Upcoming Jazz at CCM Events:

The Jazz Ensemble and The Jazz Lab Band
Rick VanMatre and Paul Piller, conductors
An Afternoon of Duke Ellington
CCM honors the world’s best known jazz composer in this annual event.
Sunday, February 4, 2007, 3:00 p.m.
Corbett Auditorium
FREE

The Faculty Jazztet
Rick VanMatre, saxophone; James Bunte, saxophone;
Kim Pensyl, trumpet; Marc Fields, trombone;
James E. Smith, guitar; Phil DeGreg, piano;
Chris Berg, bass; John Von Ohlen, drums;
Marc Wolfley, drums
Intimate Chamber Jazz
Tuesday, February 13, 2007, 8:00 p.m.
Robert J. Werner Recital Hall
TICKETS

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183.

CCM thanks 91.7 WVXU for their support of this event.
Listen to “Jazz with OT” every Sunday night at 9 p.m.

Sweet Love: A Tribute Concert to Oscar Treadwell will take place
**PROGRAM**

**CCM Jazz Lab Band**
Paul Piller, director  
Mai Sugimoto*, assistant director

Sometimes a Samba  
Bill Holman (b. 1927)

Apples  
Phil Wilson (b. 1937)

A Child Is Born  
Thad Jones (1923-1986)

Don’t Get Sassy  
Thad Jones

Salutaris Plates  
Marc Fields (b. 1953)**
arr. Paul Piller (b. 1944)

Invention for Guitar and Trumpet  
Bill Holman

–INTERMISSION–

**CCM Jazz Ensemble**
Rick VanMatre, director  
Robyn Carey Allgeyer, narrator

Low Down  
Thad Jones

An Oscar for Treadwell  
Charlie Parker (1920-1955)
arr. Paul Piller

Without a Song  
Vincent Youmans (1898-1946)
arr. Dan Martinez (b. 1985)***

Polka Dots and Moonbeams  
Jimmy Van Heusen (1913-1990)
arr. Bill Holman

Treadin’ with Treadwell  
Wardell Gray (1921-1955)
arr. Dan Martinez***

Brazilian Fantasy  
John Fedchock (b. 1957)

*Graduate Teaching Assistant in Jazz Studies  
**CCM Faculty Member  
***CCM Jazz Studies Major

The 2006-07 Jazz at CCM Series is sponsored by the Castellini Foundation.