IN THE WINGS

Thursday, December 9, 2010
Sandra Rivers, piano
Location: Steinway Hall

Thursday, January 13, 2010
Hitomi Koyama, piano
Location: Steinway Hall

Thursday, April 21, 2010
Albert Mühlböck, piano
Location: Steinway Hall

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

IN THE WINGS

Thursday, October 28, 2010
Sandra Rivers, artistic coordinator

Steinway Hall
Thursday, October 28, 2010
Steinway Hall
109 W. 57th Street
New York, NY 10019
6:30 p.m.

IN THE WINGS

Thursday, April 21, 2010
Albert Mühlböck, piano
Location: Steinway Hall

This page contains the schedule for the Steinway Series at the University of Cincinnati College-Conservatory of Music. It includes details about performances by various pianists and faculty members, along with information about the Piano Faculty and the Steinway Series. The page also highlights the university's status as an All-Steinway School,得益 of a generous gift from Patricia A. Corbett through her estate plan.
PROGRAM

Passacaglia

George Friderich Handel
(1685-1759)
Arr. Pierre Luboshutz

Cascade (2010) (New York premiere)

I. Drift Echo

Douglas Knehans
(b. 1957)

II. Wave

III. Torrent

Suite No. 1 in G Minor, Op. 5
(“Fantaisie-Tableaux”)

I. Barcarole

Sergei Rachmaninoff
(1873-1943)

II. A Night for Love

III. Tears

IV. Russian Easter

Elisabeth and Eugene Pridonoff formed the Pridonoff Duo in 1982 making their formal debut with the Cincinnati Chamber Orchestra under the direction of Paul Nadler. They have been compared to the great husband-wife piano duos of Josef and Rosina Lhevinne, and Vronsky and Babin and made successful debuts in New York’s Tully Hall and the Kennedy Center in Washington, D.C. in 1986. The Pridonoff Duo has performed throughout the U.S., Canada, Mexico, China, Japan, Taiwan, Korea, Italy, Belgium, and Spain and has made frequent appearances at the Great Romantics Festival in Hamilton, Ontario, Canada, and at the American Liszt Festivals.

Elisabeth and Eugene Pridonoff serve as Co-Artistic Directors of the CCM Prague International Piano Institute and Elisabeth Pridonoff is on the faculty of the Brevard Music Center Festival. They are visiting faculty at the Ichionkai School in Tokyo, Japan where they are in residence twice yearly for two weeks. Featured in a cover photo and interview in the March 2005 issue of Clavier Magazine, and in Piano Artistry Magazine in China in 2006, the Pridonoff Duo serves as Duo-in-Residence and Professors of Piano at the University of Cincinnati, College-Conservatory of Music and are Steinway Artists.

The Pridonoff Duo is under the management of Alkahest Artists & Attractions, Inc.