STUDENT ARTIST SERIES PRESENTS

MICAH J. FUSSELMAN
cello*

Shannon Lockwood, cello
Lixia Li, harpsichord

Lecture Recital
Friday, June 4, 2010
Mary Emery Hall 3250
8:30 p.m.

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts
“Stylistic Change in Barrière’s Cello Sonatas: A Shift in Virtuosic Emphasis”

Sonata No. 5 from Book 1
Adagio
Allegro
Adagio
Allegro
Jean Barrière
(1707–1747)

Sonata No. 5 from Book 4
Andante
Adagio
Allegro prestissimo
Jean Barrière

Sonata No. 4 from Book 4
Andante
Adagio
Allegro prestissimo
Jean Barrière

“Stylistic Change in Barrière’s Cello Sonatas: A Shift in Virtuosic Emphasis”

Sonata No. 5 from Book 1
Adagio
Allegro
Adagio
Allegro
Jean Barrière
(1707–1747)

Sonata No. 4 from Book 4
Andante
Adagio
Allegro prestissimo
Jean Barrière