve as principal players.