STUDENT ARTIST SERIES PRESENTS

THERESE AKKERMAN piano*

Thursday, April 15, 2010
Robert J. Werner Recital Hall
8:30 p.m.

*In partial fulfillment of the requirements for the degree of Master of Music
Prelude and Fugue in D# Minor, Johann Sebastian Bach
BWV 877, from The Well-Tempered Clavier II (1685-1750)

Sonata in E♭ Major, Hob. XVI: 52, Franz Joseph Haydn
Allegro (1732-1809)
Adagio
Finale: Presto

Variations on a Theme of Robert Schumann, Johannes Brahms
Op. 9 (1833-1897)

Piano Variations (1930), Aaron Copland
(1900-1990)

Rondo Brillante, Op. 62 (“La Gaîté”), Carl Maria von Weber
(1786-1826)