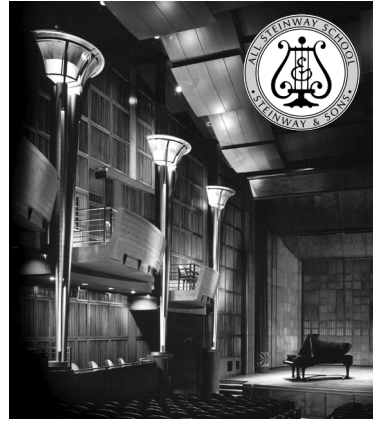


# CCM

STUDENT ARTIST  
SERIES PRESENTS



# BRET BLASIUS

piano\*

**Friday, May 7, 2010**  
**Watson Hall**  
**6:45 p.m.**

*\*In partial fulfillment of the requirements for the degree of  
Master of Music*

# PROGRAM

Sonata in E<sub>b</sub> Major, Op. 7

Ludwig van Beethoven

*I. Allegro molto e con brio*

(1770-1827)

*II. Largo, con gran espressione*

*III. Allegro*

*IV. Rondo: Poco Allegretto e grazioso*

Etude, Op. 10, No. 6 in E<sub>b</sub> Minor

Frédéric Chopin

Etude, Op. 25, No. 12 in C Minor

(1810-1849)

Fantasie in C Major, Op. 17

Robert Schumann

*I. Durchaus phantastisch und leidenschaftlich vorzutragen* (1810-1856)

*II. Massig. Durchaus energisch*

*III. Langsam getragen. Durchweg leise zu halten*