OSCAR GHIGLIA

guitar

Sunday, April 11, 2010
Robert J. Werner Recital Hall
4:00 p.m.

Aaron Raleigh
Master’s Chamber Recital
Thursday, April 22, 2010
Watson Hall
6:45 p.m.

Kent Mulcahy
Master’s Chamber Recital
Friday, April 23, 2010
Watson Hall
8:30 p.m.

CCM Classical Guitar Ensemble
Tuesday, May 11, 2010
Patricia Corbett Theater
8:00 p.m.

Classical Guitar Chamber Music
Sunday, May 23, 2010
Watson Hall
7:00 p.m.

Bryan Percoco
Senior Recital
Thursday, May 27
Mary Emery Hall 3250
6:45 p.m.

Kent Mulcahy
Master’s Solo Recital
Friday, May 28, 2010
Mary Emery Hall 3250
8:30 p.m.

Matthew Schroeder
Junior Recital
Watson Hall
6:45 p.m.

27th Annual Classical Guitar Workshop
July 26 – August 1, 2010
www.ccmguitarworkshop.org
(513) 281-2865
PROGRAM

Two Preludes (1940)     Heitor Villa-Lobos (1887-1959)
Two Etudes (1929)       

– PAUSE –

Thème Varié et Finale (1926)     Manuel Ponce (1882-1948)
Tema: Andade un poco mosso
   Allegro appassionato
   Molto moderato
   Allegro moderato
   Agitato
   Vivace
   Molto piu lento
   Finale: Vivo Scherzando

Sonata Romantica (1928)     Manuel Ponce
   Allegro moderato
   Andante espressivo
   Allegretto vivo

PROFILE

Oscar Ghiglia was born in Livorno, Italy, to a pianist mother and a painter father. While attending Rome’s Santa Cecilia Conservatory, he participated in Segovia’s summer master classes in Siena and Santiago de Compostela. His graduation from the Conservatory in 1962 was followed by several important awards: First prize in the Orense Guitar Competition; First Prize in the Santiago de Compostela Guitar Competition; and First Prize in the Radio France International Guitar Competition.

In 1964, Andres Segovia invited Ghiglia to be his assistant in master classes in California. Since then, Oscar Ghiglia has given concerts and master classes throughout the world. In addition to appearing extensively in all parts of North and South America and Europe, he is a frequent performer in the Far East, Israel, Argentina, New Zealand, and the South Pacific, and has recorded for Angel, Nonesuch, and Stradivarius Records. While being active as a concert artist, Ghiglia has always favored teaching as a sister-profession. Very few well-known guitarists today have not at one time or another been in his classes and profited from his lessons.

Oscar Ghiglia is currently professor emeritus of guitar at the Basel Music-Akademie, and gives summer courses in Europe, America and the Middle East. He established the classical guitar summer program at Aspen, Colorado, and taught there for twenty years. He now regularly gives summer classes at the Festival d’Arc in southern France, at the Chigi Academy in Siena, Italy, and at the Festival Gargnano, Italy. The Hartt School of Music recently awarded him an honorary doctorate for his contributions to classical guitar performance and teaching.

Since 1974, Oscar Ghiglia has been coming annually to CCM to give concerts and master classes. He is the major and, perhaps, most persuasive exponent of Segovia-inspired European guitar playing. As always, we are delighted to present his concert this afternoon, heralding our thirty-six year partnership and looking forward to the next thirty years.

There is a reception for Maestro Ghiglia in the Green Room. Everyone is welcome.