STUDENT ARTIST SERIES PRESENTS

LORI HONER
cello*

ANASTASIA SOLOMATINA
piano

Friday, June 4, 2010
Watson Hall
6:45 p.m.

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts
Variations for cello and piano  Ludwig van Beethoven in E♭ Major on Mozart’s “Bei Männern,” WoO 46 (1770-1827)

Moderato
Allegro, ma non troppo

Sonata for cello and piano No. 2 in D Major, Felix Mendelssohn Op. 58 (1809-1847)
Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace