BALLET ENSEMBLE PRESENTS

BALANCHINE AND BEYOND

MICHAEL TEVLIN director

Friday, May 28, 8:00 p.m.
Saturday, May 29, 2:30 and 8:00 p.m.
Corbett Auditorium

The Dance Department gratefully acknowledges the support of The Corbett Endowment at CCM.

Artistic Staff
Producer
Shellie Cash

Director
Michael Tevlin

Chair & Stage Management Advisor
Michele Kay

Resident Technical Director
Stirling Shelton

Resident Lighting Designer
Jim Gage

Sound Advisor
Tim Ryan

Lighting Advisor
Mark C. Williams

Visual Designer
Charles Woodman

Photographer
Rene Micheo

Faculty, Dance Division
Shellie Cash (Division Head), Deirdre Carberry, Jiang Qi, Michael Tevlin

Adjunct Faculty
Ka-Ron Lehman, Judith Mikita, Suzette Boyer-Webb, Donna Grizez-Webber

Program Coordinator
Colleen Condit

Staff Assistant
Alexis Williams

Costume Coordinator
Renata McGraw

Costume Assistants
Julie Eicher, Jennifer Levin, Kayla Walker

Accompanists
Chris Barrick, Robert Conda, Wen-Mi Chen, Greg Chesney, Hitomi Koyoma, Mike Lunoe, David Ralphs

Production Staff
Lighting Designers
Mark C. Williams, Michael Cecchini, Daniel Dickman

Assistant Lighting Designer
Gustavo Valdes

Resident Master Electrician
Eric Cimini

Master Electrician
William Wilfong

Assistant Master Electrician/Board Op
Steve Shack

Electrics Graduate Assistant
Weston G. Wetzel

Assistant Technical Director
Ben Baczenas

Production Manager Graduate Assistant
Sandy Zamora

Stage Manager
Sarah Cowing

Assistant Stage Managers
Laura C. Nelson, Aly Alexander

Sound Graduate Assistants
David Hunter, Val Lawrence
Pas De Dix

Act III of Raymonda (originally choreographed by Marius Petipa and considered to be among his supreme masterworks) was re-choreographed by George Balanchine for the Ballet Russe de Monte Carlo in 1946. It is this version of the ballet that Frederic Franklin has restaged for CCM.

Choreographer: George Balanchine
Staged by: Frederic Franklin
Rehearsal Director: Deirdre Carberry
Music: Alexander Glazounov (1865-1936)
Conductor: Chao-Wen Ting
Lighting: Michael Cecchini
Costumes: courtesy of Dayton Ballet and CCM Dance

Principal Dancers
Caroline Betancourt & David Odenwelder *
Brianna Habel & Aaron Hanekamp +
Emma McGirr & Jimmy Cunningham #

Soloist Ladies
Elisa Alexander **
Mae Chesney +
Stefani Jo Crea +
Kaitlin Frankenfield *
Deanna Karlheim *
Emma McGirr *
Lydia Parks +
Devon Vu Rottinghaus *

Soloist Men
Kyle Coleman
Aaron Hanekamp *
Clayton Mandly
Ben Needham-Wood
David Odenwelder *

* Friday Night
+ Saturday Afternoon
# Saturday Night

-15 MINUTE INTERMISSION-

Other stellar partners included Kevin McKenzie, Fernando Bujones, Patrick Bissell, and Wes Chapman. She appeared in several PBS Great Performances specials. She taught for Wayne State University, Emory University and the University of Alabama; and taught for professional ballet company schools including: ABT, Washington Ballet, Atlanta Ballet, Cincinnati Ballet and several ABT summer intensive programs. She was recently certified as an ABT Certified Teacher for Primary-Level 7 and Partnering.

Charles Woodman, Associate Professor at DAAP
Charles Woodman has been working in the field of Electronic Art for more than fifteen years and has been a Professor of Fine Arts at the University of Cincinnati since 1999. His recent projects have concentrated on the integration of video in live performances, often in collaboration with musicians or dancers. In addition, he has created multi-image video installations for museums and galleries. Exhibitions of his work include screenings at the Museum of Modern Art in New York, the Block Museum of Art in Chicago, the New Interfaces for Musical Expression conference in Vancouver, BC, the Black Maria Film and Video Festival, Edison, NJ, the American Dance Festival in Raleigh, NC, and the San Francisco Cinematheque.

Woodman was a founding member of the video performance group video sAVant and is currently working on a design of a new instrument for use in real time performance, a “gesture based interface for real-time control of video playback.”

Frederic Franklin, Visiting Guest Artist
Frederic Franklin’s dance career began in 1931 with France’s famed Casino de Paris. Later returning to his native land of England, Franklin enjoyed an illustrious performing career beginning with the Markova-Dolin Ballet (1935-1949). From 1938 until 1949, he was a premier danseur with the Ballet Russe de Monte Carlo where he has partnered with renowned ballerinas such as Alexandra Danilova, Alicia Markova, and Mia Slavenska. In 1951, Franklin went on to form the Mia Slavenska/Frederic Franklin Ballet, in addition to reviving the Ballet Russe de Monte Carlo with Maria Tallchief. Throughout his career, Franklin served in a variety of capacities with prestigious companies including: American Ballet Theatre, the National Ballet, La Scala Opera Ballet, and the Dance Theatre of Harlem. Franklin’s awards and honors are numerous including: the 30th Annual Dance Magazine Award, the Laurence Olivier Award, and the 1992 coveted Capezio Dance Award.

Maria Calegari, Visiting Guest Artist
Maria Calegari began her life of dance at the age of four in Bayside, Queens. In 1974, at the age of seventeen, she was chose by George Balanchine to join the New York City Ballet. Calegari became a principal dancer in 1983 and performed over forty soloist roles in Balanchine’s ballets. Some of her favorites include: Agon, Apollo, Symphony in C, Divertimento No. 15, Swan Lake, Mozartiana, The Nutcracker and Serenade. She also worked extensively with Jerome Robbins creating exciting new ballets including: Glass Pieces, The Gershwin Concerto and Antique Epigraphs. Other notable choreographers she has worked with include Twyla Tharp, Peter Martins, Helgi Tomasson, Jean-Pierre Bonnefoux, Robert La Fosse and Bart Cook. Calegari traveled throughout the world with New York City Ballet and has often appeared on television in Dance in America and as Titania in Balanchine’s A Midsummer Night’s Dream. Since leaving New York City Ballet in 1994, Calegari has appeared in Suzanne Farrell Stages Balanchine and joined the ranks of repetiteurs for the George Balanchine Trust. Calegari has staged works for the Miami City Ballet, Fort Worth-Dallas Ballet, Cincinnati Ballet, San Francisco Ballet, the Stuttgart Ballet, the Perm State Opera Ballet and the Boston Ballet.
ARTIST PROFILES

Shellie Cash, Dance Division Head and Associate Professor at CCM
Shellie Cash has been on the faculty at CCM since 1994. She directed the ballet program at Bucknell University from 1989-1994. She holds a B.F.A in Ballet from the University of Utah, an M.A. in Movement Studies from Wesleyan University, and has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence and Peter Goss Dance Company (France) among others. She has been on the dance faculty at Interlochen Arts Summer Camp since 2000, as well as invited to guest teach at the Guangzhou Ballet Academy (2005) and the Bartholin International Ballet Seminar at the Royal Danish Ballet in Copenhagen (2007). Ms. Cash has been the recipient of two NCCI/NEA grants and one AMDCC/NEA grant. She is also an ATI certified teacher of the Alexander Technique.

Michael Tevlin, Associate Professor at CCM
Michael Tevlin has been on the faculty at CCM since 1999. He is a graduate of Butler University and received his Master’s Degree in Ballet from the School of Music at Indiana University. Under his direction, the Fort Wayne Ballet and Memphis Ballet became highly acclaimed companies with outstanding affiliated training academies. He spent four years on the dance faculty of the Interlochen Center for the Arts. An internationally respected teacher, he was awarded the Queen's Silver Jubilee Award by the Royal Academy of Dancing in London. He has twice been named Master Artist by Indiana Arts Commission, and has received a National Endowment for the Arts Choreography Fellowship.

Jiang Qi, Associate Professor at CCM
Jiang Qi received his B.F.A and M.F.A from the University of Utah and trained at the Beijing Dance Academy. Jiang danced with the National Ballet of China. In 1985, he was awarded the title of Premiere Artist from the Chinese Government. After coming to America, Jiang danced with the Joffrey Ballet Concert Group and Twyla Tharp Dancers in New York, then joined Ballet West in 1986 as a soloist and was promoted to the principal dancer in 1988. Jiang has been a guest dancer, teacher and choreographer throughout the world including: Hong Kong Ballet, Guangzhou Ballet of China, Singapore Dance Theater, Toshiko Sato of Japan, Cincinnati Ballet, BalletMet, Pacific Northwest Ballet and Joffrey Ballet School. In 2008, his choreography of Space for the Shanghai Dance Academy was awarded third place in the China National Dance Competition. Jiang was a Ballet Master for Ballet West from 1999 to 2001. He joined the CCM Dance Division as an assistant professor in 2001. He was promoted to associate professor in 2005. Jiang has received numerous Artistic Excellent awards for his choreography projects from the National Endowment for the Arts. Currently, he is directing Dance China NY in his free time.

Deirdre Carberry, Assistant Professor at CCM
Deirdre Carberry joined the faculty at CCM the Fall of 2008. At age 14, Ms. Carberry was invited by Mikhail Baryshnikov to join the American Ballet Theatre. She was the youngest company member to have performed solo and in principal roles. She danced with ABT for 12 years. At age 13, she won a silver medal at the First US International Ballet Competition. Other professional affiliations as a soloist and principal dancer include: Atlanta Ballet, Cincinnati Ballet, Memphis Ballet and Miami City Ballet; as well as Ballet Mistress for Columbia City Ballet. Twyla Tharp created for her the ballerina role in “The Little Ballet” for her. She performed with Baryshnikov & Co. on three US tours. Ms. Carberry danced in Israel with Elena Tchernichova’s American Classical Ballet, and in Balanchine’s “Who Cares?” with Mr. Baryshnikov at the famous Moulin Rouge in Paris.

into our first world
(World Premiere)
Could there come a time when every human being consistently chooses to mindfully live in a more harmonious and balanced way with nature? “into our first world” is a dance that begs this question.

Choreographer: Shellie Cash
Visual Designer: Charles Woodman
Music: Antonio Vivaldi, The Four Seasons (excerpts)
Conductor: Teren Shaffer
Lighting: Mark Williams
Costumer: Shellie Cash and Heidi Duncan
Headpieces: Shellie Cash and James Cunningham

Nature Revealed
(Winter): II. Largo
Colleen Barnes, Mae Chesney, Stefani Jo Crea, Stephanie Hammer, Asia Harrison, Jennifer Levin, Renata McGraw, Rachel Myers, Galina Ponomareva, Kayla Walker

Nature Disrupted
(Summer): I. Allegro Non Molto
Elisa Alexander, Colleen Barnes, Mae Chesney, Elizabeth Cohen, Kyle Coleman, Stefani Jo Crea, Stephanie Hammer, Asia Harrison, Nile Jones, Jennifer Levin, Renata McGraw, Rachel Myers, Ben Needham-Wood, Galina Ponomareva, Kayla Walker

Negotiation . . . Compromise . . .
(Autumn): II. Adagio Molto
Entire Cast

Conflict Resolution . . . Nature Restored
(Autumn): III. Allegro
Entire Cast

-15 MINUTE INTERMISSION-
Walpurgisnacht Ballet

This ballet was choreographed by Balanchine for a 1975 production of Faust by the Théâtre National de l'Opéra, danced by the Paris Opera Ballet. The New York City Ballet Premiere in 1980 was the first presentation of the choreography as an independent work.

Choreographer: George Balanchine
Staged By: Maria Calegari
Rehearsal Directors: Michael Tevelin, Jiang Qi
Music: Charles Gounod (1818-1893)
Conductor: Jung-Hyun Cho
Lighting: Daniel Dickman

Principal Dancers
Brianna Habel/Aaron Hanekamp *
Mae Chesney/Clayton Mandly +
Caroline Betancourt/Clayton Mandly #

Soloist
Kaitlin Frankenfield *
Carol Tang #
Emma McGirr +

Demi Soloists
Colleen Barnes/Mae Chesney *
Elisa Alexander/Kaitlin Frankenfield #
Elisa Alexander/Colleen Barnes +

Quartet
Elizabeth Cohen, Stefani Jo Crea #, Emma McGirr, Rachel Meyers, Devon Vu Rottinghaus, Carol Tang

Corps de Ballet
Giavanna Bolton, Rebecca Brenner, Stefani Jo Crea, Angela Fiorini, Heather Guernsey, Stephanie Hammer, Asia Harrison, Deanna Karlheim, Jennifer Levin, Renata McGraw, Corrine Patterson, Galina Ponomareva, Devon Vu Rottinghaus, Dana Schrenker, Jordan Schwinabart, Kayla Walker

* Friday Night
+ Saturday Afternoon
# Saturday Night

The performance of the Walpurgisnacht Ballet, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service Standards established and provided by the Trust.

Concert Orchestra
Annunziata Tomaro, music director

Violin I
Youjin Na, concertmaster
Wooram Kwon
Saewon Oh
Yi-Ching Lin
Yang Liu
Tian Zhou
Minsun Kang

Violin II
Dan Wang, principal
Li An Chen
Youngmi Chung
Sara Jin
Janice Ahn

Cello
Sarah Donahue, principal
Hyemi Kim
Soo Won Choi
Hannah Lee

Double bass
Andrew Mehraban, principal
Richard Young
Nicholas Amering

Flute
Shauna Hodgson #
Lindsay Leach
Brittany Foster *

Oboe
Alicia Cathers #
Brinin Kenney *

Clarinet
Zachary Gauvain #
Keenan Larsen
Charlan Mueller *

Bassoon
Ronn Hall #
Joey Grimmer *

Trumpet
Adrienne Doctor #

Trombone
Katie Thigpen #

Tuba
Benjamin Clymer

Harp
Li-Ya Huang

Piano and Harpsichord
Mark Tollefson

# Glazunov
* Gounod

Special thanks to:
Cincinnati Ballet
Contemporary Dance Theater
Diana Queen of Diana’s Dancewear
Dayton Ballet Company
Heidi Duncan
The George Balanchine Trust
The Ohio Federation of Music Clubs

Tonight’s performance is made possible by the Corbett-McLain Distinguished Chair in Dance.

This concert is made possible in part by a grant from the National Endowment for the Arts.